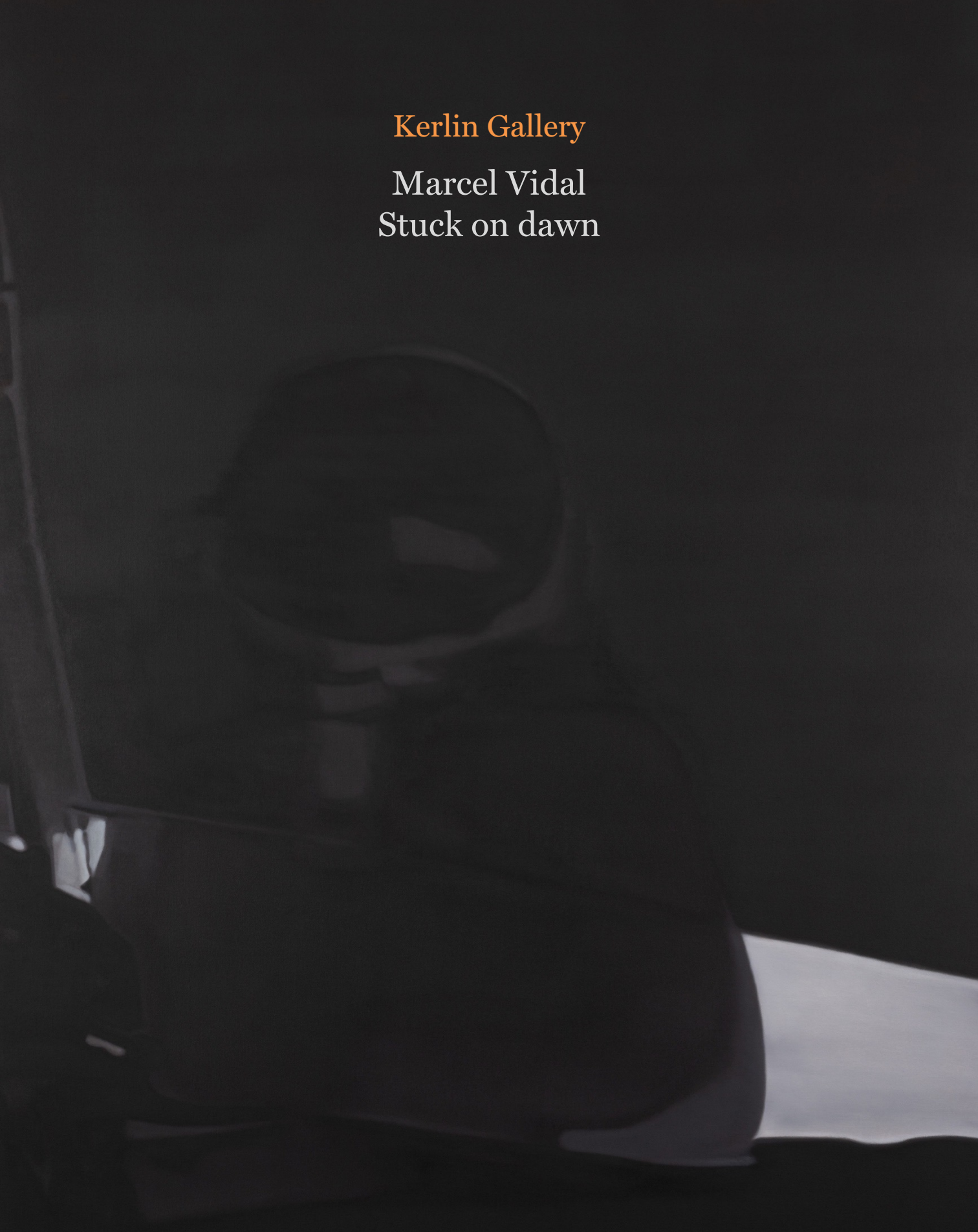


Kerlin Gallery

Marcel Vidal
Stuck on dawn







Banana VI
2021

oil on linen

160 x 120 x 2.5 cm / 63 x 47.2 x 1 in

MV04221

Price: € 8,500 ex vat (if applicable)



Banana VII
2021

oil on linen

160 x 120 x 2.5 cm / 63 x 47.2 x 1 in

MV04321

Price: € 8,500 ex vat (if applicable)



Banana VIII
2021

oil on linen

160 x 120 x 2.5 cm / 63 x 47.2 x 1 in

MV04421

Price: € 8,500 ex vat (if applicable)



Banana IX
2021

oil on linen

160 x 120 x 2.5 cm / 63 x 47.2 x 1 in

MV04521

Price: € 8,500 ex vat (if applicable)





Walker I
2021

oil on linen

200 x 150 x 2.5 cm / 78.7 x 59.1 x 1 in

MV04621

Price: € 10,500 ex vat (if applicable)



Walker II
2021

oil on linen

200 x 150 x 2.5 cm / 78.7 x 59.1 x 1 in

MV04721

Price: € 10,500 ex vat (if applicable)



Walker III
2021

oil on linen

200 x 150 x 2.5 cm / 78.7 x 59.1 x 1 in

MV04821

Price: € 10,500 ex vat (if applicable)





Green
2020
oil on linen
140 x 105 cm / 55.1 x 41.3 in
MV03820
Price: € 7,500 ex vat (if applicable)



Grey, Yellow
2020

oil on linen

140 x 105 cm / 55.1 x 41.3 in

MV03720

Price: € 7,500 ex vat (if applicable)



Blue, Grey
2020

oil on linen

140 x 105 cm / 55.1 x 41.3 in

MV03920

Price: € 7,500 ex vat (if applicable)

MARCEL VIDAL

Stuck on dawn

17 July - August

Celebrated for his diverse practice and immersive sculptural installations, Stuck on dawn 'brings together three series of work in Marcel Vidal's first exhibition dedicated exclusively to painting. Quietly disarming and unsettling us with an ominous beauty, Vidal's paintings are marked by their refined and restrained brushwork, layering oil on linen with delicacy and precision and by their minimal, cropped compositions.

These works explore unknown, uncertain spaces with Vidal's characteristic use of dramatic colour, light and shadow. They invite our curiosity, offering glimpses of their diverse subjects; canopies of dense banana tree foliage, the stretched acrylic skin of tents and the dark shadowy images from distant moon landings. In the exhibition Stuck on dawn the intriguing imagery seems familiar and recognisable but ultimately Vidal's paintings remain ambiguous, emerging from shadow, partial or obscured.

Recent solo exhibitions include: Everybody Knows, with Paul Hallahan, The Complex, Dublin, (2020); SILVERFISH, The Dock Arts, Carrick on Shannon (2018); Donut, Temple Bar Gallery + Studios, Dublin (2017/2018); #untitled, Basic Space, Dublin (2013); Selected group exhibitions include, Hennessy Craig Award, Royal Hibernian Academy, Ireland (2019); Zurich Portrait Prize, National Gallery of Ireland (2019); Too Much Sugar, Drawing & Installation Station, TBG+S, Ireland (2019); Syntonic State, Tulca, Galway (2018); Hannah Fitz/Áine McBride/Daniel Rios Rodriguez/Marcel Vidal, Kerlin Gallery, Dublin (2017) and MOON FARK, Jason Dunne / Marcel Vidal / David Eager Maher, RAKE, Norway (2014).

Vidal is a recipient of The Hennessy Craig Award for painting at The Royal Hibernian Academy (2019), Arts Council of Ireland Next Generation Award (2019) and The Golden Fleece Main Award for Visual Art (2019). Vidal was also included in 100 Sculptors of Tomorrow by Kurt Beers (Thames and Hudson, 2019).

MARCEL VIDAL

EDUCATION

2005-09 National College of Art & Design, Dublin, Ireland

CURRENT AND FORTHCOMING EXHIBITIONS

2021 *Stuck on dawn*, Kerlin Gallery, Ireland (May-June) (Solo exhibition)
2020 Marcel Vidal and Paul Hallahan, The Complex Dublin, (dates TBC, two-person exhibition)

SOLO EXHIBITIONS

2018 *SILVERFISH*, The Dock Arts, Carrick on Shannon Leitrim, Ireland
2017/18 *Donut*, Atrium Space, Temple Bar Gallery + Studios, Dublin, Ireland
2013 *#untitled*, Basic Space, Dublin, Ireland
2012 *"05:09:12"*, Nag gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2020 *Zurich Portrait Prize 2019*, Crawford Art Gallery, Cork, Ireland
2019 *The Hennessy Craig Award Exhibition*, Royal Hibernian Academy, Dublin, Ireland
Zurich Portrait Prize 2019, National Gallery of Ireland, Dublin, Ireland
Still Life, North South, joint exhibition of Office of Public Works (OPW) + Department of Finance (DoF) Belfast travelling to Burnavon, Co. Tyrone, Holywood Library, Co. Down, Phoenix Park Visitor Centre, Dublin and Portumna Castle, Co. Galway, Northern Ireland and Ireland
189th RHA Annual Exhibition, Royal Hibernian Academy, Ireland
Too Much Sugar, Drawing & Installation Station, Temple Bar Gallery + Studios, Dublin
2018 *WHITE NOISE, FUTURES*, Royal Hibernian Academy, Dublin, Ireland
Syntonic State, Tulca, Curated by Linda Shevlin, Galway, Ireland
Island Life, Custom House Studios and Gallery Westport, Ireland
Island Life, Kevin Kavanagh Gallery, Dublin, Ireland
STREAM, Curated by Paul McGrane and Mark O'Gorman, The Sailors Home, Limerick City, Ireland
188th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
2017 *Hannah Fitz / Áine McBride / Daniel Rios Rodriguez / Marcel Vidal*, Kerlin Gallery, Dublin, Ireland
2016 *ARTWORKS*, Carlow Arts Festival, Selected by Annie Fletcher, Senior Curator, Van Abbe Museum, Eindhoven & Claire Feeley, Producer Barbican, London.
Carnage Visors, Neil Carroll / Amanda Coogan / Martin Healy / Juntae T.J. Hwang / Nevan Lahart / Amanda Rice / Sonia Shiel / Marcel Vidal / Richard T Walker, curated by Paul McAree, RUA RED, Dublin, Ireland
2014 *SHRED!* Simon Cummins / Michelle Doyle / David Fagan / Niamh Forbes / Aoife Mullan / Daniel Tuomey / Marcel Vidal, curated by Michelle Doyle, Steambox, Dublin, Ireland
THE LUXURY GAP, Jonathan Mayhew / Lucy Stein / Andrew Vickery / Marcel Vidal site-specific exhibition curated by Padraic E. Moore, The Hacienda, Dublin, Ireland
MOON FARK, Jason Dunne / Marcel Vidal / David Eager Maher, RAKE, Norway.
The Carny, Genieve Figgis / Nevan Lahart / Maureen O'Connor / Marcel Vidal, curated by Paul McAree, FLOOD Dublin, Ireland
2012 *Prove Rommet*, Bergen Kjott, Norway.
Vidal/ *WORKHEAD*, Jason Dunne/ David Eager Maher/ Sam Keogh/ Joseph Noonan Ganley/ Marcel Francis Wasser, NCAD Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2020 *When We First Arrived...*, The Corner at Whitman-Walker & DYKWTCA, Washington, USA
- 2019 *Coming Home: Art & The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 *Naked Truth*, Crawford Art Gallery, Cork, Ireland
Demise, Cleveland University Art Gallery, Cleveland, OH, USA
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle, Ireland
Waanzzinnige Grenzen, Wilford X, Temse, Belgium
Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands
- 2014 *Conversations*, IMMA, Dublin, Ireland
Return to Sender, Wiels, Brussels, Belgium
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland

SELECTED PUBLIC COLLECTIONS

Arts Council of Ireland.
AXA Insurance, Ireland
Office of Public Works, Ireland
McCabe Design partnership, Ireland
Public and Private collections include:
China, USA, UK, Spain, France & Ireland