

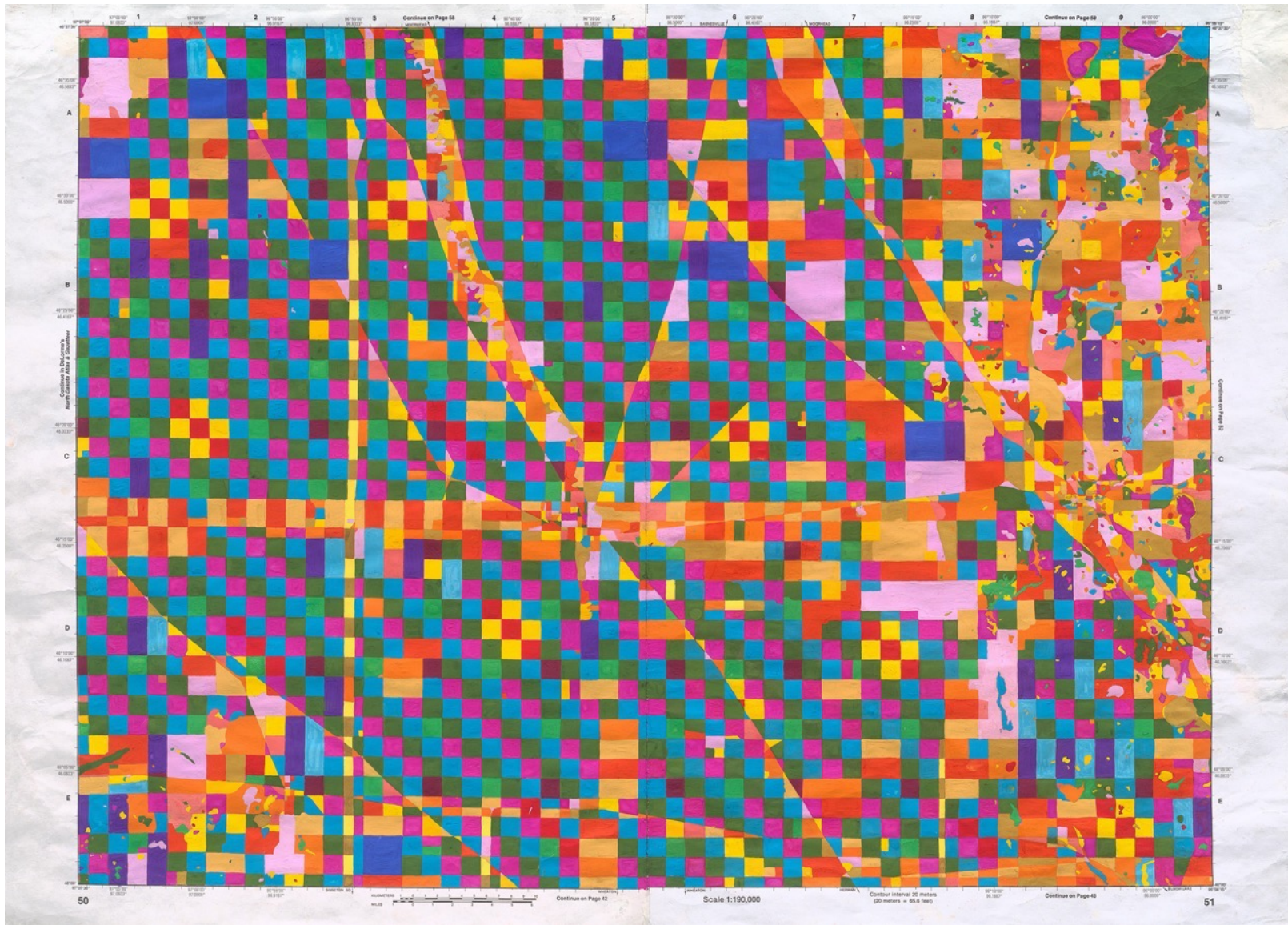
Kerlin Gallery

Kathy Prendergast  
Road Trip

29 May – 10 July, 2021







Road Trip 13  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33921





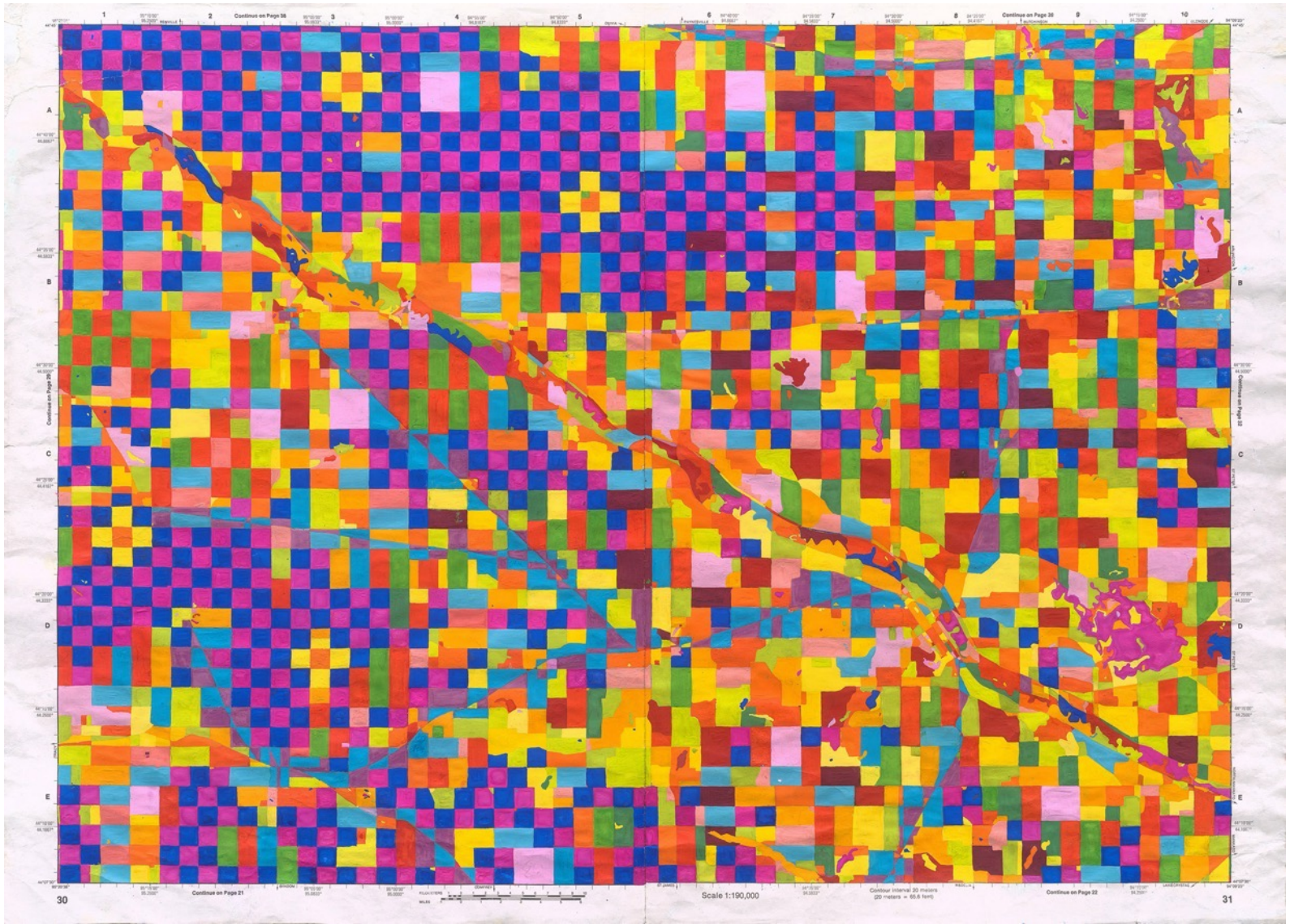
Road Trip 12  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33821





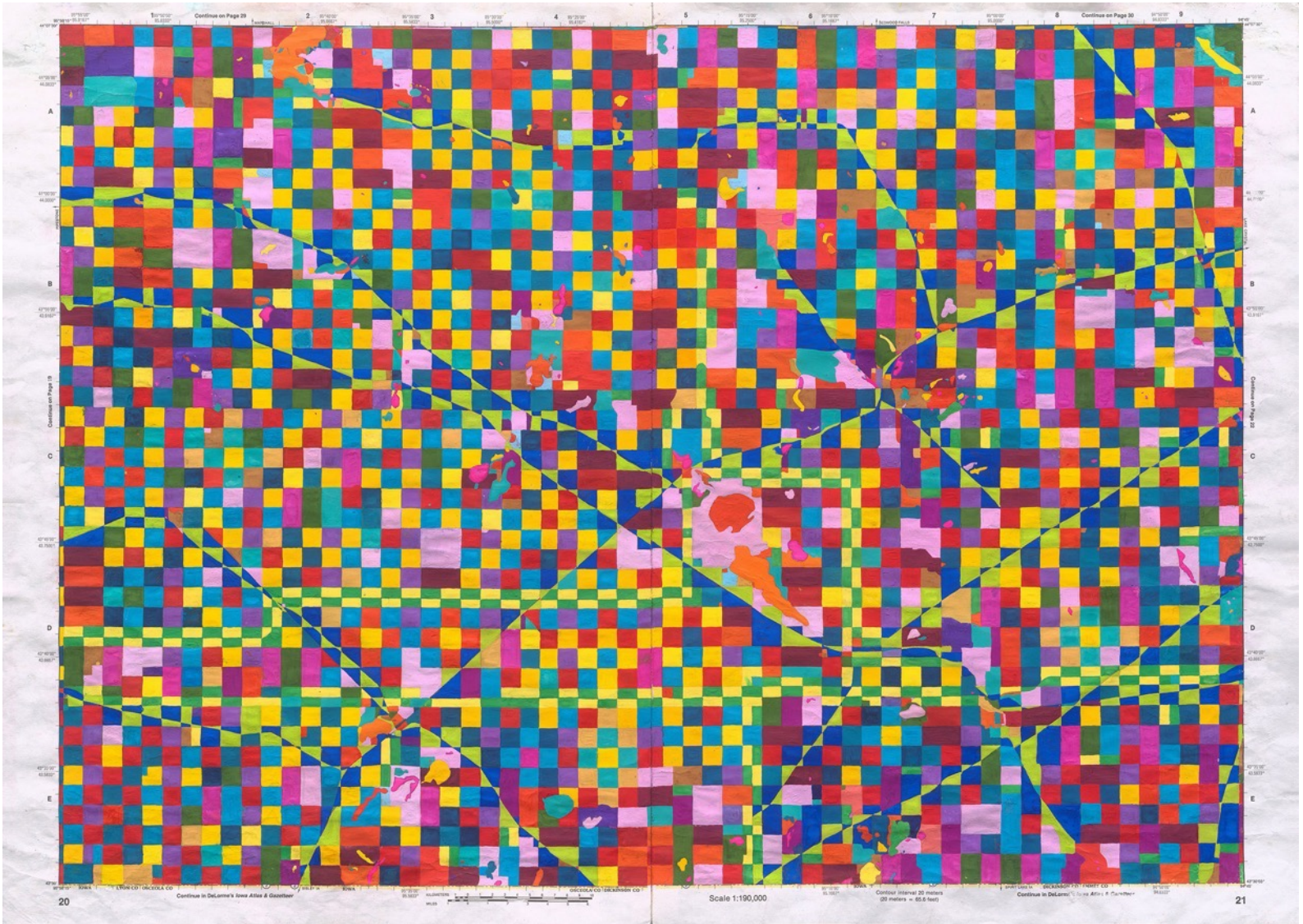
Road Trip 11  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33721





Road Trip 10  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33621





Road Trip 9  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33521



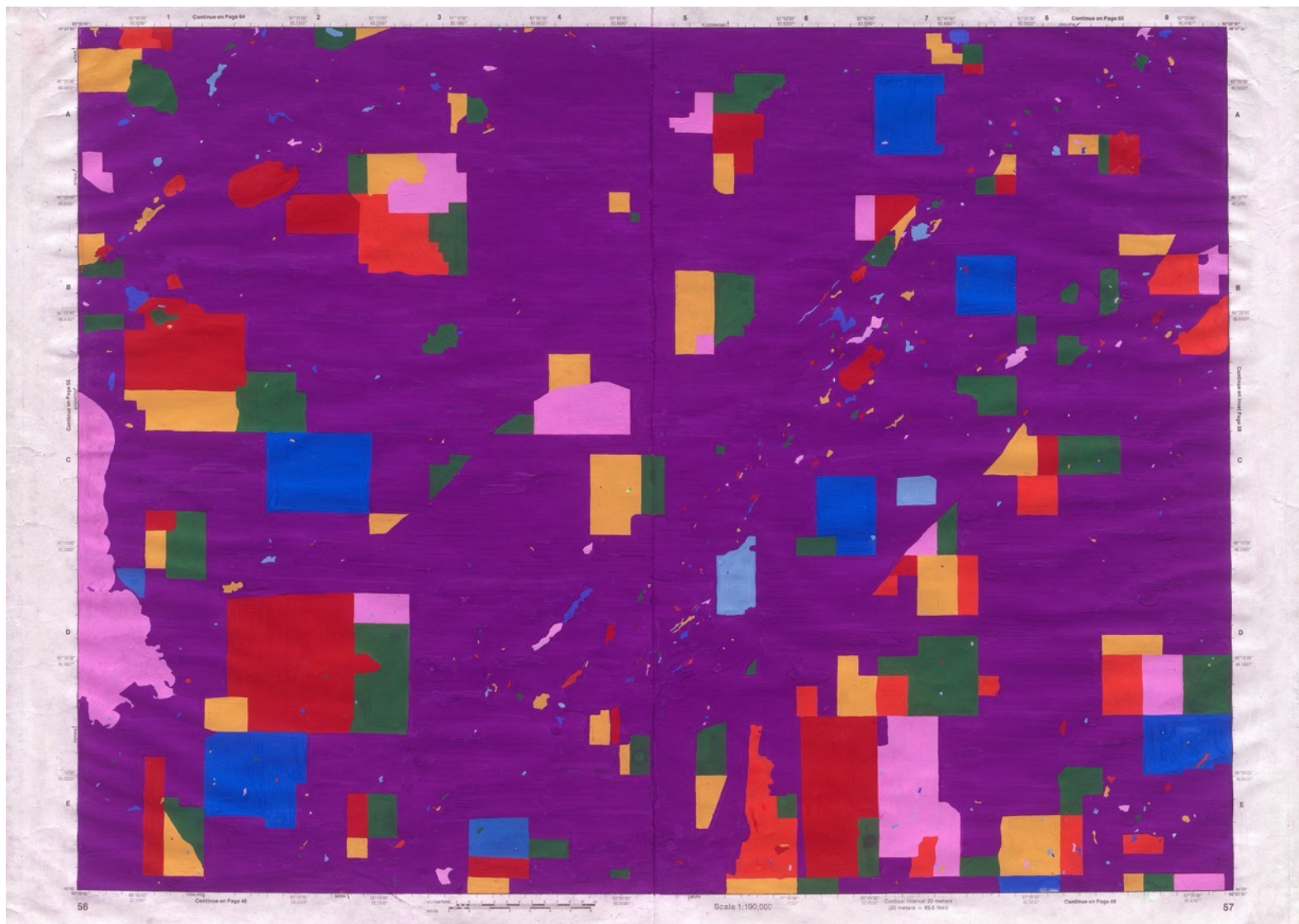


Road Trip 8  
2021  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33421



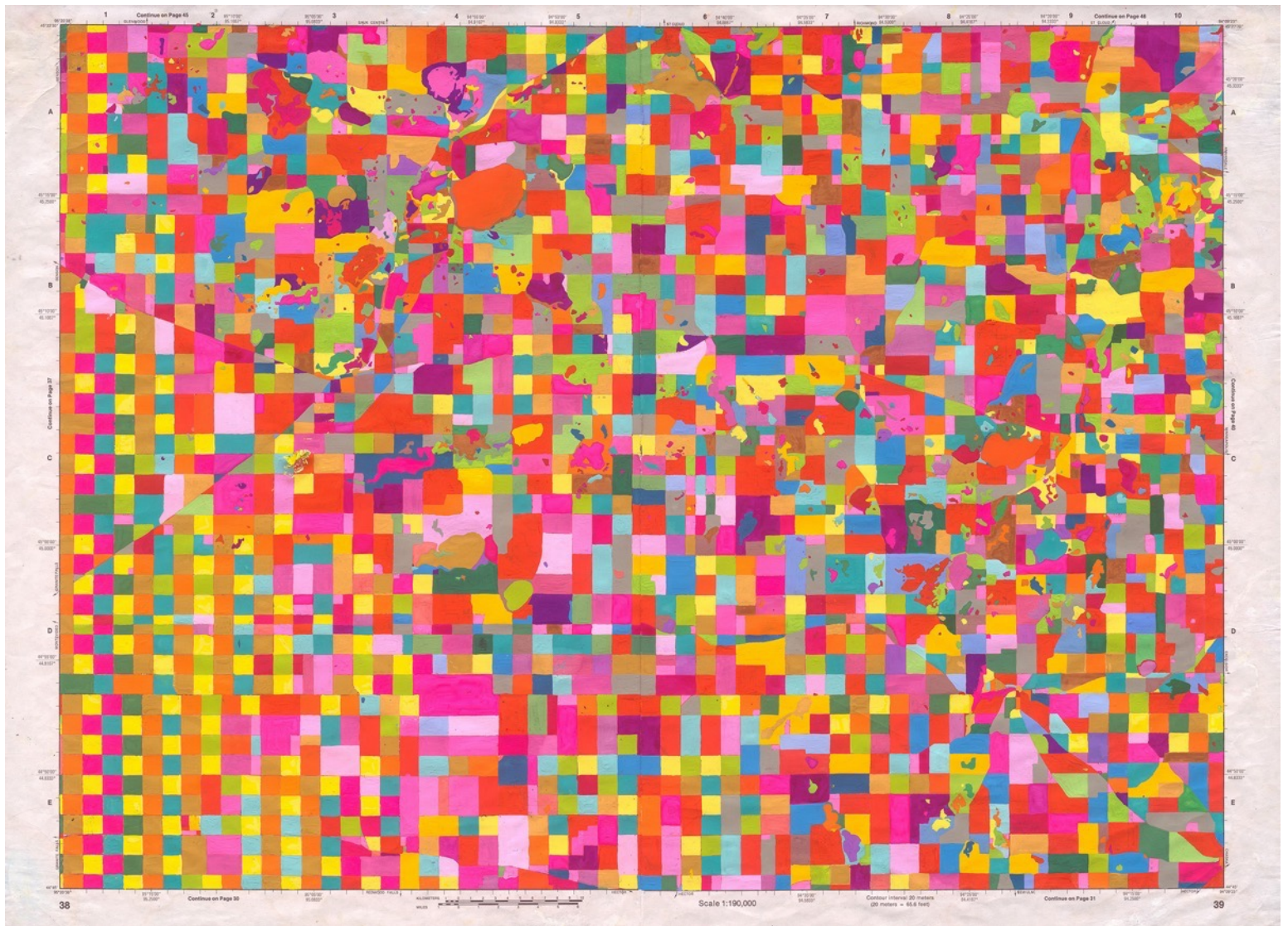






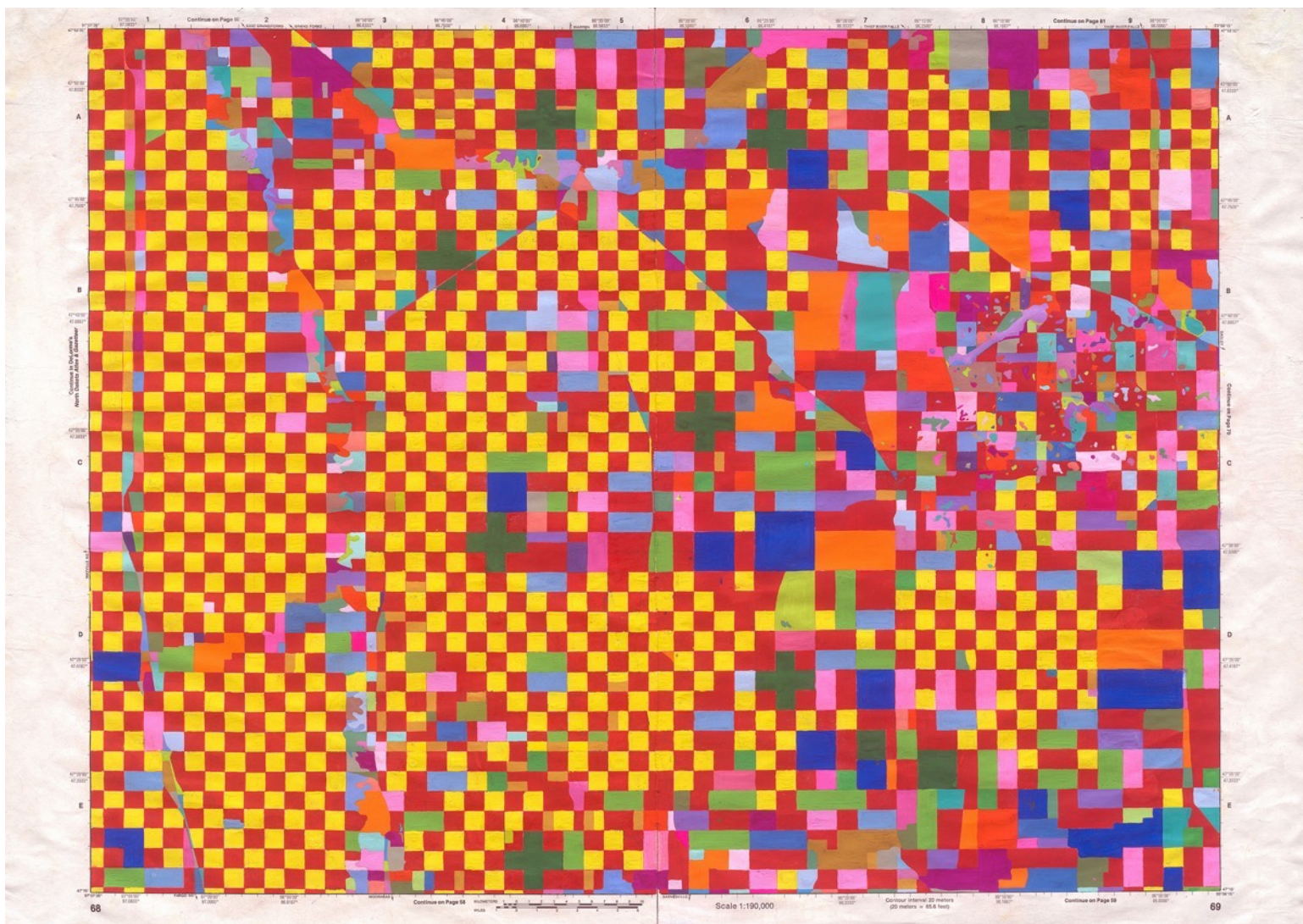
Road Trip 6  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33220





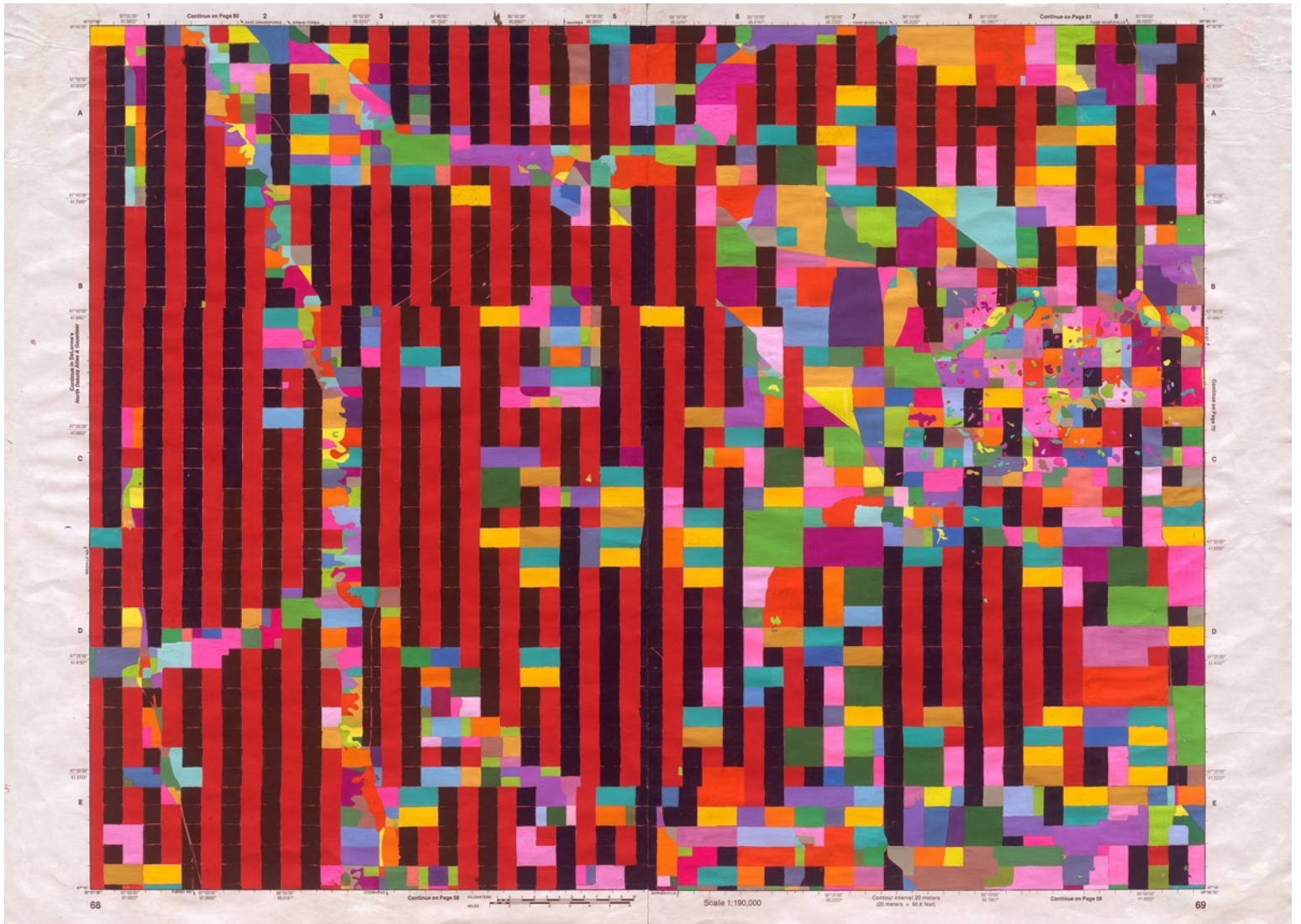
Road Trip 5  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33120





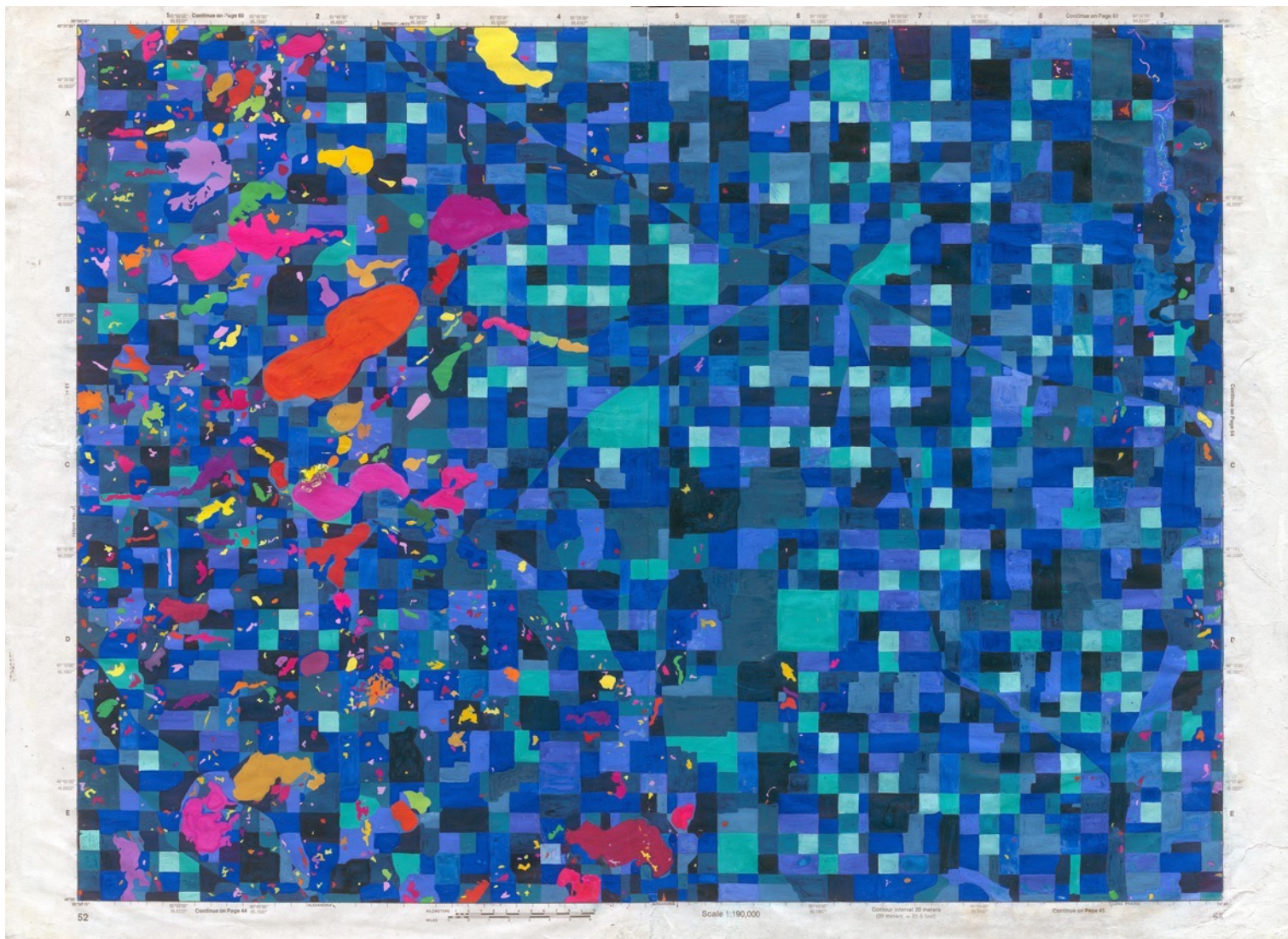
Road Trip 4  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP33020





Road Trip 3  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP32920





Road Trip 2  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP32820





Road Trip 1  
2020  
Gouache on paper  
39 x 54 cm / 15.4 x 21.3 in unframed  
44.6 x 60.3 x 4 cm / 17.6 x 23.7 x 1.6 in framed  
KP32720



## **KATHY PRENDERGAST**

### **Road Trip**

29 May – 10 July

Throughout her career Kathy Prendergast has received international critical acclaim for her work with cartography, often returning to the Atlas of North America and in particular the state of Minnesota.

The map of this state, commonly known as the 'land of 10,000 lakes' makes clear the contrast between our need for structure and order and the irregularity of millions of years of organic natural history. A uniform grid of road networks sits at odds with a landscape formed by volcanic eruption, carved by glaciers and defined by misshapen lakes and serpentine waterways. Prendergast has painted directly on the map itself, filling in the space between the roads, redacting nature with exuberant colour.

Prendergast transforms the map from a key to understanding how to navigate the Minnesota landscape to a kaleidoscopic abstraction celebrating the chaotic clash of two opposing orders.



# Kathy Prendergast

b. 1958, Dublin, Ireland.

A sculptor of quiet but immense sophistication, Kathy Prendergast's work has persistently revolved around a potent cluster of issues, chief among which are sexuality, identity, landscape, mapping and power. Over the past decade, her work has incorporated maps modified in various ways to take on emotional and personal resonances. Though non-didactic, Prendergast's cartographic interventions also belie shifting power structures, subtly dismantling the narratives of imperialism and colonialism, and revealing the fragility of political gestures through acts of erasure and transformation. Though enigmatic and eerily beautiful, Prendergast's works are often marked by a sense of misdirection or loss.

Solo exhibitions include: *STRATA*, Scarborough Museum Trust, Scarborough, UK, (2020); *Atlas*, Kunst-Station St. Peter, Cologne, (2019); *Atlas*, Kerlin Gallery, Dublin, Ireland (2016); *Black Maps*, Douglas Hyde Gallery, Dublin, Ireland, (2016); *Or*, Crawford Art Gallery, Cork, Ireland (2015); *Kathy Prendergast*, Kinsale Arts Festival, Cork, Ireland (2014); *Hippocampi* (Cabbies Shelters Project), London, UK (2013) *The Black Map Series*, PEER, London, UK (2010); Douglas Hyde Gallery (2006); The Irish Museum of Modern Art (2000) and Tate Britain (1997). Group shows include: *Shadowplay*; Kerlin Gallery, Dublin, Ireland; *Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland; *The Keeper; To have and to hold*, The Model, Sligo, Ireland; (All 2019). Kathy Prendergast, Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kerlin Gallery, Dublin, Ireland; *A Slice through the World*, Modern Art Oxford, Oxford, UK; (Both 2018). The Freud Project, Irish Museum of Modern Art (2018); Yokohama Triennale (2017); Tate Britain (2012); Berardo Museum, Lisbon (2011); The Irish Museum of Modern Art (2008); 14th Sydney Biennale (2004); 13th Sydney Biennale (2002); Albright-Knox, Buffalo (2001); ICA, Boston (2000); MoMA PS1, New York (1999). In 1995, Prendergast represented Ireland at the 46th Venice Biennale, for which she won the prestigious Premio Duemila Prize.

Prendergast's work is represented in the collections of the Tate, London; the British Government; the Cheekwood Museum of Art, Nashville; Santa Barbara University Museum; the Albright-Knox, Buffalo; the Contemporary Museum, Honolulu; Dublin City Gallery, The Hugh Lane; the Irish Museum of Modern Art, Dublin; Contemporary Arts Society, London alongside numerous private collections in Ireland, Great Britain, Europe and the USA.

In 2018, Prendergast won the first annual David and Yuko Juda Art Foundation Award.



## **KATHY PRENDERGAST**

b.1958, Dublin, Ireland.  
Lives and works in London

### **EDUCATION**

1983–86 Royal College of Art, London, UK  
1982–83 National College of Art and Design, Dublin, Ireland  
1976–80 National College of Art and Design, Dublin, Ireland

### **CURRENT & FORTHCOMING EXHIBITIONS**

2021 *Breaking the Mould: Sculpture by Women since 1945*, An Arts Council Collection Touring Exhibition: Longside Gallery, Yorkshire Sculpture Park; The New Art Gallery Walsall; The Levinsky Gallery, The Arts Institute, University of Plymouth; Djanogly Gallery, Lakeside Arts, University of Nottingham; Ferens Art Gallery, Hull.

### **SELECTED SOLO EXHIBITIONS**

2020 *From A to B: Of streets, highways and data streams*, Museum Morsbroich, Germany (Group, 6 December – 7 March 2021)

2020 *STRATA*, Scarborough Museum Trust, Scarborough, UK

2019 Kunst-Station Sankt Peter, Köln, Germany,

2016 *Black Maps*, Douglas Hyde Gallery, Dublin, Ireland  
*Atlas*, Kerlin Gallery, Dublin, Ireland  
*Atlas: A Reverie*, 12 Star Gallery, European Commission, London, UK

2015 *Or*, Crawford Art Gallery, Cork, Ireland

2014 Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland

2013 *Hippocampi* (Cabbies Shelters Project), London, UK

2010 *The Black Map Series*, PEER, London, UK

2009 *The grey before dawn, part 2*, Kerlin Gallery, Dublin, Ireland

2007 *The grey before dawn, part 1*, Kerlin Gallery, Dublin, Ireland

2006 *A Dream of Discipline*, Douglas Hyde Gallery, Dublin, Ireland

2003 *The Paradise*, Douglas Hyde Gallery, Dublin, Ireland

2000 *The End and the Beginning*, Irish Museum of Modern Art, Dublin, Ireland

1999 *Land*, Angel Row Gallery, Nottingham, UK

1997 *City Drawings*, Art Now, Tate Britain, London, UK  
Angles Gallery, L.A. International, Los Angeles, USA

1994 Peter Scott Gallery, Lancaster, UK  
Royal Festival Hall, South Bank Centre, London, UK

1991 *Range*, Camden Arts Centre, London, UK

1990 Douglas Hyde Gallery, Dublin, Ireland

1987 Unit 7 Gallery, London, UK  
Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

## SELECTED GROUP EXHIBITIONS

- 2020 *ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT*, Limerick City Gallery of Art and Highlanes Gallery, Drogheda, Ireland  
*BLUE*, Garter Lane Arts Centre, Waterford, Ireland  
*The Otherside, Borderlands In Contemporary Irish Art*, Dortmund U, Dortmund, Germany
- 2019 *Utopia/Dystopia Revisited*, Annely Juda Fine Art, London, UK  
*A Slice through the World*, Modern Art Oxford, Oxford, UK  
*The Keeper; To have and to hold*, The Model, Sligo, Ireland  
*Drawing Biennial*, Drawing room London, UK  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Seapoint, Ireland
- 2018 *The David and Yuko Jude Art Foundation Award Exhibition*, Annely Juda Fine Art, London, UK  
*A Slice through the World*, Modern Art Oxford, Oxford, UK  
*But still, like dust, I'll rise*, curated by Vivienne Dick, Galway Arts Centre, Ireland  
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland  
*The Freud Project: The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin  
*Sculpture*, Yoshii Gallery, New York, NY, USA  
*An Act of Hospitality Can Only be Poetic*, Highlanes Gallery, Drogheda, Ireland
- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale 2017, Yokohama, Japan  
*The Lie of the Land*, Swindon Museum & Art Gallery, Swindon, UK  
*Bristle: Hair and Hegemony*, Highlanes Gallery, Drogheda, Ireland  
*Drawing Biennial 2017*, The Drawing Room, London, UK
- 2016 *Some thing as a line*, Highlanes Gallery, Drogheda, Ireland  
*two birds / one stone*, Farmleigh Gallery, Dublin, Ireland
- 2015 *En Plein Air*, Mecklenburgh Square, London, UK
- 2014 *Somewhat Abstract*, Nottingham Contemporary, Nottingham, UK
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, The Model, Sligo, Ireland  
*With an Apple I Will Astonish*, Large Glass, London, UK  
*Family Matters: The Family in British Art*, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain, London, UK
- 2011 *Interlude (Aspects of Irish Landscape Painting)*, Douglas Hyde Gallery, Dublin, Ireland  
*MAPPA MUNDI*, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon,
- 2008 *Into Irish Drawing*, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris and Millennium Court Arts Centre, Portadown, Northern Ireland  
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*10,000 to 50: Contemporary Art*, Irish Museum of Modern Art, IMMA, Dublin, Ireland  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland  
*Nature is a Workshop*, Turner Contemporary, Margate, Kent, UK  
*Order, Desire, Light*, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2007 *(C)artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland  
*Figures of Thinking: convergences in Contemporary Culture*, Chicago Cultural Center, USA
- 2006 *A Dream of Discipline*, Douglas Hyde Gallery, Dublin, Ireland



#### **SELECTED GROUP EXHIBITIONS CONTD.**

- 2004            *Views from an Island and Representing the Táin*, Shanghai Art Museum, Shanghai  
                  *Off The Beaten Track*, Yorkshire Sculpture Park, UK  
                  14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
- 2002            13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
- 2001            *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- 2000            British Art Show 5, Ikon Gallery, Birmingham, UK  
                  *From a Distance - Approaching Landscape*, Institute of Contemporary Art, Boston, M, USA  
                  *The Lie of the Land*, Arnolfini, Bristol; John Hansard Gallery, University of Southampton, UK
- 1999            *0044*, PS1, New York; Albright-Knox Art Gallery, Buffalo; Crawford Art Gallery, Cork, Ireland  
                  *Thinking Aloud*, Camden Arts Centre, London, Curated by Richard Wentworth, UK

#### **SELECTED PUBLIC COLLECTIONS**

Albright-Knox Gallery, Buffalo, New York  
Tate Gallery, London  
Contemporary Arts Society, London  
Hugh Lane Municipal Gallery of Modern Art, Dublin  
Irish Museum of Modern Art  
The Contemporary Museum Honolulu  
Cheekwood Museum of Art, Nashville  
Santa Barbara University Art Museum  
Swindon Museum and Art Gallery, Swindon