

Kerlin Gallery

Elizabeth Magill  
Red Stars and Variations

29 May – 10 July, 2021



Variation (1)

2021

oil and screenprint on canvas

128 x 148 cm / 50.4 x 58.3 in

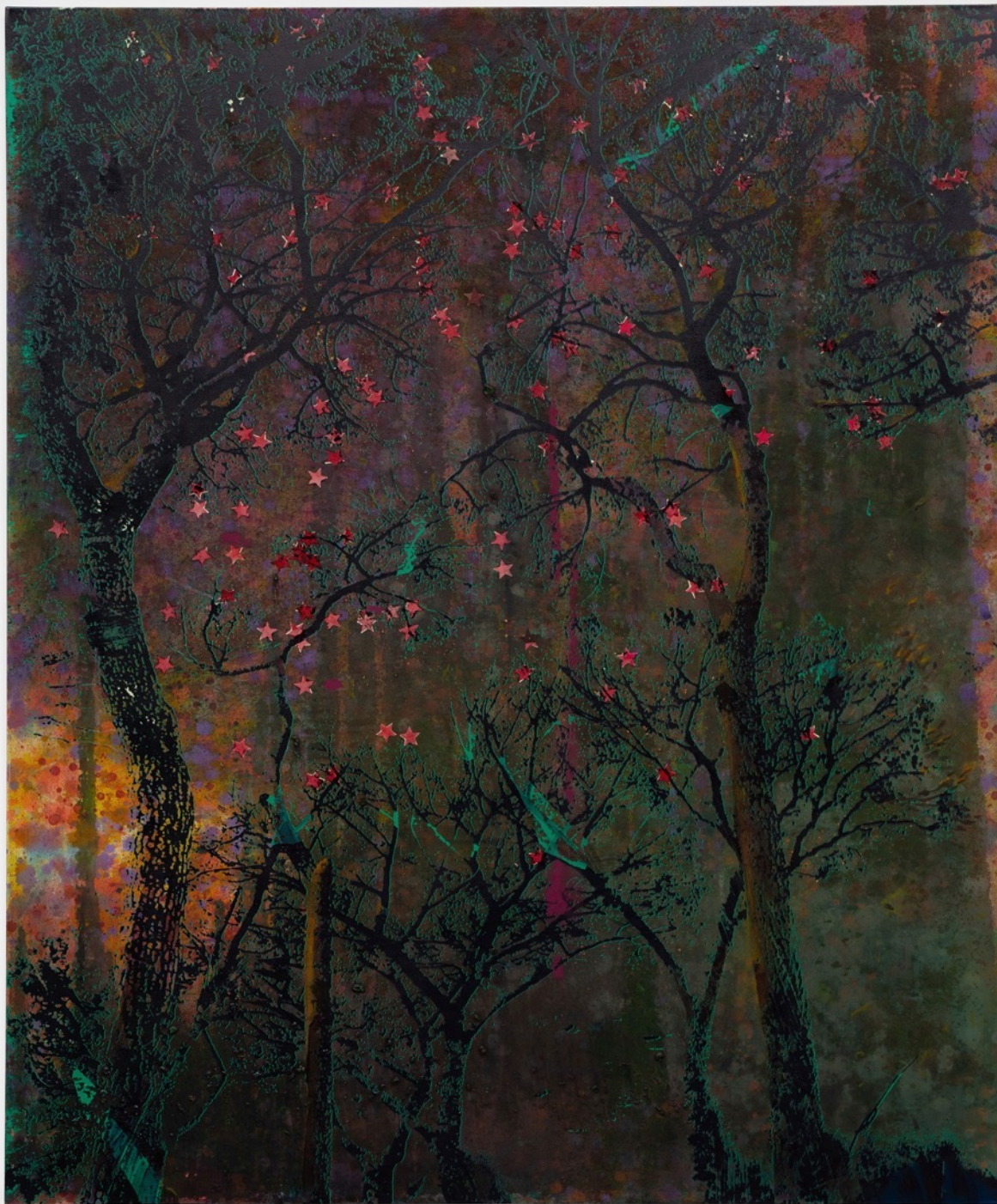
EM40421





Through and Through  
2021  
oil on canvas  
41 x 51 cm / 16.1 x 20.1 in  
EM41421





Red Stars  
2021  
oil and screenprint on canvas  
183 x 153 cm / 72 x 60.2 in  
EM40921



Radial  
2021  
oil on canvas  
30 x 40 cm / 11.8 x 15.7 in  
EM41621





Variation (2)

2021

oil and screenprint on canvas

128 x 148 cm / 50.4 x 58.3 in

EM40521



Burgher  
2021  
oil on canvas  
30 x 40 cm / 11.8 x 15.7 in  
EM41121





Variation (3)

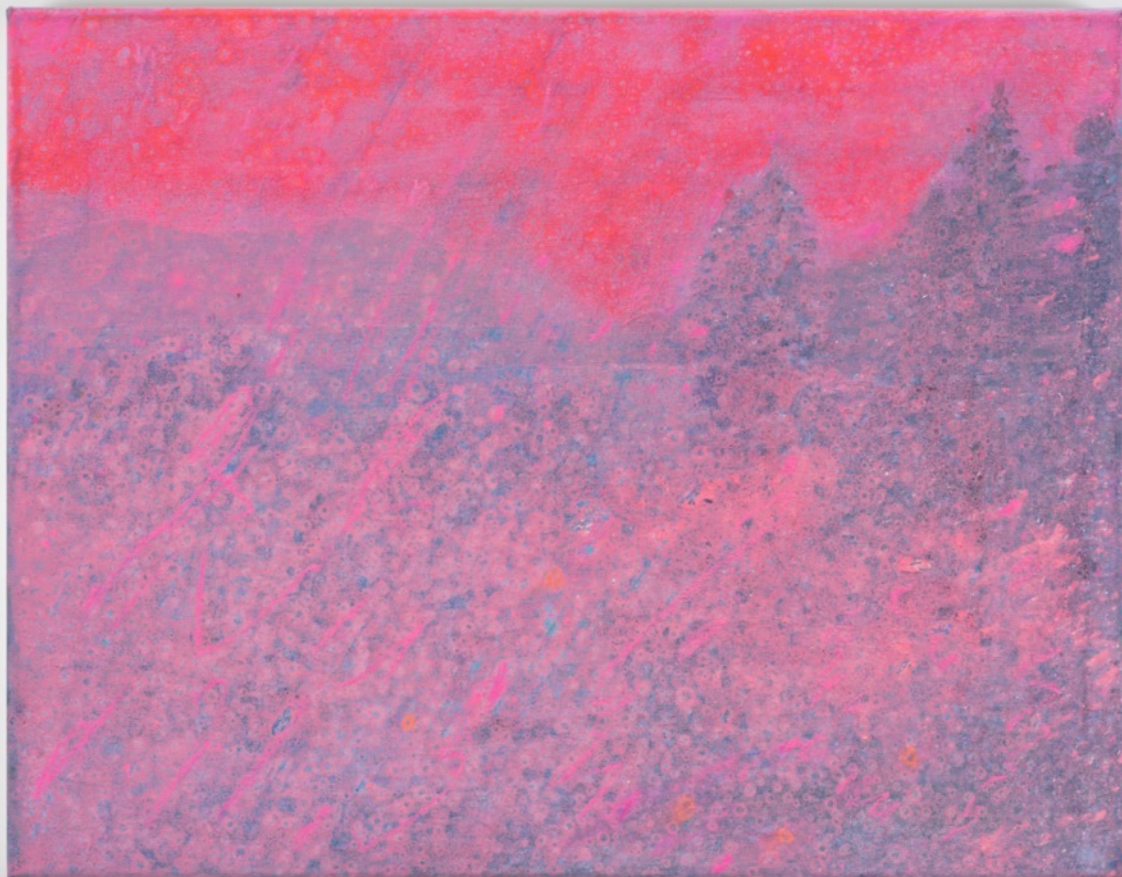
2021

oil and screenprint on canvas

128 x 148 cm / 50.4 x 58.3 in

EM40621





Flush  
2021  
oil on canvas  
35.5 x 45.5 cm / 14 x 17.9 in  
EM41321



Lough  
2021  
oil and screenprint on canvas  
128 x 148 cm / 50.4 x 58.3 in  
EM41021





Outlying (1)  
2021  
oil and screenprint on canvas  
153 x 183 cm / 60.2 x 72 in  
EM40721



Startime  
2021  
oil on canvas  
41 x 51 cm / 16.1 x 20.1 in  
EM41221





The Sky was all orange (2)  
2021  
oil and screenprint on canvas  
128 x 148 cm / 50.4 x 58.3 in  
EM40821

**ELIZABETH MAGILL**  
**Red Stars and Variations**

29 May – 10 July, 2021

In these new paintings, Elizabeth Magill has developed a novel practice, combining painting, drawing, stencilling and large-scale printmaking to create sensual and engrossing landscapes rich in minute visual detail and expansive atmosphere and allusion.

Over her 30 year career, Magill has been celebrated for conjuring from memory, mysterious suburban roadsides, dark woodlands and evocative windswept coastlines. In this new body of work, such landscapes continue to take form but the visual and sensory experience is all the more intense.

While these paintings acknowledge environmental change, even catastrophe, there is an optimism, a light and a celebration forcing its way through. Magill's landscapes are both political and poetic. They form as the product of her acute attention to the detail and complexity of our surroundings and her unique, slanted and enchanted vision.

Magill's work is represented in many museum and public collections worldwide including those of TATE, London; Crawford Art Gallery, Cork; The Irish Museum of Modern Art, Dublin; The Hugh Lane Gallery, Dublin; The Arts Council of England; The Arts Council of Northern Ireland; Ulster Museum, Belfast; The British Museum, London; Towner Art Gallery & Museum, Eastbourne; Worcester Museum and Art Gallery; Southampton City Art Gallery; The British Council and the National Gallery of Australia.



# Elizabeth Magill

b. 1959, Canada

Since she began exhibiting in the late-1980s, Elizabeth Magill has developed a highly idiosyncratic approach to painting and printmaking. She is celebrated for her evocative landscapes, which capture atmospheric conditions with great sensitivity: the luminosity of daybreak, or the cool glow of moonlight. The scenes appear to be sited on the edge of urbanity – roofs, streetlamps or telephone wires can occasionally be sighted in the background, but human figures are rare. Instead, clusters of trees dominate Magill's compositional arrangements, and only through their branches can hedges, hills and radiant skies be glimpsed. At times, Magill's paintings are layered with visionary elements, and the artist suffuses her work with memory and experience of place, prioritising the expression of her inner reality over accurate representation. She often incorporates photographic materials and processes into her work, starting off with a photographic image on the canvas before applying and scraping away layers of paint until she achieves the desired mood.

Born in Canada, Magill grew up in Northern Ireland and now lives and works in London. Magill's recent touring exhibition *Headland* began at Wilkinson Gallery, London and Limerick City Gallery of Art in 2017 before travelling to Royal Hibernian Academy, Dublin, the Ulster Museum, Belfast and The New Art Gallery, Walsall (2019). Current and recent exhibitions include *Summer Exhibition*, Royal Academy of Arts, London, UK, *The Aerodrome*: An exhibition dedicated to the memory of Michael Stanely, Ikon Gallery, Birmingham, UK; *last day of May*, with Stephen McKenna & Merlin James, Kerlin Gallery, Dublin, Ireland; *In Two Parts*, 1 2 Star Gallery, Europe House, London, UK. Solo shows include *Headland*, New Art Gallery, Walsall, UK; *In Two Parts*, 1 2 Star Gallery, Europe House, London, UK (Both 2019); *Headland*, Ulster Museum, Dublin, Ireland; *Still (dark)*, Matt's Gallery, London, UK; *Headland*, Royal Hibernian Academy, Dublin, Ireland (All 2018); *Headland*, Limerick City Gallery of Art, Ireland; *Headland*, Wilkinson Gallery, London, UK (Both 2017); *Quasi-Real & Branch-Like*, Wilkinson Gallery, London, UK (2013); *Green Light Wanes*, Towner Gallery & Museum, Eastbourne, UK (2011); *Green Light Wanes*, Kerlin Gallery, Dublin, Ireland, (2010); *Venice*, Marlborough Graphics, Marlborough Fine Art, London, UK (2009); *Chronicle of Orange*, Wilkinson, London, UK, (2008); *Arborescence*, Kerlin Gallery, Dublin, Ireland (2006); Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK, (All 2005); Hugh Lane Municipal Gallery, Dublin, Ireland; Ghislaine Hussenot Gallery, Paris, France and *New Works*, Artemis Greenberg Van Doren Gallery, NYC, USA (All 2003). Magill is represented in many public and private collections worldwide including those of the Irish Museum of Modern Art; the Hugh Lane Gallery, Dublin; the Arts Council of England; the Arts Council of Northern Ireland; Ulster Museum, Belfast; Southampton City Art Gallery; the British Council and the National Gallery of Australia. She was awarded The Royal Academy Sunny Dupree Award in 2011.

## ELIZABETH MAGILL

b. 1959, Canada

Lives and works in London

### CURRENT EXHIBITIONS

### SELECTED SOLO EXHIBITIONS

- |      |   |
|------|---|
| 2020 | Pent House, Margate, UK, (February 2020), (solo show)   |
| 2019 | <i>It's Gonna Rain, Contemporary Landscape painting</i> , Watson Farley & Williams, Private view, London, (13 November 2019 – 28 February 2020), (group show) |
| 2019 | <i>Headland</i> , New Art Gallery, Walsall, UK  |
|      | <i>In Two Parts</i> , 12 Star Gallery, Europe House, London, UK   |
| 2018 | <i>Headland</i> , New Art Gallery, Walsall, UK  |
|      | <i>Headland</i> , Ulster Museum, Dublin , Ireland   |
|      | <i>Still (dark)</i> , Matt's Gallery, London, UK  |
|      | <i>Headland</i> , Royal Hibernian Academy, Dublin, Ireland  |
| 2017 | <i>Headland</i> , Limerick City Gallery of Art, Limrick,, reland  |
|      | <i>Headland</i> , Wilkinson Gallery, London, UK   |
| 2013 | <i>Quasi-Real &amp; Branch-Like</i> , Wilkinson Gallery, London, UK   |
| 2011 | <i>Green Light Wanes</i> , Towner Gallery & Museum, Eastbourne, UK  |
| 2010 | <i>Green Light Wanes</i> , Kerlin Gallery, Dublin , Ireland   |
| 2009 | Venice, Marlborough Graphics, Marlborough Fine Art, London, UK  |
| 2008 | <i>Chronicle of Orange</i> , Wilkinson, London, UK  |
| 2006 | <i>Arborescence</i> , Kerlin Gallery, Dublin, Ireland   |
| 2005 | Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BAL TIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK                       |
| 2003 | Hugh Lane Municipal Gallery, Dublin, Ireland  |
|      | Ghislaine Hussenot Gallery, Paris, France   |
|      | New Works, Artemis Greenberg Van Doren Gallery, NYC, USA  |
| 2002 | Anthony Wilkinson Gallery, London, UK   |
| 2001 | Galerie Deux, Tokyo, JapanPEER, Pier Trust, London , UK   |
| 1999 | Kerlin Gallery, Dublin, Ireland   |
|      | Southampton City Art Gallery, Southampton, UK   |
| 1997 | Galerie 102, Düsseldorf, Germany  |
| 1995 | Saarländisches Künstlerhaus, Saarbrücken, Germany   |
| 1994 | Bluecoat Gallery, Liverpool, UK   |
|      | Kerlin Gallery, Dublin, Ireland   |
| 1992 | Belongings, Kerlin Gallery, Dublin,Ireland  |
| 1991 | Emilio Navarro Gallery, Madrid, Spain   |
| 1990 | Arnolfini Gallery, Bristol, UK  |
| 1989 | Kerlin Gallery, Dublin, Ireland   |
| 1987 | On the Wall Gallery, Belfast, Northern Ireland  |



## SELECTED GROUP EXHIBITIONS

- 2019 *last day of May*, Kerlin Gallery, Dublin, Ireland  
Summer Exhibition, Royal Academy of Arts, London, UK  
*The Aerodrome*: An Exhibition dedicated to the memory of Michael Stanely, Ikon Gallery, Birmingham, UK  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Seapoint,
- 2017 *Visible Reminders of Invisible Light*, Hunt Museum, Limerick, Ireland  
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK  
*A Landscape*, Wilkinson Gallery, London, UK  
*A Certain Kind of Light*, Towner Art Gallery, Eastbourne, UK  
Summer Exhibition, Royal Academy of Arts, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
- 2016 RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland  
*Of the North*, The Green Building Gallery, Louisville, Kentucky, USA  
Summer Exhibition, Royal Academy, London, UK  
*High Treason*: Roger Casement, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*No More Fun and Games*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2015 *Talking to Deptford*, Deptford X, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, NI  
Artists for Ikon, Ikon Gallery, Birmingham, UK  
This lasted until dawn..., County Hall, Wexford County Council, Ireland
- 2014 *Twixt Two Worlds*, Towner, Eastbourne, UK  
*Death & Dying*, MAG3 project space, Schiffamtsgasse, Vienna  
*Things Go Dark*, The Model, Sligo, Ireland  
*Under the Green Wood*, Gerald Moore Gallery, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland  
*The Postcard is a Public Work of Art*, X Marks the Bökship, London, UK
- 2013 *Under the Greenwood*: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington, UK
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork; The Model, Sligo, Ireland  
Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea  
Wilkinson Gallery, London, UK  
Summer Exhibition 2012, Royal Academy of Arts, London, UK  
*Time Out of Mind*, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland  
John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK  
The Mechanical Hand, Kings Place Gallery, London, UK
- 2011 Kerlin Gallery, Dublin, Ireland  
*Interlude*, Douglas Hyde Gallery, Dublin, Ireland  
*Collecting for Ireland* – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
- 2010 *Double Interview*, Artspace Hue, Seoul, Korea  
Royal Academy Summer Show, London, UK  
Skies, Nottingham Museum & Art Galleries
- 2008 *There, Not There*, Crawford Art Gallery, Cork, Ireland  
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland
- 2007 *No Answer is Also an Answer*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Double Image*: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast, Northern Ireland  
*ART Futures*, Bloomberg Space, London, UK