

Kerlin Gallery

Paul Winstanley

Paul Winstanley
Interior with a Large Window (Morning Light)
2020
Oil on Linen
220 x 148 x 5 cm / 86.6 x 58.3 x 2 in
PW09120

"Although the image is based on a real and specific place, its international Modernist design could place it almost anywhere from South America to Africa to Europe. This generic quality resonates with many other paintings of mine. On the one hand it puts historic Modernism at the heart of the subject while on the other it's internal sense of light places it firmly in a tangible, experienced present. Whatever ideas the painting contains it always comes back to the visual experience." – Paul Winstanley







Lilies 2 (After Filippo Lippi)
2019

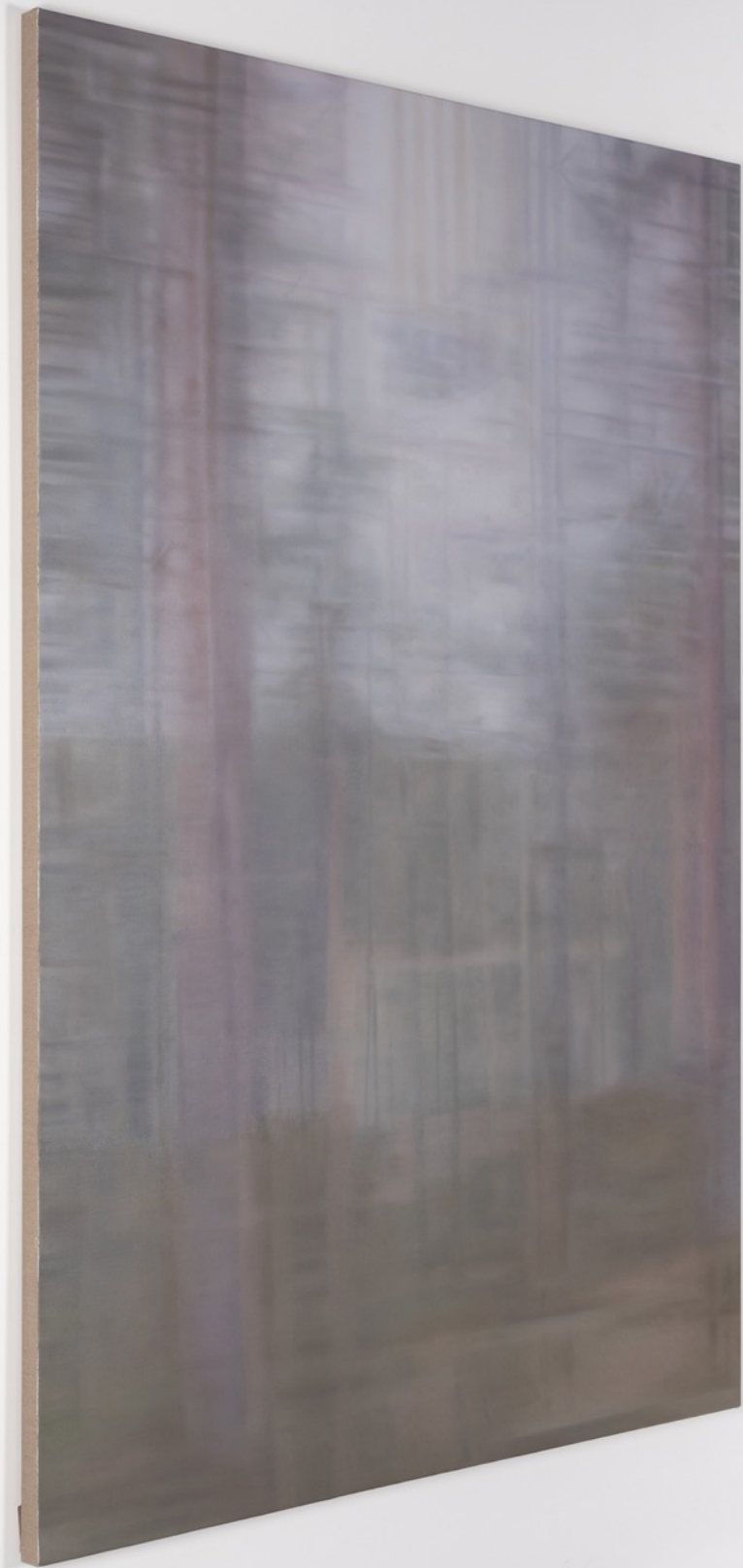
Oil on gesso on panel
48 x 34 X 3.2 cm / 18.9 x 13.4 X 1.3 in
PW08919





View of the Lake 1
2009
Oil on Linen
230 x 154 x 5 cm / 90.6 x 60.6 x 2 in
PW09009





Paul Winstanley

b. 1954, Manchester, UK

Paul Winstanley is a painter whose commitment to the traditional categories of the still life, the interior and the landscape is allied with an acknowledgement of the centrality of the photographic image to contemporary life. At once methodical and melancholic, his painterly depictions of landscapes, deserted passages, lobbies and walkways, of empty college TV lounges and anonymous interview rooms, are generally rendered in a muted palette reminiscent of a blurred black-and-white snapshot. There is a sense of imposed order as well as an atmosphere of abandonment or expectation about these spaces of fleeting transit, or at best temporary occupation.

Winstanley has exhibited widely since the late 1970s. Solo exhibitions include Tate Britain, London; Camden Arts Centre, London; Kettle's Yard, Cambridge and Auckland Art Space, New Zealand. Group exhibitions include Walker Art Centre, Minneapolis; Irish Museum of Modern Art, Dublin; Museum of Contemporary Art, Los Angeles; Today Art Museum, Beijing; Royal Academy, London; Kunstverein Freiberg, Germany; The Renaissance Society, Chicago; Hayward Gallery, London and many others. Winstanley's work is represented in numerous public and private collections worldwide, including The Tate, the British Council, the European Parliament, the New York City Public Library and the Museum of Contemporary Art, Los Angeles.

A new monograph, *59 Paintings*, was published on 27 March 2018.

PAUL WINSTANLEY

b. Manchester, 1954

Lives and works in London

EDUCATION

1991-1992	Churchill College Cambridge / Kettle's Yard Artist in Residence
1976-1978	Slade School of Fine Art, Higher Degree in Fine Art
1973-1976	Cardiff College of Art, BA (Hons) 1st Class
1972-1973	Lanchester Polytechnic, Coventry

SELECTED SOLO EXHIBITIONS

2019	<i>Altered States</i> , Galerie Vera Munro, Hamburg, (6 November 2019 – 28 February 2020), (solo show)
2017	<i>Faith After Saenredam and Other Paintings</i> , Kerlin Gallery, Dublin
2016	<i>Art School: New Prints and Panel Paintings</i> , Alan Cristea Gallery, London, UK
2015	<i>Art School</i> , Mitchell-Innes & Nash, New York
2014	<i>Art School</i> , 1301PE, Los Angeles
2013	<i>Art School</i> , Kerlin Gallery, Dublin <i>Art School</i> , Vera Munro, Hamburg
2012	<i>Red T Shirt Grey</i> , Pippy Houldsworth Gallery, London
2011	Mitchell-Innes & Nash, New York City, NY
2010	<i>Everybody Thinks This is Nowhere</i> , Alan Cristea Gallery, London 130 IPE, Los Angeles
2009	<i>The Gun Emplacement</i> , Kerlin Gallery, Dublin <i>Lux</i> , Vera Munro Gallery, Hamburg
2008	<i>Threshold</i> , Artspace, Auckland, N.Z. Mitchell-Innes & Nash, New York
2007	<i>Republic</i> , 1301PE, Los Angeles
2006	Vera Munro, Hamburg
2005	<i>Homeland</i> , Kerlin Gallery, Dublin 1301PE, Los Angeles
2004	Galerie Vera Munro, Hamburg New Art Centre, Roche Court, Salisbury
2003	Maureen Paley, London
2002	Kerlin Gallery, Dublin 1301PE, Los Angeles
2000	Maureen Paley, London <i>Nostalgia</i> , Galerie Andreas Binder, Munich <i>Studies</i> , 1301PE, Los Angeles
1999	<i>Institute</i> , Galerie Nathalie Obadia, Paris Maureen Paley Interim Art, London
1997	<i>Annexe</i> , Art Now 12, Tate Gallery, London
1996	<i>Still</i> , Maureen Paley, London
1994	Maureen Paley, London
1993	<i>Driven Landscapes</i> , Camden Arts Centre, London
1992	<i>Paintings 1991-92</i> , Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London; Plymouth Arts Centre, Plymouth

SELECTED GROUP EXHIBITIONS

2017	A Certain Kind of Light, Towner Art Gallery, Eastbourne
2016	Intermission, 1301PE, Los Angeles
2015	Aesthetic Harmonies: Whistler in Context, Colby College Museum of Art, Colby, Maine Conversations, Irish Museum of Modern Art, Dublin
2013	Under the Greenwood, St. Barbe Museum, Lymington, UK Art and Existence, Esbjerg Kunstmuseum, Denmark Window to the World, Fondation de l'Hermitage, Lausanne Lifelike, Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin
2012	Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
2011	The Deer, Le Consortium, Dijon Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
2009	Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork Self as Selves, Irish Museum of Modern Art, Dublin
2008	Inside Architecture, Museum of Contemporary Art, Los Angeles
2006	Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
2005	Flashback, Kunstverein, Freiburg, Germany
2002	Watery, Domestic, The Renaissance Society, Chicago
2001	Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
2000	Landscape, British Council International Touring Exhibition, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânea de Niterói, Rio de Janeiro and Museu de Arte de São Paulo
1999	Paysages d'artistes, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France Go Away: Artists and Travel, Royal College of Art, London
1997	Within These Walls, Kettle's Yard, Cambridge

SELECTED PUBLICATIONS

2018	<i>59 Paintings, Art / Works</i> , London; text by Paul Winstanley
2013	Art School, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
2010	Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London; text by Helen Waters
2008	Paul Winstanley, Threshold, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
2000	<i>Paul Winstanley Archive: Complete Paintings 1989–2000</i> , Maureen Paley, London & 1301PE, Los Angeles
1992	<i>Paintings</i> , Kettle's Yard, Cambridge

COLLECTIONS

Arts Council of Great Britain	Irish Museum of Modern Art, Dublin
Barclays Bank, London	Museum of Contemporary Art (MoCA), Los Angeles
British Council	Musée d'art Contemporain, Sintra, Portugal
Burger Collection, Berlin	New York Public Library
European Parliament	Red Mansion Foundation, London
Central Krankenversicherung, Cologne	Simmons & Simmons
Churchill College, Cambridge University	Southampton City Art Gallery
Colby Museum of Art, Maine, USA	SACEM, Neuilly-Seine
Fondation Daniel and Florence Guerlin, Paris	Tate
Fonds National d'art Contemporain (FNAC), Paris	Unilever, London
Government Art Collection, London	WWK Allgemeine Versicherung AG, Munich