

Kerlin Gallery

Isabel Nolan

Isabel Nolan
Stelliferous to Degenerate
2020
water based oil on canvas
70 x 90 x 3 cm / 27.6 x 35.4 x 1.2 in
72.5 x 92.5 x 4.5 cm / 28.5 x 36.4 x 1.8 in framed
IN46720

The extravagantly, even preposterously titled 'Stelliferous to degenerate' refers to a time in the extremely far future when the universe will no longer produce stars. Using familiar materials (paint or colouring pencil) Nolan's work consistently picks away at the coherence of our human perspective as applied to the wildness and strangeness of nature. Rendering cosmic forms at a wholly domestic human scale, the artist similarly makes the cosmic into something relatively cosy.









Heat death
2020
coloured pencil on paper
29.7 x 42 cm / 11.7 x 16.5 in unframed
IN46420



hot dense and smooth
2020
coloured pencil on paper
42 x 59.2 cm / 16.5 x 23.3 in unframed
IN45720



we forget everthing
2020
coloured pencil on paper
42 x 59.4 cm / 16.5 x 23.4 in unframed
IN45920



Seven fingered wish
2020
coloured pencil on paper
41.7 x 29.6 cm
16.4 x 11.7 in unframed
IN46020



View (back turned)

2020

waterbased oil on canvas, hand-gilded 24 carat gold and painted clay frame

60 x 80 cm / 23.6 x 31.5 in

62.5 x 82.5 x 4.9 cm / 24.6 x 32.5 x 1.9 in framed

IN45020

Isabel Nolan

b. 1974, Dublin

Lives and works in Dublin

Isabel Nolan has an expansive practice that incorporates sculptures, paintings, textile works, photographs, writing and works on paper. Her subject matter is similarly comprehensive, taking in cosmological phenomena, religious reliquaries, Greco-Roman sculptures and literary/historical figures, examining the behaviour of humans and animals alike. These diverse artistic investigations are driven by intensive research, but the end result is always deeply personal and subjective. In concert, her works give generous form to fundamental questions about the ways the world is made meaningful through human activity.

Selected solo exhibitions include: *The air between things*, two-person exhibition with Stephen McKenna, OCT Boxes Art Museum, Shunde, China (2019); *Ein Fuß in der Welt / One Foot in the World*, Kunstverein Langenhagen, Germany (2018); *Another View from Nowhen*, London Mithraeum Bloomberg SPACE, UK (2017–18); *Curling up with reality*, Grazer Kunstverein, Austria (2017–2018); *Calling on Gravity*, Douglas Hyde Gallery, Dublin, Ireland (2017); *The weakened eye of day*, Mercer Union, Toronto and CAG, Vancouver (both Canada, 2016) and Irish Museum of Modern Art, Dublin, Ireland (2014) and *A hole into the future*, Musée d'art moderne de Saint Etienne, France (2012).

Nolan's work is included in the public collections of Tate, London, UK; Dublin City Gallery The Hugh Lane, Ireland; Irish Museum of Modern Art, Dublin and Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi. Nolan represented Ireland at the 51st Venice Biennale as part of a group exhibition, Ireland at Venice 2005. In late 2020 Launchpad and Kerlin Gallery will publish a survey of the last 10 years of Nolan's work which includes over 20 of the artist's writings.

ISABEL NOLAN

b. 1974, Dublin

Lives and works in Dublin

EDUCATION

- 2006 MA Visual Arts Practices, Institute of Art, Design & Technology, Dún Laoghaire
- 2001 Postgraduate, University College Dublin
- 1995 BA Fine Art & History of Art, National College of Art & Design, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland. (Group Show)

SOLO EXHIBITIONS

- 2019 *The air between things*, Two-person exhibition with Stephen McKenna & Isabel Nolan, China OCT Boxes Art Museum, Shunde District, Guangzhou, China.
- 2018 *Ein Fuß in der Welt / One Foot in the World*, Kunstverein Langenhagen, Germany.
- 2017 *Another View from Nowhen*, London Mithraeum Bloomberg SPACE, London, UK.
Curling up with reality, Grazer Kunstverein, Graz, Austria.
Calling on Gravity, Douglas Hyde Gallery, Dublin, Ireland.
- 2016 *Run for the Shadows*, Galerie Krinzinger, Vienna, Austria.
The weakened eye of day, Contemporary Art Gallery (CAG), Vancouver, Canada.
The weakened eye of day, Mercer Union, Toronto, Canada.
- 2015 *A Thing Is Mostly Space*, Launch Pad New York, USA.
Bent knees are a give, Kerlin Gallery, Dublin, Ireland.
- 2014 *The weakened eye of day*, Irish Museum of Modern Art, Dublin, Ireland.
An answer about the sky, Sean Kelly Gallery, New York, USA.
- 2012 *Unmade*, The Return Gallery, Goethe-Institut Irland, Dublin, Ireland.
A hole into the future, Musée d'art moderne de Saint Etienne, France.
- 2011 *A hole into the future*, The Model, Sligo, Ireland.
The Outward Form, Permanent Public Artwork for The Model, Sligo, Ireland.
- 2010 *Clocks and Seasons and Promises*, Gallery Side 2, Tokyo, Japan.
Turning Point, Permanent Public Artwork for Terminal 2, Dublin Airport, commissioned by the DAA
- 2009 *on a perilous margin*, Kerlin Gallery, Dublin, Ireland.
- 2008 *The Paradise [29]*, Gallery 2, Douglas Hyde Gallery, Dublin, Ireland.
Trance in Inaction, Gallery 3, ARTSPACE, New Zealand.
- 2007 *This time I promise to be more careful*, Kerlin Gallery, Dublin, Ireland.
- 2006 *Gallery 3*, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin, Ireland.
Here and Now, The Studio, Glasgow International, Glasgow, Scotland.
Rise to the occasion, Four, Dublin, Ireland.
- 2005 *Together at last*, Studio 6, IADT at Temple Bar Gallery & Studios, Dublin, Ireland.
Everything I said let me explain, Project Arts Centre, Dublin, Ireland.
- 2003 *Death creeps in through the mouth*, Goethe Institute, Dublin, Ireland.
- 1998 *I keep dreaming that I'm a fictional character*, Proposition Gallery, Belfast.

SELECTED GROUP EXHIBITIONS

- 2019 *Extreme Imagination – inside the mind’s eye*, Tramway, Glasgow travelling to Royal Albert Memorial Museum, Exeter, UK.
- 2018 Sea Change, Dún Laoghaire Lexicon, Dún Laoghaire
Die wechselnde Erscheinung / The Changing Appearance, Kunstverein Langenhagen, Langenhagen, Germany
But still, like dust, I’ll rise, Galway Arts Centre, Galway, Ireland
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin Ireland
- 2018 *An Act of Hospitality Can Only Be Poetic*, Highlanes Gallery, Drogheda, Ireland
 EVA International, Limerick, Ireland
- 2017 *Drawing Biennial 2017*, The Drawing Room, London, UK
Park, Holly’s Gallery, Guangzhou & 218 Hollywood Road, Hong Kong (co-presented by Kerlin Gallery & Holly’s Gallery)
- 2016 *Periodical Review 20/16*, Pallas Projects, Dublin
- 2015 Engage Arts Festival, Bandon, Co Cork, Ireland
 Lofoten International Arts Festival (LIAF), Svolvær, Norway
An Imprecise Science, Artspace, Sydney
- 2014 *PULL BITE RALLY*, NCAD Gallery, Dublin
Re Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda
The Retired Architect, Wallspace Gallery, New York
- 2013 *Re/Turn*, Studio 10, Temple Bar Gallery + Studios, Barbara Knezevic & Isabel Nolan
The Black Moon, Palais de Tokyo, Paris
Beasts of England, Beasts of Ireland, Visual Carlow, curated by Stephen Brandes
Sculptrices, Villa Datriis, Fondation pour la Sculpture Contemporaine France
- 2012 *Into the Light*, Crawford Art Gallery, Cork; *The Model*, Sligo
 Kerlin Gallery, Dublin
Gracelands, Circling The Square, The Milk Market, Limerick
 EVA International, *After the Future*, Limerick
 Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh
- 2011 *Collecting for Ireland*, The Hunt Museum, Limerick
Gracelands: Substance Abuse, Dromahair, Co. Leitrim, Ireland
Beholder, Talbot Rice Gallery, Edinburgh
- 2010 *King Rat*, Project Arts Centre, Dublin
What you see is where you’re at, Scottish National Gallery of Modern Art, Edinburgh
- 2009 *Fragile, Fields of empathy*, Musée d’art moderne de Saint Etienne, France;
 Accademia d’Ungheria, Rome; The Daejeon Museum of Art, South Korea
Mehr Als ein T-shirt, Bielefelder Kunstverein, Germany
Into Irish Drawing, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands
 Centre Culturel Irlandais, Paris;
- 2008 *Micro-narratives: tentation des petites réalités*, Musée d’art modern et contemporain de Saint Etienne, France
Order, Desire, Light, Irish Museum of Modern Art, Dublin
Self as Selves, Irish Museum of Modern Art, Dublin
- 2006 *If I Can’t Dance, I Don’t Want to Be Part of Your Revolution*, De Appel, Amsterdam
100 Tage = 100 Videos, Heidelberger Kunstverein, Germany
- 2005 *Ireland at Venice*, Venice Biennale, Italy, travelling to Glucksman Gallery, Cork
- 2004 *Coalesce: With All Due Intent*, The Model, Sligo
Tír na nÓg, Irish Museum of Modern Art, Dublin
Views from an Island, Millennium Monument, Beijing;
 Shanghai Art Museum, China
- 2003 *Permaculture*, Project Arts Centre, Dublin
- 2002 *How Things Turn Out*, Irish Museum of Modern Art, Dublin
- 1998 EVA International, Limerick

SELECTED BIBLIOGRAPHY

- 2020 Curling up with reality, published by Launchpad and Kerlin Gallery in association with
 Douglas Hyde Gallery Dublin
- 2013 *Some surfaces on which patterns occur*, published by onestar press, Paris
- 2011 *Intimately Unrelated / Intimement sans rapport*, published by The Model, Sligo and Musee d'Art
 Moderne de Saint-Etienne; essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan

SELECTED COLLECTIONS

TATE London
European Investment Bank, Luxemburg
Irish Museum of Modern Art
Dublin City Gallery The Hugh Lane
Salama bint Hamdan Al Nahyan Foundation
Allied Irish Bank. Arts Council of Ireland