

Kerlin Gallery

Callum Innes

Untitled Lamp Black / Delft Blue
2021
oil on linen
175 x 172 cm / 68.9 x 67.7 in
CI C 01 2021







Untitled Lamp Black / Quinacridone Gold
2020
oil on linen
82 x 80 cm / 32.3 x 31.5 in
CI C 64 2020





Callum Innes

b. 1962, Edinburgh, Scotland.

Callum Innes is among the most significant abstract painters of his generation. His paintings are highly disciplined but also uncertain spaces, combining the controlled authority of monochrome geometric forms with ever-present traces of fluidity and an always-apparent tendency towards formal dissolution. Central to his distinctive artistic process is a dual activity of painting and ‘unpainting’. Innes begins by applying densely mixed dark pigment onto a prepared canvas before then brushing the wet surface with turpentine: strategically stripping away sections of the painted space before it has entirely settled and solidified. In an ongoing series such as his Exposed Paintings, solid square blocks of deep, complex black are accompanied by lighter zones of varying, more transparent colour – from dioxazine violet to cobalt blue to veronese green – each separated section being the contingent outcome of Innes’s methodical erasure of the painting’s primary material substance.

Recent solo exhibitions include: *In Position*, Château La Coste, Le Puy-Sainte-Réparate, (2018); Callum Innes, Kerlin Gallery, Dublin, (2017); *I’ll Close My Eyes*, De Pont Museum, Tilburg, (2016); *Callum Innes, Malerei-als-Prozess*, Neues Museum, Nurnburg (2013); *Callum Innes*, Whitworth Art Gallery, Manchester, (2013); *From Memory*, a major touring exhibition visiting Fruitmarket Gallery, Edinburgh; Modern Art Oxford, Oxford; Kettle’s Yard; Cambridge; Museum of Contemporary Art, Sydney, (all 2007–2008); Irish Museum of Modern Art, Dublin, (1999); Kunsthalle Bern (1999); ICA, London, (1992) and The Scottish National Gallery of Modern Art, (1992).

Innes’ work is represented in the collections of Albright-Knox, Buffalo; Centre Pompidou, Paris; Irish Museum of Modern Art, Dublin; Modern Art Museum of Fort Worth, Texas; Musée des Beaux Arts, Lausanne; National Galleries of Australia, Canberra; San Francisco Museum of Modern Art, CA; Scottish National Gallery of Modern Art, Edinburgh; Solomon R Guggenheim Museum, New York and TATE Gallery, London.

CALLUM INNES

b. Edinburgh, Scotland, 1962

Lives and works in Edinburgh, Scotland

EDUCATION

1984-85 Edinburgh College of Art, Post Graduate DIP

1980-84 Grays School of Art, Aberdeen

AWARDS

2002 Jerwood Prize

1998 Nat West Art Prize

1995 Shortlist Turner Prize

SELECTED SOLO EXHIBITIONS

- 2019 *Exposed Paintings and Split Paintings*, Sean Kelly Gallery, Asia
Keeping Time, Frith Street Gallery, Soho, London, UK
Callum Innes: Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland
Callum Inness, Galerie Tschudi, Zuoz, Switzerland
- 2018 *In Position*, Château la Coste, Aix-en-Provence, France
Tape, Loock Galerie, Berlin
- 2017 Kerlin Gallery, Dublin
- 2016 *I'll Close My Eyes*, De Pont Museum, Tilburg, The Netherlands
i8 Gallery, Reykavik, Iceland
- 2015 Frith Street Gallery, London
OSL Contemporary, Oslo
- 2014 Loock Galerie, Berlin
- 2013 *Callum Innes: Malerei-als-Prozess*, Neues Museum, Nurnburg
Whitworth Art Gallery, Manchester
Watercolours, Galerie Tschudi, Zuoz, Switzerland
Liminal, Sean Kelly Gallery, New York
i8 Gallery, Reykjavik
- 2012 *Unforeseen*, Kerlin Gallery, Dublin
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival 2012
Callum Innes: Works on Paper 1989-2012, Ingleby Gallery, Edinburgh
Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street Gallery, London
- 2008 Kerlin Gallery, Dublin
- *From Memory*, Fruitmarket Gallery, Edinburgh; Modern Art Oxford, Oxford;
Kettle's Yard, Cambridge;
Museum of Contemporary Art, Sydney
- 2005 *Resonance*, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland
- 2000 Kerlin Gallery, Dublin, Ireland
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
- 1998 Ikon Gallery, Birmingham
- 1997 Kunsthau Zürich, Zürich, Switzerland
- 1996 Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh International Festival, Scotland
- 1995 Mackintosh Gallery, Glasgow School of Art, Glasgow
- 1992 ICA, London
Scottish National Gallery of Modern Art, Edinburgh

SELECTED GROUP EXHIBITIONS

- 2019 *Shadowplay*, Kerlin Gallery, Dublin, Ireland
Abstract By Nature, Sean Kelly Gallery, NYC, USA;
Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium
Beyond Borders, Boghossian Foundation, Brussels, Belgium
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria
Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
- 2015 *Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- 2014 *GENERATION: 25 Years of Art in Scotland*, Scottish National Gallery, Edinburgh
Recent Acquisitions, Museum de Pont, Netherlands
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris
Moving – Norman Foster on Art, Carré d'Art, Nîmes, France
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin
- 2012 *Time out of Mind*, IMMA - NCH, Earlsfort Terrace, Dublin
A Parliament of Lines, City Art Centre, Edinburgh
- 2011 *Watercolour*, Tate Britain, London
Someone Else's Life, Kerlin Gallery, Dublin
Artists for Kettle's Yard, Kettle's Yard, Cambridge
Within / Beyond Borders, Byzantine & Christian Museum, Athens
- 2010 *What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
Monochrome Reflections, Sammlung Haubrok, Berlin
Works from the Collection, Von Bartha Collection, Basel
summer 2010, Kerlin Gallery, Dublin
- 2009 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art Sydney, Sydney
- 2008 *Conversations*, Kettle's Yard, Cambridge
- 2007 *Three*, Irish Museum of Modern Art, Dublin
- 2006 *The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Centre, UK
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, NY
Liverpool Biennial, Liverpool, UK
- 2002 *Scottish Art*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 1995 *The Turner Prize*, Tate Britain, London
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA
Auckland Art Gallery, Auckland, New Zealand
The Bohen Foundation, New York City, New York, USA
The British Arts Council, London, UK
Centre Pompidou, Paris, France
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, Texas, USA
Deutsche Bank, London, UK
Guggenheim Collection, New York City, New York, USA
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
Tate Gallery, London, UK
The Scottish Parliament, Edinburgh, UK