

Kerlin Gallery

Richard Gorman

new paintings
2021



viking
2021, oil on linen
100 x 100 cm / 39.4 x 39.4 in
RG100521



dogger
2021, oil on linen
100 x 100 cm / 39.4 x 39.4 in
RG100421



cromaty
2020, oil on linen
100 x 100 cm / 39.4 x 39.4 in
RG100620



forth
2021, oil on linen
100 x 100 cm / 39.4 x 39.4 in
RG100321



rockall
2020, oil on linen
150 x 150 cm / 59.1 x 59.1 in
RG100220

Richard Gorman

b. 1946, Dublin, Ireland

A gifted colourist, Richard Gorman is best known for his paintings and works on paper exploring the dynamic interplay between geometric forms. The artist's work has been greatly influenced by his frequent and extended trips to Japan – for over 25 years, he has visited the family-run Iwano paper factory in Echizen to produce his handmade kozo washi paper. Produced on both a monumental and intimate scale, these paper works offer a delicacy and fragility in counterpoint to his more robust oils on canvas. Both strands of Gorman's practice draw their power from the compositional tension between increasingly prominent and boldly simplified blocks of colour, often with a subtly playful or humorous undertone.

Gorman has exhibited widely and regularly since the mid-1980s, especially in Dublin at Kerlin Gallery, and also in London, Milan and Tokyo. Frequent and extended visits to Japan have notably influenced his working methods and materials, most memorably in a series of highly successful large-scale works executed on handmade washi paper that he produced in western Japan in 1999, 2003 and 2008.

Selected solo exhibitions include: *dalkey and dalkey 2*, Kerlin Gallery, Dublin (both 2020); Chigasaki Museum, Japan (2019); Assab One, Milan (2015); Kerlin Gallery, Dublin (2016, 2012, 2006, 2003); The MAC, Belfast (2014); Mitaka City Gallery of Art & Ashikaga City Museum of Art Japan (Both 2010); Royal Hibernian Academy, Dublin (2009); Centre Culturel Irlandais, Paris (2007); Koriyama City Museum of Art Koriyama, Japan (2002); Mural Koriyama City Museum of Art Fukushima, Japan (2002); Crawford Art Gallery, Cork, (2001) and Limerick City Art Gallery, Limerick, Ireland (2000). Recent group exhibitions include: Irish Museum of Modern Art, Dublin; Royal Hibernian Academy, Dublin; and '*A Measured Quietude*', an exhibition of contemporary Irish drawings, which toured the Berkeley Art Museum, California and The Drawing Centre, New York.

Gorman's work is represented in the collections of the Museum of Modern Art, Dublin; Koriyama City Museum of Art, Japan; Centre of Contemporary Graphic Art, Fukushima, Japan; New York Public Library; Limerick City Gallery; The Ulster Museum, Belfast and in private and corporate collections worldwide.

RICHARD GORMAN

b. 1946 Dublin, Ireland

EDUCATION

1980 Dún Laoghaire School of Art & Design, Dublin

1969 Trinity College, Dublin

SELECTED SOLO EXHIBITIONS

- 2020 dalkey 2, Kerlin Gallery, Dublin
dalkey, Kerlin Gallery, Dublin
- 2019 At Home, Oscar Humphries Gallery, London
Keijo, Chigasaki Museum, Japan
Tomio Koyama Gallery, Tokyo, Japan
- 2018 Kozo, The Ballinglen Gallery, Ballycastle, Co Mayo, Ireland
Buzz and Hum, two-person exhibition with Samuel Walsh, West Cork Arts Centre, Skibbereen
- 2017 23/23, two-person exhibition with Johannes Eidt, Yanagisawa Gallery, Saitama, Japan
Buzz and Hum, two-person exhibition with Samuel Walsh, Limerick City Gallery, Limerick
- 2016 CASA, Castletown House, Co Kildare
Iwano, Kerlin Gallery, Dublin, Ireland
- 2015 KAN, Assab One, Milan, Italy
- 2014 KIN, MAC, Belfast, Northern Ireland
- 2012 46/B Sowden Design Studio, Milan, Italy
Kozo, Kerlin Gallery, Dublin, Ireland
- 2010 Richard Gorman, Paintings and Prints, Mitaka City Gallery of Art, Tokyo; Ashikaga City Gallery of Art
Shuffle, Royal Hibernian Academy, Dublin, Ireland
- 2009 Shuffle, Highlanes Gallery, Drogheda; Millennium Court Arts Centre, Portadown
- 2008 Valeria Bella Stampe, Italy
- 2007 Richard Gorman : Œuvres nouvelles, Centre Culturel Irlandais, Paris, France
Kite, Graphic Studio Gallery, Dublin, Ireland
- 2006 Flyer, Kerlin Gallery, Dublin, Ireland
- 2005 Amaneya Gallery, Fukuoka, Japan
- 2004 Yanagisawa Gallery, Japan
- 2003 Paintings and Paper Works, Koriyama City Museum of Art Koriyama, Japan
Center for Contemporary Graphic Art and Tyler Graphic Archive Fukushima, Japan
- 2002 Big Blue, Mural Koriyama City Museum of Art Fukushima, Japan
- 2001 Nine Paintings, RHA Gallagher Gallery, Dublin and Crawford Art Gallery, Cork, Ireland
Villa Pomini, Citta di Castellanza, Italy
- 2000 Made in Japan, Ormeau Baths Gallery, Belfast, Northern Ireland; Limerick City Art Gallery,
Limerick
- 1999 Mitaka City Art Gallery of Art, Tokyo, Japan
- 1998 Itami City Gallery of Art, Osaka, Japan
- 1997 Hunt Museum, Limerick, Ireland
- 1995 Orchard Gallery, Derry, Northern Ireland
- 1993 Limerick City Gallery of Art, Limerick, Ireland
Crawford Gallery, Cork, Ireland
Model Arts Centre, Sligo, Ireland
- 1990 The Barbican Centre, London, UK

SELECTED GROUP EXHIBITIONS

- 2020 190th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
2017 Round Colours, Monteverita, Paris
Micro Salon #7 (1957-2017), Galerie l'inlassabe, Paris
2016 Airmail, Assab One, Milan, Italy
2015 Airmail: Small works by ten artists, Yanagisawa Gallery, Tokyo, Japan
2014 Meditation on Plates, Casino Marino, Dublin, Ireland
Unfold, Rua Red, Tallaght, Co Dublin, Ireland
2013 Kura, Graphic Studio Gallery, Dublin, Ireland; Yanagisawa Gallery, Tokyo, Japan
Cuairt, Advanced Graphics London
2009 The Weight of Light, Visual, Centre for Contemporary Art, Carlow, Ireland
2008 What lies beneath the surface, Irish Museum of Modern Art - IMMA, Dublin, Ireland
2006 Ten Years in the Making. An Exhibition, Farmleigh Gallery, Dublin, Ireland
2005 After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland
Three-person exhibition with Chung Eun Mo and Nathalie du Pasquier, Royal Hibernian Academy, Dublin, Ireland
2004 In the Time of Shaking: Amnesty International, Irish Museum of Modern Art, Dublin, Ireland
Yanagisawa Gallery, The Model, Sligo; Graphic Studio Gallery, Dublin, Ireland
2003 Triangolino, Riverside Arts Centre, Newbridge, Ireland
Colour Chart, Ormeau Baths Gallery, Belfast, Northern Ireland
2000 A Measured Quietude - Contemporary Irish Drawings, Matrix 178, Berkeley Art Museum, California, USA;
The Drawing Center, New York, NY, USA; Brown University, Providence, Rhode Island, USA
1999 Arte a Palazzo-Oraziana 1999, Museo Oraziano-Palazzo Orsini, Licenza, Roma, Italy
1997 The Pursuit of Painting, Irish Museum of Modern Art, curated by Stephen McKenna
1996 l'Imaginaire Irlandais, Le Monde de l'Art, Paris, France
Literary Themes, Irish Museum of Modern Art, Dublin, Ireland
1991 Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
Irish Art in the Eighties, Douglas Hyde Gallery, Dublin, Ireland
1988 20th Festival International de la Peinture (laureats du festival), Cagnes-Sur-Mer, France
1984 UNESCO 40 Ans, 40 Artistes, 40 Pays, Paris, France; Seoul, South Korea
18th Festival International de la Peinture, Cagnes-Sur-Mer, France

PUBLIC COLLECTIONS

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| Trinity College Dublin | New York Public Library |
| Cedar Rapids Museum of Art, Iowa | Koriyama City Museum of Art, Japan |
| The Arts Council of Ireland | Centre of Contemporary Graphic Art, Fukushima, Japan |
| Ulster Museum, Belfast | Civic Offices, Dublin |
| Irish Museum of Modern Art, Dublin | Dublin Corporation |
| AIB (Allied Irish Bank), Dublin | Limerick City Gallery of Art |
| Deutsche Bank, Ireland | Ballinglen Museum of Contemporary Art |
| Guinness Peat Aviation | Butler Gallery, Kilkenny |
| St Patrick's Hospital, Dublin | University College, Dublin |
| Nissan Ireland | |