

Kerlin Gallery

Hannah Fitz
Eye Rolling All The Way Down
2020



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Steel, Card, Wire, Plaster Bandage, Plaster Filler, Resin, Paint, Clothing
154 x 95 x 160 cm / 60.6 x 37.4 x 63 in
HF02220

"Eye Rolling All The Way Down was made during the initial months of the pandemic in 2020. I had been focusing on generic representations of the human body, wanting to create a false 'universal' form that I could manipulate and underline as strange. This work began with that same logic, but uses a depiction of movement to spread the body out over space. Its motion is recognisable vis a vis image - rather than bodily experience - using the elasticity of a cartoon, or the distortion you'd see in a glitching video to lose the boundaries of the form." - Hannah Fitz













Hannah Fitz

b.1989, Dublin, Ireland.

Hannah Fitz's sculptures are inexact versions of furniture and figures: familiar objects painted in a faded, near-monochromatic spectrum. Made in series, they appear to co-exist in a universe that omits us: a world in which action is arrested, colour is muted, light and shadow have form, and gravity seems less in control. In this departicularized sculptural landscape, the life-size occupants appear overly still as though suspended in time: cigarette smoke curls upwards from an ashtray; boxy TVs emit a dim glow of light; a football player on its knees with a shirt forever pulled up around its head. Piles of dyed blue clothing masquerade in the human form given by jeans, jackets, and dresses. Knitted scarves and misshapen footballs accessorise colour-drained sporting figures, like public sculptures that have been dressed up as a prank.

Fitz's sculptures are carefully constructed, rejecting sleekness for a finish that is deliberately crude, scrappy and uncertain, articulated by curling lines and uncertain wobbles. Despite this 'handled' quality, they present a uniform, reductive version of their subjects. Fitz's figures are featureless everymen, unidentifiable aside from their actions. Much like the figurines on top of trophies, they are honest about their inauthenticity, heightening the distance in acts of representation. "Any sculpture of a body is necessarily in some way a misinterpretation of a body", Fitz told Elephant Magazine in 2017. "Its construction lets you know it's just playing that part."

Recent solo exhibitions include: OK, Kerlin Gallery, Dublin, Ireland, (2019); Knock Knock, Temple Bar Gallery + Studios, Dublin, (2018); In The light of the Lamp, Gallery Three, Douglas Hyde, Dublin, Ireland and Doggy Eyed Stare, Studio 16 Temple Bar Gallery + studios, Dublin, Ireland (Both 2016); The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland, (2017); Bored with a hole, a two-person exhibition with Daniel Tuomey, National Collage of Art and Design, Dublin, (2016); Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo, Broadstone Gallery and Studios, Dublin, Ireland (2016) and Still in Set, FLOORONEGALLERY, Temple Bar Gallery + Studios, Dublin, Ireland (2013). Recent group exhibitions include: BLUE, Garter Lane Arts Centre, Waterford, Ireland; L'Esprit, graduation exhibition of Städelschule – Staatliche Hochschule für Bildende Künste, Portikus, Frankfurt, Germany (both 2020); DISRUPTORS, Highlanes Gallery, Drogheda, Ireland; Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania, (all 2019) and Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin, Ireland, (2017).

Fitz is a recipient of the International Studio & Curatorial Program, Brooklyn, NY, USA.

HANNAH FITZ

b. 1989, Dublin

Lives and works in Berlin

EDUCATION

- 2019 Städelshule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
2012 BA Fine Art Sculpture, National College of Art and Design, Dublin, Ireland

SOLO EXHIBITIONS

- 2020 *How I Finally Lost My Heart*, L21 Gallery, Mallorca, Spain
2019 *OK*, Kerlin Gallery, Dublin, Ireland
2018 *Knock Knock*, Temple Bar Gallery + Studios, Dublin, Ireland
2016 *In the Light of the Lamp*, Gallery Three, Douglas Hyde Gallery, Dublin, Ireland
Doggy Eyed Stare, Studio 16 Temple Bar Gallery + Studios, Dublin, Ireland

TWO-PERSON EXHIBITIONS

- 2016 *Bored with a hole*, two-person exhibition with Daniel Tuomey, NCAD Gallery, Dublin, Ireland
2014 *Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo* curated by Lily Cahill and Rob Murphy, Broadstone Gallery and Studios, Dublin, Ireland
2013 *Still In Set*, curated by Jim Ricks, FLOORONEGALLERY, Atrium, Temple Bar Gallery + Studios, Dublin
2012 An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin

SELECTED GROUP EXHIBITIONS

- 2020 *BLUE*, Garter Lane Arts Centre, Waterford, Ireland
L'Esprit, graduation exhibition of Städelshule – Staatliche Hochschule für Bildende Künste, Portikus, Frankfurt, Germany
2019 *DISRUPTORS*, Highlanes Gallery, Drogheda, Ireland
Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania
I'm trying to explain, Hannah Fitz, Martin Creed, Joshua Abelow, Deconstructie, James Viscardi, Nuria Fuster, Josep Maynou, Valérian Goalec, James Ulmer, Szabolcs Bozo, Jenna Westra, Sophie Vallance, Nicolás Lamas, Hannah Fitz, Valerie Krause. L21 Gallery, Mallorca, Spain
2017 *Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal*, Kerlin Gallery, Dublin, Ireland
The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland
STAR, curated by Max Eulitz, 12 Star Gallery, London
Between Dog and Wolf, curated by Maeve Muírennan, Galway Arts Centre, Galway, Ireland
2016 Launch of *12 Clues* publication, of work made in collaboration with Hassan Khan, Bern, Switzerland
Some Kind of Real, with Kevin Cosgrove and Neil Carroll, The Dock Arts Centre, Ireland
2015 *The Mind is the Screen*, curated by Sophie Behal & Maeve Lynch for Kfest, Killorglin Co Kerry, Ireland
In Portents, Block T, Dublin

SELECTED GROUP EXHIBITIONS CONTD.

- 2014 *Pallas Periodical Review*, Pallas Projects & Studios, Dublin and Ormston House, Limerick, Ireland
Amid The Deepening Shades, curated by Ruth Clinton and Niamh Moriarty, Deer Park Hotel, Howth, Co Dublin, Ireland
Stone Soup Basic Space, invited by Ormston House, Limerick
This Is Not A Flower, curated by Alan Phelan, RDS, Dublin
The Spirit of the Stairs, Basic Space, Dublin
- 2012 *IRL, Atelier de la Ville en Bois*, Nantes, France
- 2012 *A Proposed Exhibition for the Irish House*, Wood Quay, Civic Trust, Castle Street, Dublin

AWARDS

- 2019 Artist Studio Residency, ISCP, NYC, USA
- 2016 Fire Station Digital Media Award Residency
Temple Bar Gallery + Studios Project Studio
Arts Council Bursary Award
Peter Fischli Class at Staedelshule
- 2015 Temple Bar Gallery + Studios Recent Graduate Residency
Fellowship, Sommerakademie, Bern, Switzerland
- 2014 Dún Laoghaire Rathdown Emerging Artist Award

CURATORIAL PROJECTS

- 2009 Founder and Co-Director of Basic Space, artist-run project group
- 2014 *Stone Soup*, Sailor House and Ormston House, Limerick
- 2013 *The Possibility of the Not Present*, Boland's Lock, Tullamore, Co. Offaly. Commissioned by Foundation 13
- 2012 *A Proposed Exhibition for the Irish House*, Wood Quay Civic Trust, Castle Street, Dublin, Ireland
An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin
LAUNCH, Basic Space, Gracelands, EVA International, Limerick
BASIC SPACE Shop 'New Ecologies of Practice', NCAD Gallery, Dublin