

Kerlin Gallery

Willie Doherty
Ghost Walk
2016

Ghost Walk II
2016
pigment print mounted on aluminium framed
3/3 from an edition of 3
106.6 x 159.8 cm / 42 x 62.9 in image size
WD21816-3/3







Ghost Walk III
2016
pigment print mounted on aluminium framed
2/3 from an edition of 3
106.6 x 159.8 cm / 42 x 62.9 in image size
WD21916-2/3







Willie Doherty

b. 1959, Derry, Northern Ireland.

Since the 1980s, Willie Doherty has been a pioneering figure in contemporary art film and photography. At once highly seductive and visually disorientating, Doherty's artworks tend to begin as responses to specific terrains (most often mysterious isolated settings; places, we suspect, with a troubled past) and evolve as complex reflections on how we look at such locations – or on what stories might be told about their hidden histories.

Doherty has exhibited in many of the world's leading museums, including the CAM Gulbenkian, Lisbon; Museum De Pont, Tilburg; Irish Museum of Modern Art, Dublin; Statens Museum for Kunst, Copenhagen; The Fruitmarket Gallery, Edinburgh; TATE, London; Modern Art Oxford; Dallas Museum of Art; Albright-Knox Art Gallery, Buffalo, New York; Neue Galerie, Kassel; Kunsthalle Bern; Kunstverein München; Kunstverein Hamburg and the Musée d'Art Moderne de la Ville, Paris.

He was nominated twice for the Turner Prize and has participated in major international exhibitions including dOCUMENTA, Manifesta, the Carnegie International, and the Venice, São Paulo and Istanbul biennales.

Recent exhibitions include *Where / Dove*, Fondazione Modena Arti Visive, Modena, Italy (2020), *ENDLESS*, Kerlin Gallery, Online Viewing Room (2020); *Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin (2019); *An American City*, FRONT International: Cleveland Triennial for Contemporary Art (2018); *Truth: 24 frames per second*, Dallas Museum of Art (2017); *Remains*, Art Sonje, Seoul (2017); *Remains*, Irish Museum of Modern Art, Dublin (2016); *Again and Again*, CAM – Fundação Gulbenkian, Lisbon (2015) and *UNSEEN*, Museum De Pont, Tilburg (2014).

WILLIE DOHERTY

b. Derry, Northern Ireland 1959

Lives and works in Derry

EDUCATION

1978-81 BA Hons Degree in Sculpture, Ulster Polytechnic, York Street

1977-78 Foundation Course, Ulster Polytechnic, Jordanstown

FORTHCOMING & CURRENT EXHIBITIONS

2020 *Where / Dove*, Fondazione Modena Arti Visive, Modena, Italy (Solo, 7 November – 31 January 2021)

SELECTED SOLO EXHIBITIONS

2020 *ENDLESS*, Kerlin Gallery, Online Viewing Room

2018 *Remains*, Regional Cultural Centre, Letterkenny, Ireland

Inquieta, Galeria Moises Perez de Albeniz, Madrid, Spain

2017 Galerie Peter Kilchmann, Zurich, Switzerland

Remains, Art Sonje Center, Seoul, South Korea

No Return, Alexander and Bonin, New York, USA

Loose Ends, Matt's Gallery, London, UK

2016 *Passage*, Alexander and Bonin, New York

Lydney Park Estate, Gloucestershire, presented by Matt's Gallery + BLACKROCK

Loose Ends, Regional Centre, Letterkenny; Kerlin Gallery, Dublin, Ireland

Home, Villa Merkel, Germany

2015 *Again and Again*, Fundação Calouste Gulbenkian, CAM, Lisbon

Panopticon, Utah Museum of Contemporary Art (UMOCA), Salt Lake City

2014 *The Amnesiac and other recent video and photographic works*, Alexander and Bonin,
New York, USA

UNSEEN, Museum De Pont, Tilburg

The Amnesiac, Galería Moisés Pérez de Albéniz, Madrid

REMAINS, Kerlin Gallery, Dublin

2013 *UNSEEN*, City Factory Gallery, Derry

Secretion, Neue Galerie, Museumslandschaft Hessen Kassel

Secretion, The Annex, IMMA, Dublin

Without Trace, Galerie Peter Kilchmann, Zurich

2012 *Secretion*, Statens Museum for Kunst, National Gallery of Denmark, Copenhagen

LAPSE, Kerlin Gallery, Dublin

Photo/text/85/92, Matts Gallery, London

One Place Twice, Photo/Text/85/92, Alexander and Bonin, New York

2011 *Willie Doherty: Traces*, Speed Art Museum, Louisville, Kentucky

Disturbance; in conjunction with Dublin Contemporary 2011, Dublin City Gallery, The Hugh Lane

Willie Doherty, Towner Art Gallery, Eastbourne, UK

Wolverhampton Art Gallery, UK

The Visitor, Dublin City Gallery The Hugh Lane, Dublin

2010 *Unfinished*, Galeria Moises Perez de Albeniz, Pamplona

LACK, Alexander and Bonin, New York

Visions, Ulster Museum, Belfast

2009 *Three Potential Endings*, Dark Light X, Dublin

Buried, Prefix Institute of Contemporary Art, Toronto

Buried, Fruitmarket Gallery, Edinburgh

Buried, Glynn Vivian Art Gallery, Swansea, Wales

Requisite Distance, Dallas Museum of Art

Three Potential Endings, Galerie Peter Kilchmann, Zurich

SOLO EXHIBITIONS CONTD.

- 2008 *The Visitor*, Douglas Hyde Gallery, Dublin
Venice at Farmleigh, Farmleigh Gallery, Dublin
Ghost Story, Prince Charles Cinema, London
Replays: Selected video works 1994-2007, Matt's Gallery, London
- 2007 *Apparatus & Closure*, Void, Derry
 Northern Ireland Pavilion, 52nd Venice Biennale
 Lenbachhaus, München
 Kunstverein, Hamburg
Willie Doherty, Alexander and Bonin, New York
- 2006 *EMPTY*, Kerlin Gallery, Dublin; Galerie Peter Kilchmann, Zürich
Out of Position, Laboratorio Arte Alameda, Mexico City
- 2005 *APPARATUS*, Galerie Nordenhake, Berlin
APPARATUS, Galeria Pepe Cobo, Madrid
NON-SPECIFIC THREAT, Salon of the Museum of Contemporary Art Belgrade
- 2004 *NON-SPECIFIC THREAT*, Alexander and Bonin, New York
NON-SPECIFIC THREAT, Galerie Peter Kilchmann, Zurich
- 2003 *Willie Doherty*, De Appel, Amsterdam
- 2002 *False Memory*, Irish Museum of Modern Art, Dublin
Unknown Male Subject, Kerlin Gallery, Dublin
Retraces, Matt's Gallery, London
- 2001 *How It Was/Double Take*, Ormeau Baths Gallery, Belfast
Extracts from a file, Alexander and Bonin, New York
- 2000 *Extracts from a File*, Gesellschaft für Aktuelle Kunst, Bremen
Extracts from a file, Galerie Peter Kilchmann, Zurich
Extracts from a file, DAAD Galerie, Berlin
Extracts from a file, Kerlin Gallery, Dublin
- 1999 *Dark Stains*, Koldo Mitxelena Kulturunea, Donostia-San Sebastian
New photographs and video, Alexander and Bonin, New York
Same Old Story, Firstsite, Colchester
True Nature, The Renaissance Society, Chicago
Somewhere Else, Museum of Modern Art, Oxford
- 1998 *Somewhere Else*, Tate Gallery Liverpool
 Galleria Emi Fontana, Milan
- 1997 *Same Old Story*, Matt's Gallery, London; Orchard Gallery, Derry; Berwick Gymnasium, Berwick-upon-Tweed, Le Magasin, Grenoble
Willie Doherty, Galerie Peter Kilchmann, Zürich
Willie Doherty, Kerlin Gallery, Dublin
Blackspot, Firstsite, Colchester
- 1996 *The Only Good One is a Dead One*, Edmonton Art Gallery Edmonton, Alberta; Mendel Art Gallery, Saskatoon; Art Gallery of Windsor, Windsor; Art Gallery of Ontario, Toronto, Fundação Calouste Gulbenkian, Lisbon
Willie Doherty, Musée d'Art Moderne de la Ville de Paris
In the Dark: Projected Works by Willie Doherty, Kunsthalle Bern; Kunstverein, München
- 1995 *Willie Doherty*, Kerlin Gallery, Dublin
 Galerie Jennifer Flay, Paris
 Galerie Peter Kilchmann, Zürich
- 1994 *At the End of the Day*, British School at Rome
- 1993 *The Only Good One is a Dead One*, Arnolfini, Bristol, Grey Art Gallery, New York
30 January 1972, Douglas Hyde Gallery, Dublin
They're all the Same, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
The Only Good One is a Dead One, Matt's Gallery, London
 Galerie Jennifer Flay, Paris

SELECTED GROUP EXHIBITIONS

- 2020 *The Otherside, Borderlands In Contemporary Irish Art*, Dortmunder U
- 2019 *Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Museum, USA
Walking Through Walls, Berliner Festspiele, Gropius BAU, Berlin, Germany
- 2019 *How the light gets in*, Johnson Museum of Art, NYC, USA
Shadowplay, Kerlin Gallery, Dublin, Ireland
 21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
Exposures, Alexander ad Bonin, NYC, USA
Shaping Ireland: Landscapes In Irish Art, National Gallery of Ireland, Dublin, Ireland
Political Affairs: Language Is Not Innocent, Kunstverein in Hamburg, Germany
- 2018 Opened Ground, Void, Derry, Northern Ireland
An American City, FRONT International: Cleveland Triennial For Contemporary Art, Cleveland, *Elevate*, Luan Gallery, Athlone
An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland
- 2017 Willie Doherty / Mona Hatoum / Rita McBride, Alexander and Bonin, New York, USA
Truth: 24 frames per second, Dallas Museum of Art, Dallas, TX, USA
so it is, Mattress Factory, Pittsburg
International Ireland, Ulster Museum, Belfast
10 YEARS OLD, Fondazione Fotografia Modena, Italy
 Higher Bridges Gallery, Enniskillen
- 2016 *IMMA Collection: A Decade*, Irish Museum of Modern Art, Dublin
The Crawford at the Castle, The State Apartment Galleries, Dublin Castle, Dublin
Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
- 2015 The Margulies Collection at the WAREHOUSE, Miami, FL, USA
Trauma, Science Gallery, Dublin, Ireland
Contemporary Photography from Northwest Europe, Fondazione Fotografia Modena, Modena, Italy
Longing for Happier Times, Kröller-Müller Museum, Otterlo, The Netherlands
- 2014 *New Art New Nature*, Ulster Museum, Belfast, Northern Ireland
Punctum, Salzburger Kunstverein, Salzburg, Germany
- 2013 *Catalyst: Contemporary Art and War*, The Imperial War Museum North, Manchester
Golden Years: Oleg Klimov, Olga Chernysheva, Sarkis & Willie Doherty, Huis Marseille Collection, Huis Marseille Museum for Photography, Amsterdam
Northern Ireland: 30 Years of Photography, Belfast Exposed and The Mac, Belfast
Keywords, INIVA Institute of International Visual Arts, London
Concrete: Photography and Architecture, Fotomuseum, Winterthur
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels
Looking at the View, Tate Britain, London, curated by Penelope Curtis, Tim Batchelor
- 2012 dOCUMENTA(13), Kassel, Germany
OC Collection, Orange County Museum of Art, California
Stimuli: Prints & Multiples, Alexander and Bonin, New York
- 2011 *ANGRY: Jong en Radicaal*, Nederlands Fotomuseum, Rotterdam, Netherlands
- 2010 Manifesta 8, Murcia, Spain
 Kilkenny Arts Festival, Rothe House, Kilkenny
summer 2010, Kerlin Gallery, Dublin
 Willie Doherty, Victor Grippo and Sylvia Plimack Mangold, Alexander and Bonin, New York
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork
Exploring a New Donation, Irish Museum of Modern Art, Dublin
ev+a: Reading the City, Limerick City Gallery of Art, Ireland