



*Eighth beast*, 2018, analogue silver gelatin print, edition of 4 + 1AP, 99 x 123 cm / 39 x 48.4 in framed

## GERARD BYRNE

b. 1969, Dublin, Ireland.

Working primarily with lens-based media, Gerard Byrne has established an international reputation for his creation of complex film installations that interrogate how the past is presented to us. Exploring the paradoxes of visual information Byrne often draws upon mass media, popular culture and literature, from British tabloid newspapers to the High Modernism of Beckett. His work draws our attention to the construction, transmission and interpretation of text and images, highlighting the impermanence of meaning. Marked by a deadpan sense of humour, his investigations of contemporary cultural phenomena have often seen him return to such diverse topics as the Loch Ness Monster, American radio, the legacy of the Minimalist Movement, and the culture of men's popular magazines.

Recent exhibitions include Centraal Museum Utrecht (2020); *In Our Time*, Serlachius Museum Gosta, Finland (2019); *A Visibility Matrix*, Void, Derry, Northern Ireland (2019), *Le Printemps de Septembre*, Toulouse, France and Douglas Hyde Gallery, Dublin, Ireland (both 2018); *Upon all the living and the dead*, Secession, Vienna (2019); *Jielemeguvvie guvvie sjišjnjeti – Film Inside an Image*, Moderna Museet, Stockholm (2017); ACCA, Melbourne, Australia; Mead Gallery, UK (both 2016); Graz Museum, Austria; Kunstmuseum St Gallen, Switzerland (both 2015); Baltimore Museum of Art, Maryland; The Whitechapel Gallery, London (both 2013); Fundação Calouste Gulbenkian, Lisbon (2012); IMMA, Dublin; Milton Keynes Gallery; The Renaissance Society, Chicago (all 2011); Lismore Castle Arts (2010); Statens Museum for Kunst, Copenhagen (2008); Dusseldorf Kunstverein; Contemporary Art Centre, Vilnius (both 2007); MUMOK, Vienna (2006); BAK, Utrecht (2004); Frankfurter Kunstverein (2003).

In 2007, Byrne represented Ireland at the 52nd Venice Biennale. He has participated in Busan Biennale (2020); Skulptur Projekte Münster (2017); dOCUMENTA 13 (2012); Performa, New York (2011); the 54th Venice Biennale (2011); Auckland Biennial (2010); Gwangju Biennial (2008); Sydney Biennial (2008); Lyon Biennial (2007); Tate Triennial (2006) and the Istanbul Biennale (2003).