



Kerlin Gallery

Paul Seawright
Beasts of Burden

Kerlin Gallery

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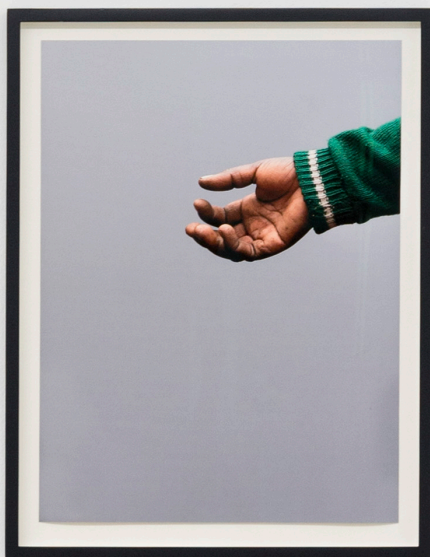
PAUL SEAWRIGHT

Beasts of Burden
2020

During the Rwandan genocide of 1994, members of the Hutu ethnic majority in the east-central African nation of Rwanda murdered an estimated one million people, mostly of the Tutsi minority in just 100 days.

Started by Hutu nationalists in the capital of Kigali, the genocide spread throughout the country with shocking speed and brutality, as ordinary citizens were incited by local officials and the Hutu Power government to take up arms against their neighbours.

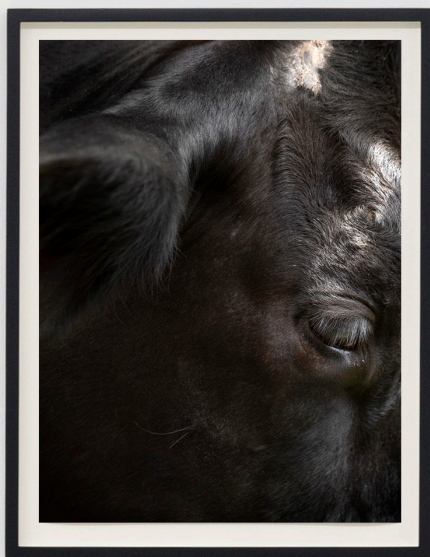
25 years after the genocide a unique initiative pairs perpetrators with their victims - where they raise a cow together, in an effort to reconcile and develop a sustainable future.



Untitled (Hand), 2020
Pigment Print, framed with clarity glass (edition of 3), 46 x 34.5 cm / 18.1 x 13.6 in unframed



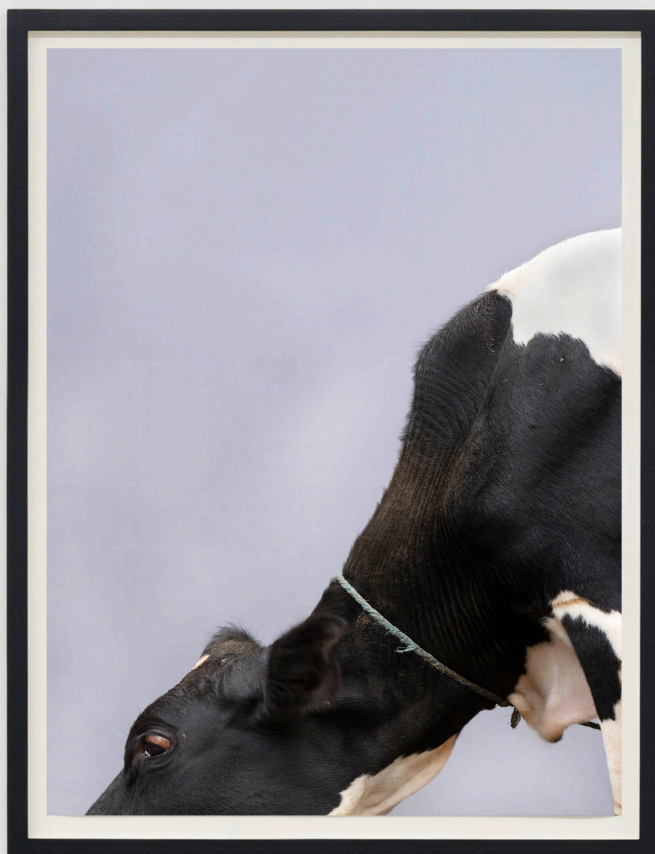
Untitled (Portrait IX), 2020
Pigment Print, framed with clarity glass (edition of 3), 145 x 108.75 cm / 57.1 x 42.8 in unframed



Untitled (Cow VII), 2020
Pigment Print, framed with clarity glass (edition of 3), 110 x 82.5 cm / 43.3 x 32.5 in unframed



Untitled (Portrait II), 2020
Pigment Print, framed with clarity glass (edition of 3), 110 x 82.5 cm / 43.3 x 32.5 in unframed



Untitled (Cow IV), 2020
Pigment Print, framed with clarity glass (edition of 3), 74.6 x 56 cm / 29.4 x 22 in unframed



Untitled (Red eye), 2020
Pigment Print, framed with clarity glass (edition of 3), 100 x 100 cm / 39.4 x 39.4 in unframed



Untitled (Portrait IV), 2020
Pigment Print, framed with clarity glass (edition of 3), 145 x 108.75 cm / 57.1 x 42.8 in unframed



Untitled (Horn), 2020
Pigment Print, framed with clarity glass (edition of 3), 74.6 x 56 cm / 29.4 x 22 in unframed



Untitled (Portrait VIII), 2020
Pigment Print, framed with clarity glass (edition of 3), 110 x 82.5 cm / 43.3 x 32.5 in unframed
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Untitled (Calf II), 2020
Pigment Print, framed with clarity glass (edition of 3), 145 x 108.75 cm / 57.1 x 42.8 in unframed



Untitled (Portrait III), 2020
Pigment Print, framed with clarity glass (edition of 3), 110 x 82.5 cm / 43.3 x 32.5 in unframed

Paul Seawright

b. 1965, Belfast, Northern Ireland.

Seawright is a photographer who has drawn heavily on his Northern Irish background to produce searching photographic investigations of aspects of its fraught political terrain, as in his 'Orange Order' and 'Police Force' series from the early 1990s. In his recent work, Seawright has moved away from an overtly Irish context, focusing on what he has termed a 'generic malevolent landscape' represented by the uninhabited spaces at the edge of cities and forests throughout Europe. These images take the viewer from bright, bleached vacant lots to corners of almost complete darkness, lit only by the dim, ambient light of street lamps, where the city merges with the forest.

Solo exhibitions include Städtische Galerie Nordhorn (2020); *American Trilogy*, Museum of Fine Arts, Shenyang, China (2018); *Things Left Unsaid*, Centre Culturel Irlandais, Paris (2014), travelling to The Model, Sligo and The Ulster Museum, Belfast (both 2015); *Field Notes*, National Media Museum, Bradford (2007); *Invisible Cities*, first shown at Kerlin Gallery in 2005, and travelling to Naughton Gallery, Queens University, Belfast (2006), Ffotogallery, Cardiff (2007) and Dublin City Gallery The Hugh Lane (2008); the Irish Museum of Modern Art, Dublin and The Imperial War Museum, London (both 2003); Douglas Hyde Gallery, Dublin (2001); The Photographer's Gallery, London (1995, 1991). Group exhibitions and biennials include Whitechapel Gallery, London (2010); the 50th Venice Biennale, in which Seawright represented Wales (2003); the British Art Show 5 (2000); *How We Are*, Tate Britain, London (2007); *Sightings - New Photographic Art*, the ICA, London (1998) and *Different Stories*, the Nederlands Foto Instituut, Rotterdam (1994).

Seawright is represented in the collections of San Francisco Museum of Modern Art; TATE, London; The Art Institute of Chicago; Museum of Contemporary Art Rome; The Art Gallery of Ontario; The International Center of Photography, New York; Museum of Contemporary Art, Strasbourg; The Irish Museum of Modern Art; The Hugh Lane Gallery, Dublin and The Ulster Museum, among others.

PAUL SEAWRIGHT

b. Belfast, Northern Ireland, 1965

Lives and works in Belfast, Northern Ireland

EDUCATION

Fellow Royal Photographic Society FRPS

Fellow Royal Society Arts, Manufacturing & Commerce FRSA

University of Wales – PhD Photography

West Surrey College of Art & Design – BA (Hons) Photography, Film Television and Animation – 1st Class Honours

University of Ulster – Foundation Art & Design

CURRENT AND FORTHCOMING EXHIBITIONS

2020 Städtische Galerie Nordhorn, Germany (Solo, 28 November – 24 January 2021)

2020/21 *Zurich Portrait Prize 2020*, National Gallery of Ireland, Dublin and Crawford Art Gallery, Cork

SELECTED SOLO EXHIBITIONS

2018 *There Not There*, Courtauld Gallery, London

American Trilogy, Museum of Fine Arts, Shenyang, China

2015 *Things Left Unsaid*, Ulster Museum, Belfast, Northern Ireland

Things Left Unsaid, The Model, Sligo, Ireland

The List, Kerlin Gallery, Dublin, Ireland

2014 *Making News – Things Left Unsaid*, Centre Culturel Irlandais, Paris, France

2011 *Volunteer*, Kerlin Gallery, Dublin, Ireland

2010 *Desert Stories – Paul Seawright Screenprints*, BPW Gallery, Belfast, Northern Ireland

2009 *Conflicting Account*, Highlanes Gallery, Drogheda, Ireland

Anxious Landscapes: Paul Seawright 1988-2008, GTG Belfast, Northern Ireland

Conflicting Account – Paul Seawright New Works, Millennium Court Arts Centre, Portadown

Paul Seawright, Solstice Arts Centre, Navan, Ireland

2008 *Invisible Cities*, Dublin City Art Gallery The Hugh Lane, Dublin, Ireland; Bury St Edmunds Museum and Art Gallery, Suffolk, UK

2007 *Field Notes*, National Media Museum, Bradford, UK

Invisible Cities, Ffotogallery, Cardiff, UK

2006 *Invisible Cities*, Naughton Gallery, Queens University, Belfast, Northern Ireland

Oublier, Settimana della Fotografia Europea, Reggio Emilia, Italy

2005 *Field Notes*, Foto Museum Antwerp, Belgium

Seoul Photo Triennale, The Seoul Museum of Art, South Korea

Invisible Cities, Kerlin Gallery, Dublin, Ireland

Hidden, Blue Sky Gallery and Portland Art Museum, Oregon, USA

2004 Centre Photographique D'Ile-de-France, France

Photosynkria – Thessaloniki Museum of Photography, Greece

2003 *Further*, Wales at The 50th Venice Biennale, travelling to National Museum of Wales, Cardiff and Glynn Vivian

Irish Museum of Modern Art

Le Printemps de Septembre, Toulouse

Imperial War Museum, London

Aberystwyth Arts Centre and Gallery

MKG, Milton Keynes Gallery

2002 Foundation Marangoni, Florence Italy

2001 Douglas Hyde Gallery, Dublin

Hasselblad Centre, Kunst Museum, Gothenberg, Sweden

Galerie du Jour, Agnes b Paris

2000 Museum of Contemporary Art Zagreb

SELECTED GROUP EXHIBITIONS

- 2018 *There Not There*, Courtauld Gallery, London
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, UK
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
so it is, Mattress Factory, Pittsburgh, PA, USA
- 2015 *Work, Rest and Play*, OCT-LOFT, Shezhen, China
- 2014 *New Art New Nature*, Ulster Museum, Northern Ireland
- 2013 *Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester
Northern Ireland: 30 Years of Photography, Belfast Exposed and The Mac, Belfast
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels
- 2012 *Living / Loss: The Experience of Illness in Art*, Lewis Glucksman Gallery, Cork
Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork
- 2011 *The Long View*, Gallery of Photography, Dublin
Detonating Rough Ground, two-person show with Sophie Ristelhueber, Ormeau Baths Gallery, Belfast
- 2010 *Fall Out: War and Conflict in the British Council Collection*, Whitechapel Gallery, London
Teaching Photography, Museum Folkwang, Essen
Archiving Place & Time, Wolverhampton Museum; Manchester City Art Gallery
Warzone, Fries Museum, Netherlands
BIP2010 (Out of Control Biennale internationale de la Photographie et des Arts visuels), Liege, Belgium.
- 2009 *The Sublime Image of Destruction*, Brighton Bienalle - De La Warr Pavilion
Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork
Can Art Save Us?, Millennium Gallery, Museum Sheffield
PlanÈte Parr, Jeu de Paume, Paris
Ulsan International Photo Festival - South Korea
- 2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin
Different Dimension, The 2nd Novosibirsk International Festival of Contemporary Photography, Novosibirsk State Art Gallery Russia
UXB - Fotografia Europea, Reggio Emilia, Italy
- 2007 *How We Are*, Tate Britain, London
Atlante Italiano 07, MAXXI Rome
- 2006 *Motor Blues*, Museum der Bildenden Kunste, Leipzig
- 2004 *Views from an Island: Irish Contemporary Art*, Shanghai Art Museum, Shanghai, travelling to Millennium Monument Museum, Beijing
Collection de Agnes b, Les Abbatoirs, Frac Midi Pyrenees
Photosynkria, Thessaloniki Museum of Photography, Greece
- 2002 *The Unblinking Eye*, Irish Museum of Modern Art, Dublin
- 2000 *British Art Show 5*, Scottish National Gallery of Modern Art, Edinburgh; Southampton City Art Gallery; Ffotogallery, Cardiff; Ikon, Birmingham
- 1999 *Silent Presence*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1998 *Le Printemps*, two-person exhibition with Martin Parr, Cahor, France
- 1997 *Residue*, Douglas Hyde Gallery, Dublin
- 1988 *Death*, Cambridge Darkroom Gallery / Kettles Yard
Show of Hands, The Photographers' Gallery, London

COLLECTIONS

The Art Institute of Chicago
San Francisco Museum of Modern Art
The Tate, London
Museum of Contemporary Art, Strasbourg
The Hugh Lane Gallery, Dublin
Museum der bildenden Künste Leipzig
Contemporary Art Society, London
The Imperial War Museum, London
National Museum of Wales, Cardiff
University College Cork / Lewis Glucksman Gallery
Portland Art Museum, Oregon
Museum of Contemporary Art Rome
The Art Gallery of Ontario, Canada
The Irish Museum of Modern Art, Dublin
The International Center of Photography, New York
Southeast Museum of Photography, Florida
The Ulster Museum, Belfast
Buhl Collection, New York
Fonds National d'Art Contemporain, Paris
Worcester City Art Gallery & Museum