

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by large, sweeping forms in black, white, and light grey. Interspersed are vibrant streaks of teal, yellow, and pink. The texture is highly tactile, with visible brushwork and some areas where paint has dripped or pooled. The overall effect is one of dynamic energy and layered complexity.

Kerlin Gallery

Liliane Tomasko

**Kerlin Gallery**

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## LILIANE TOMASKO

Liliane Tomasko's abstract paintings have long explored our various emotional and physiological states, the latency of our dream world and the power of our memories. Tomasko often begins with a study of the personal effects of everyday domesticities such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.'

The most recent painting is part of a series the artist began earlier in 2020 during 'lockdown', rooted in the physical world but attempting a departure from it with an intensity of energy, bold lyricism, and Tomasko's distinctive unabashed sense of colour. Under the collective title 'Hold on to yourself' these paintings echo the Nick Cave and the Bad Seeds' song of the same name that cries out for a future where one can lie down with and hold another person again.



Hold on to Yourself: 6/22/2020  
2020

Acrylic and acrylic spray on linen  
160.02 x 160.02 x 6.3 cm / 63 x 63 x 2.5 in  
LT3815

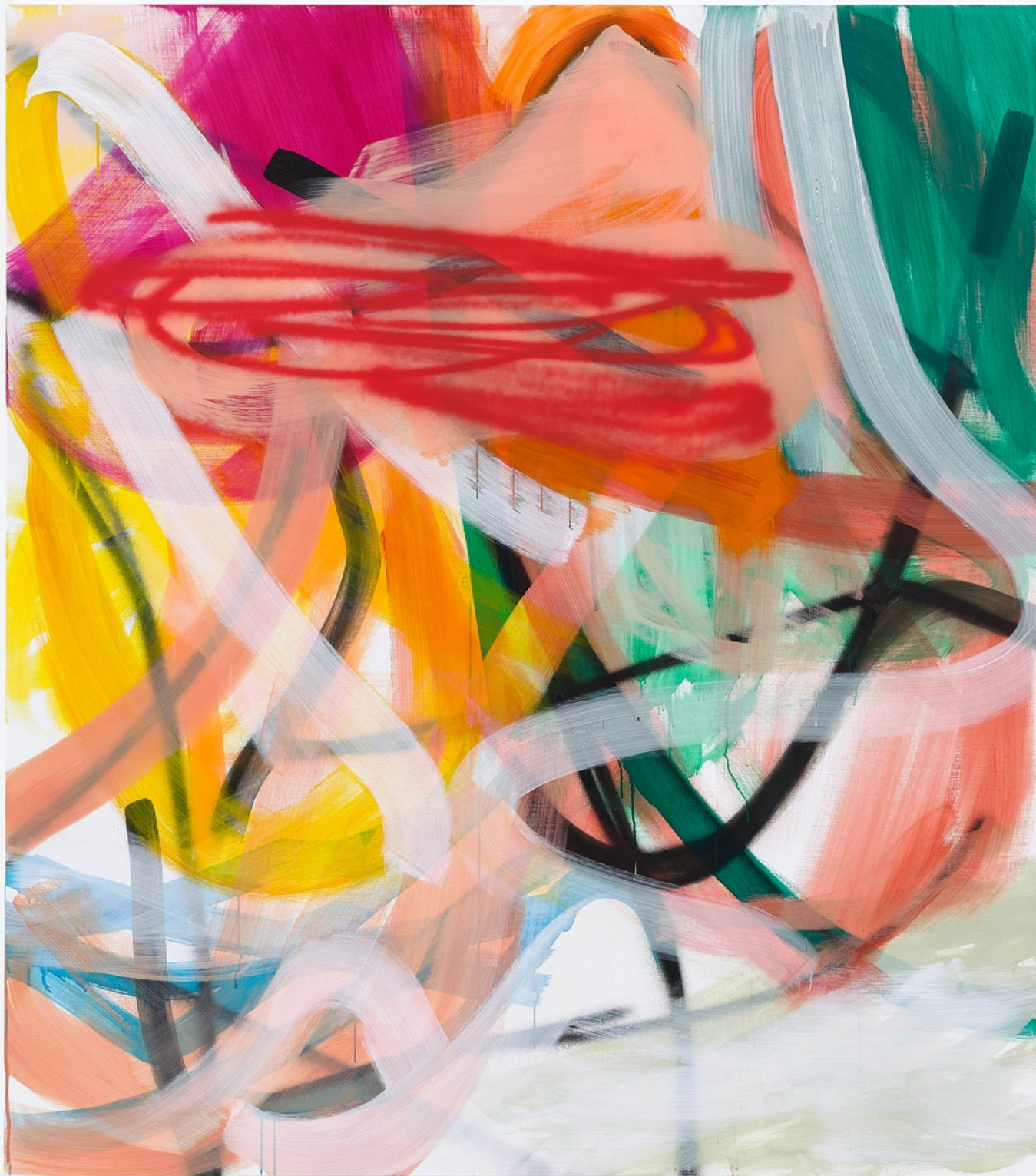




FROM HOT TO COLD  
2019  
Acrylic on linen  
215.9 x 190.5 cm / 85 x 75 in  
LT3719



The Magician  
2019  
Oil on linen,  
121.9 x 106.6 cm / 48 x 42 in



a dream of: A RED THREAD  
2018, Acrylic and acrylic spray on linen, 215.9 x 190.5 cm / 85 x 75 in

# Liliane Tomasko

b. 1967, Switzerland

Liliane Tomasko's abstract paintings employ a distinctive, bold lyricism, with an equally unabashed sense of colour. The artist often begins with a study of the personal effects of everyday domesticity such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.' Recent paintings display an increasing vitality and assertiveness, articulating an abstraction that is rooted in the physical realm but attempting a departure from it. Intense colour, subtle tone, shadows and painterly gesture are woven together in such a way that space comes in and out of focus, suspending one's perception of them and emulating the clarity or lack thereof of dreams and memories.

Tomasko has had solo shows at Chateau la Costa, France, (2019); Kerlin Gallery, Dublin, (2019); Museo MATE, Lima (2018); Rockland Center for the Arts, New York State (2018); Kunstwerk, (two-person exhibition with Sean Scully, Sammlung Klein, Germany (2017); Lowe Art Museum, Miami and Phoenix Art Museum, Arizona (both 2015). Tomasko's work was included in Abstract Painting Now! in Kunsthalle Krems, Austria, (2017). Public collections include The Albertina, Vienna; Hilti Art Foundation, Liechtenstein; Kunstmuseum Bern, Bern; Virginia Museum of Fine Arts, Richmond; Staatliche Graphische Sammlung, Munich; Hugh Lane Gallery, Dublin and Kunstsammlung Nordrhein-Westfalen, Düsseldorf.



## LILIANE TOMASKO

b. 1967, Zurich, Switzerland

### EDUCATION

- 1998 MA in Fine Arts, Royal Academy of Arts, London, UK  
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK  
1992 Foundation Course, Camberwell College, London, UK

### CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland (Group Show)  
*RHA 190<sup>th</sup> Annual*, Royal Hibernian Academy, Dublin, Ireland (Group Show)

### SOLO & TWO-PERSON EXHIBITIONS

- 2019 *dark goes lightly*, Château La Coste, Le Puy-Sainte-Réparate, FRANCE,  
*Amygdala*, Palma DE Mallorca, Spain  
*Liliane Tomasko*, Marc Straus Gallery, New York, NY, USA  
*The Red Thread*, Kerlin Gallery, Dublin, Ireland
- 2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru, *Second Nature*, Bechter Kastowsky Galerie, Vienna, Austria  
*a dream of*, Blain|Southern, Berlin, Germany  
*12 nights x dreams*, ROCA Rockland Center of the Arts, New York, USA  
Liliane Tomasko & Howard Hodgkin: *And per se and*, Ingleby Gallery, Edinburgh, UK
- 2017 *Kunstwerk*, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany  
*Feeling Folding*, PIFO Gallery, Beijing, China  
Sean Scully + Liliane Tomasko, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpiñán, France  
Marc Straus, New York, NY, USA
- 2016 Sean Scully + Liliane Tomasko, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain  
Texere, Bechter Katowsky Galerie, Vienna, Austria
- 2015 Sense, Kerlin Gallery, Dublin, Ireland  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, FL, USA  
*In Visible World*, Phoenix Art Museum, AZ, USA  
dusk at dawn, Kunsthalle Rostock, Germany
- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
- 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA  
*Vestige*, Timothy Taylor Gallery, London, UK
- 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
- 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
- 2010 Rückblick, Zweigstelle Berlin, Berlin, Germany  
Recent Paintings, New York Studio School, New York, USA
- 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain  
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

## SELECTED GROUP EXHIBITIONS

- 2019 *L'Abandon du sujet: collection du Conseil Départemental du Var*, Villa Théo – Centre d'Art, Saint-Clair, France
- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, USA  
*Catch It and Lose It*, Locks Gallery, Philadelphia, USA  
*Doodle & Disegno*, Blain|Southern, Berlin, Germany  
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)  
By The People Festival, presented by Halcyon Arts Lab, Washington DC  
*Abstract / ion*, Galerie Klüser 1 & 2, Munich, Germany  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Austria  
*sommer 17*, Bechter Kastowsky Galerie, Vienna, Austria  
*White Heat*, Marc Straus, New York, NY, USA  
*Park*, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA  
*sommer*, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria  
*Domestic Space*, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateaufort, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany  
Liliane Tomasko and Sean Scully. *The shadow of the corner of the wall*, Haus am Lützowplatz, Berlin
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Venus & Mars, Portraits*, Weltraum, Munich, Germany  
*Decameron*, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria  
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany  
*30 Jahre*, Walter Storms Galerie, Munich, Germany  
*Neue Bilder von verschiedenen Künstlern*, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Germany  
*20 Jahre K20, Kunst des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

## BIBLIOGRAPHY

- 2016 *Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia  
*Liliane Tomasko*, Texere, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko*, Sense, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier
- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa

## COLLECTIONS

The Albertina, Vienna, Austria  
Hilti Art Foundation, Schaan, Liechtenstein  
Kunstmuseum Bern, Bern, Switzerland  
Dublin City Gallery The Hugh Lane, Ireland  
Staatliche Graphische Sammlung, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Germany  
IVAM-Institut Valencia d'Art Modern, Valencia, Spain  
Lowe Art Museum, Miami, USA  
Sammlung Klein, Eberdingen-Nussdorf, Germany  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
Try-Me, Richmond, USA  
Bank Vontobel AG, Zurich, Switzerland  
VMFA Virginia Museum of Fine Arts, Richmond, VA, USA