

Kerlin Gallery

Marcel Vidal



**Kerlin Gallery**

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## MARCEL VIDAL

New paintings

2020

Marcel Vidal's paintings exploit photorealism and extreme cropping to create images that are often disarming and unsettling with an ominous beauty.

In this new series created in 2020 Vidal has turned his attention to details of tents. These works continue the artist's interest in the push and pull between highly crafted representation and extreme composition. The tent paintings offer the satisfaction of detail and perfectly rendered fabric while generating frustration by withholding information or a wider comprehensive view. In so doing they act differently at different distances, seen as colour-field abstractions from a far and forensic observation up close.





Blue, Grey, 2020  
oil on linen, 140 x 105 cm / 55.1 x 41.3 in , MV03920

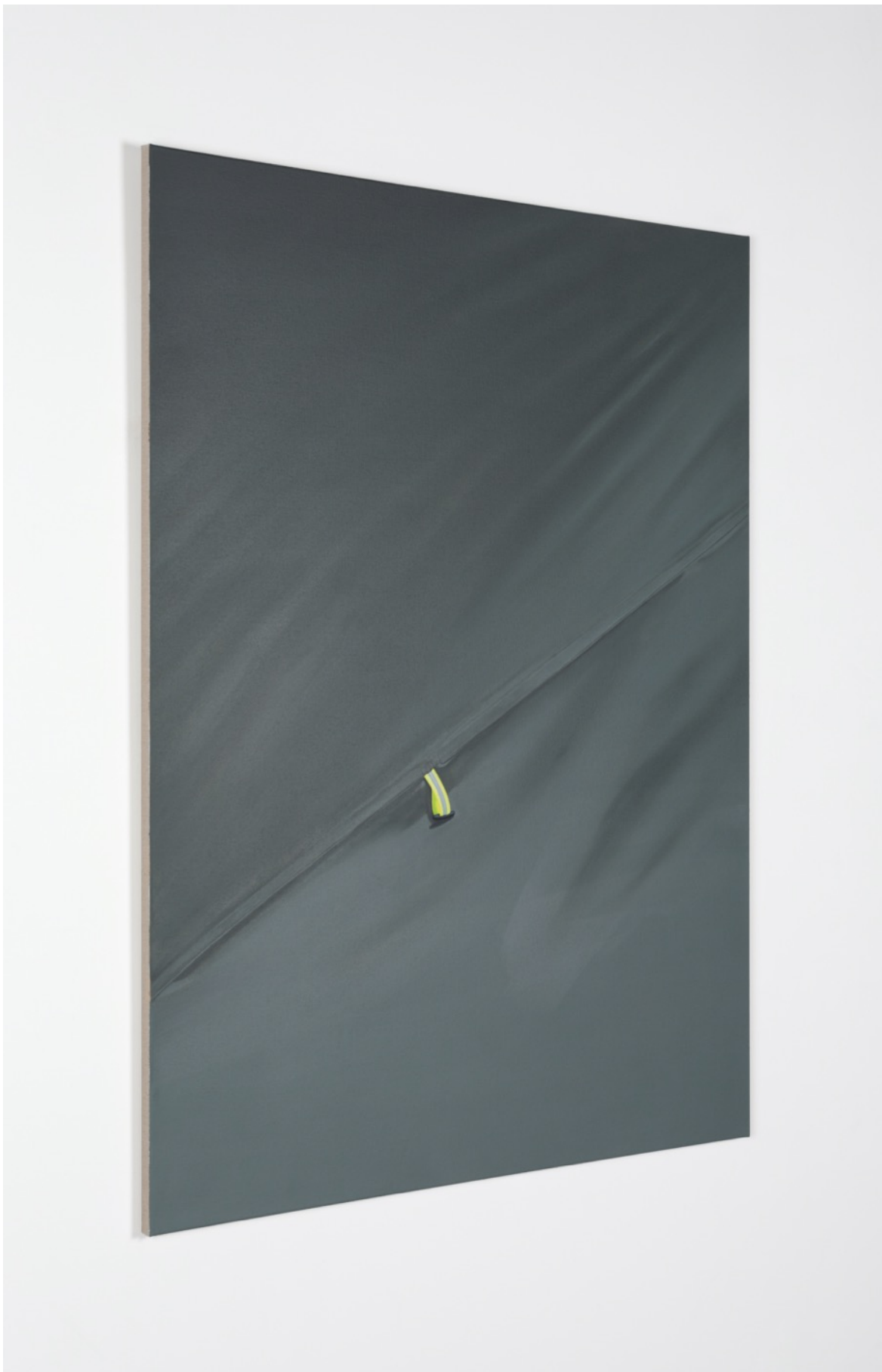


Blue, Grey  
2020  
oil on linen  
140 x 105 cm / 55.1 x 41.3 in  
MV03920





Grey, Yellow, 2020  
oil on linen, 140 x 105 cm / 55.1 x 41.3 in , MV03720



Grey, Yellow  
2020  
oil on linen  
140 x 105 cm / 55.1 x 41.3 in  
MV03720







Green, 2020  
oil on linen, 140 x 105 cm / 55.1 x 41.3 in, MV03820



Green  
2020  
oil on linen  
140 x 105 cm / 55.1 x 41.3 in  
MV03820



# Marcel Vidal

b. 1986, Dublin, Ireland.

Marcel Vidal makes paintings and sculptures. Quietly disarming and unsettling us with an ominous beauty, Vidal's paintings are marked by their controlled brushwork, layering oil on linen with delicacy and precision. They are refined and restrained, incarnating brightly lit fragments of photographs or digital images: unidentified figures seem caught by flashbulbs, and hold their arms in defensive barriers; glossy foliage catches the light before retreating into darkness; distinguished hands are frozen mid-clap. Vidal's minimal compositions are severely cropped to reveal only a sliver of their subject, using ambiguity to frustrate interpretation, all while inviting our curiosity.

Vidal's sculptures, meanwhile, encompass contrasting and combative textures and materials: furs, feathers or deer hooves mixed with assembled wood, concrete or industrial metal hardware. Chains, spikes and pest-prevention devices are rigged up for attack or defense, echoing the hostility of urban space and inner-city infrastructure. The sculptures often house small, self-contained watercolour paintings that rub up against the authority of their environments: ribbons of sausages, fragments of sculptures, an irreverent asshole. In Vidal's most recent work, sculptural assemblages have expanded outwards into more immersive environments, entering a dialogue with the history, architecture and symbolism of the spaces they inhabit. Gallery walls have been suffused with matte black spray paint, or floors softened with artificial grass, creating unexpected and surprising spatial shifts. Visually arresting, these sculptural environments create a playful tension between the organic and the constructed, the threatening and fetishistic, the vital and the macabre.

Recent solo exhibitions include: *SILVERFISH*, The Dock Arts, Carrick on Shannon (2018); *Donut*, Temple Bar Gallery + Studios, Dublin (2017/2018); *#untitled*, Basic Space, Dublin (2013); Selected group exhibitions include, Hennessy Craig Award, Royal Hibernian Academy, Ireland (2019); Zurich Portrait Prize, National Gallery of Ireland (2019); *Too Much Sugar; Drawing & Installation Station*, TBG+S, Ireland (2019); *Syntonic State*, Tulca, Galway (2018); *Hannah Fitz / Aín McBride / Daniel Rios Rodriguez / Marcel Vidal*, Kerlin Gallery, Dublin (2017) and *MOON FARK*, Jason Dunne / Marcel Vidal / David Eager Maher, RAKE, Norway (2014).

Vidal is a recipient of Arts Council of Ireland Next Generation Award and the winner of The Hennessy Craig Award, RHA Gallery, (Both 2019).

## MARCEL VIDAL

### EDUCATION

2005-09 National College of Art & Deign, Dublin, Ireland

### CURRENT AND FORTHCOMING EXHIBITIONS

2021 *Stuck on dawn*, Kerlin Gallery, Ireland (May-June) (Solo exhibition)  
2020 Marcel Vidal and Paul Hallahan, The Complex Dublin, (dates TBC, two-person exhibition)

### SOLO EXHIBITIONS

2018 *SILVERFISH*, The Dock Arts, Carrick on Shannon Leitrim, Ireland  
2017/18 *Donut*, Atrium Space, Temple Bar Gallery + Studios, Dublin, Ireland  
2013 *#untitled*, Basic Space, Dublin, Ireland  
2012 *"05:09:12"*, Nag gallery, Dublin, Ireland

### SELECTED GROUP EXHIBITIONS

2020 *Zurich Portrait Prize 2019*, Crawford Art Gallery, Cork, Ireland  
2019 *The Hennessy Craig Award Exhibition*, Royal Hibernian Academy, Dublin, Ireland  
*Zurich Portrait Prize 2019*, National Gallery of Ireland, Dublin, Ireland  
*Still Life, North South*, joint exhibition of Office of Public Works (OPW) + Department of Finance (DoF) Belfast travelling to Burnavon, Co. Tyrone, Holywood Library, Co. Down, Phoenix Park Visitor Centre, Dublin and Portumna Castle, Co. Galway, Northern Ireland and Ireland  
*189th RHA Annual Exhibition*, Royal Hibernian Academy, Ireland  
*Too Much Sugar, Drawing & Installation Station*, Temple Bar Gallery + Studios, Dublin  
2018 *WHITE NOISE, FUTURES*, Royal Hibernian Academy, Dublin, Ireland  
*Syntonic State*, Tulca, Curated by Linda Shevlin, Galway, Ireland  
*Island Life*, Custom House Studios and Gallery Westport, Ireland  
*Island Life*, Kevin Kavanagh Gallery, Dublin, Ireland  
*STREAM*, Curated by Paul McGrane and Mark O'Gorman, The Sailors Home, Limerick City, Ireland  
*188th RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland  
2017 *Hannah Fitz / Áine McBride / Daniel Rios Rodriguez / Marcel Vidal*, Kerlin Gallery, Dublin, Ireland  
2016 *ARTWORKS*, Carlow Arts Festival, Selected by Annie Fletcher, Senior Curator, Van Abbe Museum, Eindhoven & Claire Feeley, Producer Barbican, London.  
*Carnage Visors*, Neil Carroll / Amanda Coogan / Martin Healy / Juntae T.J. Hwang / Nevan Lahart / Amanda Rice / Sonia Shiel / Marcel Vidal / Richard T Walker, curated by Paul McAree, RUA RED, Dublin, Ireland  
2014 *SHRED!* Simon Cummins / Michelle Doyle / David Fagan / Niamh Forbes / Aoife Mullan / Daniel Tuomey / Marcel Vidal, curated by Michelle Doyle, Steambox, Dublin, Ireland  
*THE LUXURY GAP*, Jonathan Mayhew / Lucy Stein / Andrew Vickery / Marcel Vidal site-specific exhibition curated by Padraic E. Moore, The Hacienda, Dublin, Ireland  
*MOON FARK*, Jason Dunne / Marcel Vidal / David Eager Maher, RAKE, Norway.  
*The Carny*, Genieve Figgis / Nevan Lahart / Maureen O'Connor / Marcel Vidal, curated by Paul McAree, FLOOD Dublin, Ireland  
2012 *Prove Rommet*, Bergen Kjott, Norway.  
*WORKHEAD*, Jason Dunne / David Eager Maher / Sam Keogh / Joseph Noonan Ganley / Marcel Vidal / Francis Wasser, NCAD Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2020 *When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 *Coming Home: Art & The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 *Naked Truth*, Crawford Art Gallery, Cork, Ireland  
*Demise*, Cleveland University Art Gallery, Cleveland, OH, USA  
*Coming Home: Art & The Great Hunger*, Uilinn West Cork Arts Centre, Skibbereen, Ireland  
Clifden Arts Festival, Connemara, Ireland  
*The sea is the limit*, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle, Ireland  
*Waanzinnige Grenzen*, Wilford X, Temse, Belgium  
*Outposts*, GLUCKSMAN, Cork, Ireland  
*Rhona Hoffman 40 Years, Part 3: Political*, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland  
*Memory Lane Part 2*, RAM Gallery, Rotterdam, The Netherlands
- 2014 *Conversations*, IMMA, Dublin, Ireland  
*Return to Sender*, Wiels, Brussels, Belgium
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland  
*Remember Them*, Victoria Gallery & Museum, Liverpool, UK  
*Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief*, VISUAL, Carlow, Ireland  
*Changing States: Contemporary Irish Art and Francis Bacon's Studio*, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland  
*Changing Perspectives 15 Years of the ECB's Art Collection*, European Central Bank, Frankfurt, Germany  
*From Highwood to Home*, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland  
*The Swimming Naked Prophecy*, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland  
*Fine Lines*, Limerick City Gallery of Art, Limerick, Ireland
- 2010 *summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Graphic Studio - 50 Years in Dublin*, Irish Museum of Modern Art, Dublin, Ireland  
*400 Women*, Shoreditch Town Hall, London, UK  
*Portraits*, Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
*Ni Una Mas*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA  
*Hugh Lane Centenary Print Exhibition*, Wexford Arts Centre, Wexford, Ireland
- 2009 *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland  
*The Quick and the Dead*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Isolation*, Golden Thread Gallery, Belfast, Northern Ireland  
*Another Island*, Contemporary Irish Art, NYC, USA
- 2008 *CENT*, De Frost Gallery Paris, France  
*The Beijing Biennale*, Beijing, China
- 2006 *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*Living Art*, OSB, Enniskerry, Co. Wicklow, Ireland  
*After the Thaw: Recent Irish Art from the AIB Art Collection*, Crawford Art Gallery, Cork, Ireland  
*Contemporary Art from Ireland*, European Central Bank, Ireland
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland  
IMMA touring show, China

## **SELECTED PUBLIC COLLECTIONS**

Arts Council of Ireland.

AXA Insurance, Ireland

Office of Public Works, Ireland

McCabe Design partnership, Ireland

Public and Private collections include:

China, USA, UK, Spain, France & Ireland

## **AWARDS**

- 2019 Winner of The Hennessy Craig Award, RHA Gallery, IRE  
Arts Council of Ireland Next Generation Award, IRE  
Fire Station Artist Residential Studio (2020) IRE  
Winner Main Prize Golden Fleece Award, IRE  
Wicklow County Council Artist Support Grant, IRE
- 2018 Art Council Bursary award, IRE  
Fire Station Sculpture Workshop Award + Bursary, IRE  
Temple Bar Gallery and studios, Dublin, IRE, (3-year membership studio)
- 2017 Temple Bar Gallery and studios, Dublin, IRE, (Project studio)
- 2012 Wicklow County, Artist Bursary, IRE  
Thomas Dammann Junior Memorial Trust Award, IRE  
USF Verftet residency, Bergen, Norway (supported by Council of Bergen and Stiftelsen Kulturhuset USF)
- 2011 Royal Hibernian Academy studio residency, Dublin, IRE
- 2010 K&M Evans painting prize (awarded for entry to RHA annual) IRE