

Kerlin Gallery

Daniel Rios Rodriguez



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Anne's Lane, South Anne Street, Dublin 2, Ireland

T +3531 670 9093 F +3531 670 9096 galler@kerlin.ie www.kerlin.ie

Daniel Rios Rodriguez

New works, 2020

In the new body of work Daniel Rios Rodriguez continues his exploration of a personal symbolism in greater depth and on a much larger scale. These paintings are built up collages of painting, found objects and ornate wooden frames articulating landscape, still life and pattern while continually informed by his surroundings, the American south west. The artist's Mexican-American heritage and his interest in pre-columbian iconography inform this work that celebrates colour, vibrancy and materials in a unique and intimate way.



2020 , 2020

oil and mirrors on terra cotta , diameter 35.6 cm / 14 in , DR03120



2020 , 2020

oil and mirrors on terra cotta , diameter 35.6 cm / 14 in , DR03120



Las Nubes, 2020

oil, Styrofoam and rope on canvas with wood frame, 170.2 x 111.8 cm / 67 x 44 in, DR02820





Ready Set, 2020
oil on canvas with painted wood frame, 154.9 x 129.5 cm / 61 x 51 in, DR03220





Wriggle, 2020
oil and mirrors on terra cotta, 39.4 x 30.5 cm / 15.5 x 12 in, DR03020



The married man, 2020
oil rope and copper on wood, 50.8 x 39.4 cm / 20 x 15.5 in, DR03320



XF, 2020

oil nails and potato stone on wood, 54.6 x 39.4 cm / 21.5 x 15.5 in, DR03420



Pa Pa Pa, 2020
oil rope copper nails on wood, 50.9 x 39.4 cm / 20 x 15.5 in, DR03520

Daniel Rios Rodriguez
b. 1978, Killeen, TX

Daniel Rios Rodriguez makes exuberant semi-figurative paintings often intimate in scale that combine images from nature with fantastical visions. The artist works on a small scale, building coarse layers of impasto upon homemade panels in irregular shapes (uneven rectangles, ovals, starburst forms with jagged edges). Often these assemblages bear impromptu frames, built by the artist with found wood, frayed strips of rope, nails or copper wire, introducing a collaged element. “Daniel Rios Rodriguez’s quirky, unassuming paintings don’t fall into any easily recognisable niche or category”, writes Art in America’s Kyle MacMillan. Though his work is informed by the canon of European Modernism and art historical painting, the artist looks equally towards peripheral figures like the visionary Texan painter Forrest Bess.

Rios Rodriguez’s subject matter is mostly derived from nature. Many paintings provide an obscured and abstracted version of the artist’s personal experiences – vivid vignettes enriched by a cosmic colour palette and bold, decorative flourishes. Other works filter the time-honoured genres of still life, landscape and memento mori through the kaleidoscopic lens of American folk art: paintings of birds, rivers, flora and fauna are embellished with dried ears of wheat, fragments of rock, feathers or seashells. This perverse and unsettling treatment of the traditional subjects of European painting, enshrined with organic detritus, imbues Rios Rodriguez’s paintings with an almost talismanic quality.

Daniel Rios Rodriguez was artist-in-residence at the Chinati Foundation, Marfa, Texas for the months of November/December 2018. Current and forthcoming exhibitions include Solo Show, Nicelle Beauchene Gallery, NYC, USA (February 2020); *bruises*, Art Pace, San Antonio, USA (Solo Show); *City Prince/sses*, Palais de Tokyo, Paris, France; *Shadowplay*, Kerlin Gallery, Dublin, Ireland; *Beach, River, Forest*, Gracie DeVito, Daniel Rios Rodriguez & Aaron Spangler (September 5-October 5), Sean Horton Presents, Solo Show, Cooper Cole Gallery, Toronto, Canada (Opening late October) NYC, USA; Solo Show, Cooper Cole Gallery, Toronto, Canada (Opening late October) (All 2019). Other solo and two-person exhibitions include, *Bite The Tongue*, Kerlin Gallery, Dublin, Ireland; Chinati Foundation, Artist in Residence Exhibition, Marfa, Texas, USA; *It was literally the wreck of jewels and the crash of gems...*, two-person exhibition with Kate Newby, Nicelle Beauchene, New York, NY, USA (All 2018). *Daniel Rios Rodriguez*, Cooper Cole, Toronto, Canada; *Controlled Burn*, Nicelle Beauchene, New York, NY, USA; (Both 2017); *Daniel Rios Rodriguez*, Lulu, Mexico City, Mexico; *Daniel Rios Rodriguez*, Western Exhibitions, Chicago, USA (Both 2016) and *Artists Looking at Art*, McNay Art Museum, San Antonio, TX, USA (2015).

DANIEL RIOS RODRIGUEZ

b. Killeen, TX, 1978

EDUCATION

- 2007 MFA, Yale School of Art, USA
2005 BFA, University of Illinois at Chicago, USA

SOLO & TWO-PERSON EXHIBITIONS

- 2020 *Semper Virens*, Nicelle Beauchene Gallery, NYC, USA (30 January – 1 March 2020), (solo show)
2019 *bruises*, Art Pace, San Antonio Museum of Art, San Antonio, TX, USA (Solo show)
Cooper Cole Gallery, Toronto, Canada
2018 *Bite The Tongue*, Kerlin Gallery, Dublin, Ireland
Chinati Foundation, Artist in Residence Exhibition, Marfa, Texas, USA
It was literally the wreck of jewels and the crash of gems..., two-person exhibition with Kate Newby, Nicelle Beauchene, New York, NY, USA
2017 Daniel Rios Rodriguez, Cooper Cole, Toronto, Canada
Controlled Burn, Nicelle Beauchene, New York, NY, USA
2016 Daniel Roid Rodriguez, Lulu, Mexico City, Mexico
Daniel Rois Rodriguez, Western Exhibitions, Chicago, USA
2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, TX, USA
2014 *Crosseyed and Painless*, Sargent's Daughters Gallery, NYC, USA
2013 *Paint Work*, One River Gallery, Englewood, NJ, USA
2011 *White Columns*, Nicelle Beauchene Gallery, NYC, USA

SELECTED GROUP EXHIBITIONS

- 2019 *City Prince/sses*, Palais de Tokyo, Paris, France
Shadowplay, Kerlin Gallery, Dublin, Ireland
Beach, River, Forest, Gracie DeVito, Daniel Rios Rodriguez & Aaron Spangler
(September 5-October 5) Sean Horton Presents, NYC, USA
2018 *Seeing Believing Having Holding*, i8 Gallery, Reykjavik, Iceland
2017 *Of a Well-Sucked Apricot*, Tif Sigfrids, Los Angeles, CA, USA
Michael Benevento, Los Angeles, CA, USA
Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin, Ireland
Quiet, Barbara Seiler Galerie, Zürich, Switzerland
The Third Hand, Galeria Fortes D'aloia & Gabriel, São Paulo, Brazil
2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY, USA
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS CONT.

- 2015 *And There Is An End*, James Harris Gallery, Seattle, USA
Figuratively, Wilkinson Gallery, London, UK
And There Is An End, Roberts & Tilton Gallery, Los Angeles, USA
Cabinet of Curiosities, Mini Art Museum, San Antonio, Tx, USA
Artists Looking at Art, McNay Art Museum, Texas, USA
- 2014 *And There Is An End*, Roberts Projects, LA, USA
- 2013 *Painting 101*, Sargent's Daughters Gallery, NYC
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Martos Gallery, NYC, USA
- 2012 *Pig Party*, New York City Gallery, NYC, Organized by Gina Beavers
Sleep Late, My Lady Friend: Joshua Abelow, Ella Kruglyanskaya, Daniel Rios Rodriguez, Horton Gallery, Berlin, Germany
- 2011 *Sailors and Shamans*, Marvelli Gallery, NYC
Scrawl, Artspace: New Haven, CT.
- 2007 *La Casa Cultural*, Group Show, Yale University, New Haven, CT.
- 2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL.

AWARDS & RESIDENCIES

- 2018 Artist-in-Residence, Chinati Foundation, Marfa, Texas
- 2013 Louis Comfort Tiffany Foundation Award