



Brian Maguire
Arizona
2020

BRIAN MAGUIRE

b.1951, Dublin, Ireland.

In his new series, 'Arizona' Brian Maguire continues his critique of contemporary capitalism, painting images based on events at the southern border of the USA. Some five years ago Maguire began to research the annual fatalities of Central American migrants in the deserts around Tucson, Arizona. The numbers of those who have died are frightening, the recent annual average is 145 deaths. In September 2019 Maguire made contact with the Chief Medical Officer of Pima County who allowed access to the images of the dead which were originally created by law enforcement. From 500 cases Maguire selected 90 as an archive from which to create these paintings. The dead remain anonymous to protect the families privacy.

Solo exhibitions include: Rhona Hoffman Gallery, Chicago (2021); War Changes Its Address, American University Museum, Washington DC and United Nations Headquarters, New York, USA (both 2020); Scenes of Absence, Rubin Center, Texas University, USA (2019); Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico (2019); War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin (2018);

Recent group exhibitions include Naked Truth, Crawford Art Gallery, Cork, (2018); Demise, Cleveland University Art Gallery, Cleveland, OH, USA, (2018) and The sea is the limit, York Art Gallery, UK (2016).



Arizona 4
2020
acrylic on canvas
200 x 300 x 5 cm / 78.7 x 118.1 x 2 in
BM4032







Arizona 1
2020

acrylic on canvas

146.5 x 210.5 x 5 cm / 57.7 x 82.9 x 2 in



Arizona 2
2020
acrylic on canvas
150 x 200 cm / 59.1 x 78.7 in





Arizona 3
2020
acrylic on canvas
200 x 140 cm / 78.7 x 55.1 in



Arizona 5
2020
acrylic on canvas
120 x 180 cm / 47.2 x 70.9 in



Brian Maguire

b. 1951, Dublin, Ireland.

Since the very beginning of his career in the 1970s, Brian Maguire has approached painting as an act of solidarity. He operates a truly engaged practice, compelled by the raw realities of humanity's violence against itself, and the potential for justice. Maguire's preoccupations draw him to the margins of the art world—alternative space, prisons, women's shelters, and psychiatric institutions—making shows in traditional gallery and museum spaces something of a rarity. Maguire's most recent paintings directly confront issues of migration, displacement and human dignity in the face of the current global unrest. They are some of his most nuanced and ambitious to date, which he has crafted with larger brushes and thinned-down acrylic on canvas. He works slowly, using photographic sources, searching for that point where illustration ceases and art begins. This growing contrast between the seductive painterly aesthetic and the subject matter only adds to the potential impact of these formidable canvases. In 2018 Maguire released his newest publication that displays a substantial new artist monograph surveying his career to date. Maguire has shown extensively in Europe and the US, also participating in shows in Korea, China and Japan.

Solo exhibitions include: Rhona Hoffman Gallery, Chicago, USA (January 2021); *War Changes It's Address*, American University Museum, Washington DC and United Nations Headquarters, New York, USA (both 2020); *Scenes of Absence*, Rubin Center, Texas University, USA (2019); *Escenarios de ausencia*, Art Museum Ciudad Juárez, Mexico (2019); *War Changes Its Address: The Aleppo Paintings*, Irish Museum of Modern Art, Dublin (2018); *Concerned*, Royal Hibernian Academy, Dublin (2018) and the European Parliament, Brussels (2012).

Recent group exhibitions include: *Naked Truth*, Crawford Art Gallery, Cork, (2018); *Demise*, Cleveland University Art Gallery, Cleveland, OH, USA, (2018); *The sea is the limit*, York Art Gallery, UK (2016); *Conversations*, the Irish Museum of Modern Art, Dublin (2014) and *Ni Una Mas*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA, (2010).

Maguire's work is represented in the collections of Irish Museum of Modern Art; Dublin City Gallery The Hugh Lane; Museum of Fine Art Houston, Texas; Gemeentemuseum, Den Haag, The Netherlands; Alvar Alto Museum, Finland and The Tia Collection, Santa Fe.

BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland (Group Show)
2021 *WITNESS*, Shirley Fiterman Art Centre at BMCC, City University of New York,
New York, USA (Solo Show)
Rhona Hoffman Gallery, Chicago, USA (Solo show, January 2021)

SELECTED SOLO EXHIBITIONS

- 2019 *Scenes of Absence*, Rubin Center, Texas University, TX, USA
Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico
Conflict of Interest, Alice Black Gallery, London, UK
- 2018 Wexford County Hall, Wexford, Ireland
Aleppo Paintings, Clifton Arts Festival, Co Galway, Ireland
- 2016 *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin
- 2015 *J'Accuse!*, Void, Derry, Northern Ireland
The Absence of Justice Demands This Act, Fergus McCaffrey, New York
- 2013 *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City
- 2012 *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway
Mexican Paintings, Mexican Embassy, Dublin
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
- 2011 *Notes on 14 Paintings*, Kerlin Gallery, Dublin
- 2010 *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008 *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin
Brian Maguire – Lithographs, Redbud Gallery, Houston TX USA
- 2007 Brian Maguire, Community House, Dungannon
- 2005 *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter
- 2004 *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
- 2003 *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork
Favela Vila Prudente, Kerlin Gallery, Dublin
- 2002 *The Bayview Project*, White Box, New York
- 2001 *Crosby Street*, Kerlin Gallery, Dublin
- 2000 *Inside Out*, Contemporary Art Museum, Houston; The Hugh Lane, Dublin; Crawford Art Gallery, Cork
X Gallery, Harlem, New York
- 1999 Ormeau Baths, Belfast
- 1998 *Not an Island*, Butler Gallery, Kilkenny
- 1996 *Brian Maguire Paintings*, The Blue Gallery, London
Body-Politic, Kerlin Gallery, Dublin
- 1994 *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry
Model Arts Centre, Sligo, City Art Gallery, Limerick
- 1993 *American Paintings*, Kerlin Gallery, Dublin
- 1992 *Prejudicial Portraits*, Triskel Arts Centre, Cork
- 1991 *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin
- 1990 *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, Netherlands
Brian Maguire, Kerlin Gallery, Dublin
- 1988 Brian Maguire, Douglas Hyde Gallery, Dublin

SELECTED GROUP EXHIBITIONS

- 2020 *When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 *Coming Home: Art & The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 *Naked Truth*, Crawford Art Gallery, Cork, Ireland
Demise, Cleveland University Art Gallery, Cleveland, OH, USA
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle, Ireland
Waanzinnige Grenzen, Wilford X, Temse, Belgium
Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands
- 2014 *Conversations*, IMMA, Dublin, Ireland
Return to Sender, Wiels, Brussels, Belgium
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010 *summer 2010*, Kerlin Gallery, Dublin, Ireland
Graphic Studio - 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
400 Women, Shoreditch Town Hall, London, UK
Portraits, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland
The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Isolation, Golden Thread Gallery, Belfast, Northern Ireland
Another Island, Contemporary Irish Art, NYC, USA
- 2008 *CENT*, De Frost Gallery Paris, France
The Beijing Biennale, Beijing, China
- 2006 *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland
Drawing, Irish Museum of Modern Art, Dublin, Ireland
Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland
IMMA touring show, China

SELECTED GROUP EXHIBITIONS CONTD

- 2002 *Something Else*, Turku Art Museum, Finland
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland
Vanguard Gallery, Cork, Ireland
Small Works, RAM Foundation, Rotterdam, The Netherlands
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
Race-Face, National Gallery of Contemporary Art, Korea
- 2001 *Visage*, Irish Museum of Modern Art, Dublin, Ireland
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland
Markers, curated by Ryszard Wasko, Venice Biennale, Italy
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland
The Earth is a Flower, Bydgosz, Poland
- 1999 *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century
Ireland*, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
Grey Art Gallery, New York, USA
- 1998 *Building a Collection*, Irish Museum of Modern Art, Dublin, Ireland
XXIV Bienal de Sao Paulo, Brazil

SELECTED PUBLIC COLLECTIONS

Wolverhampton Museum, UK
Museum of Fine Arts, Houston, TX, USA
The Tia Collection, Santa Fe, USA
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Gallery of Faith and Charity in Hope, Hope, Idaho, USA
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland
University College Dublin, Ireland