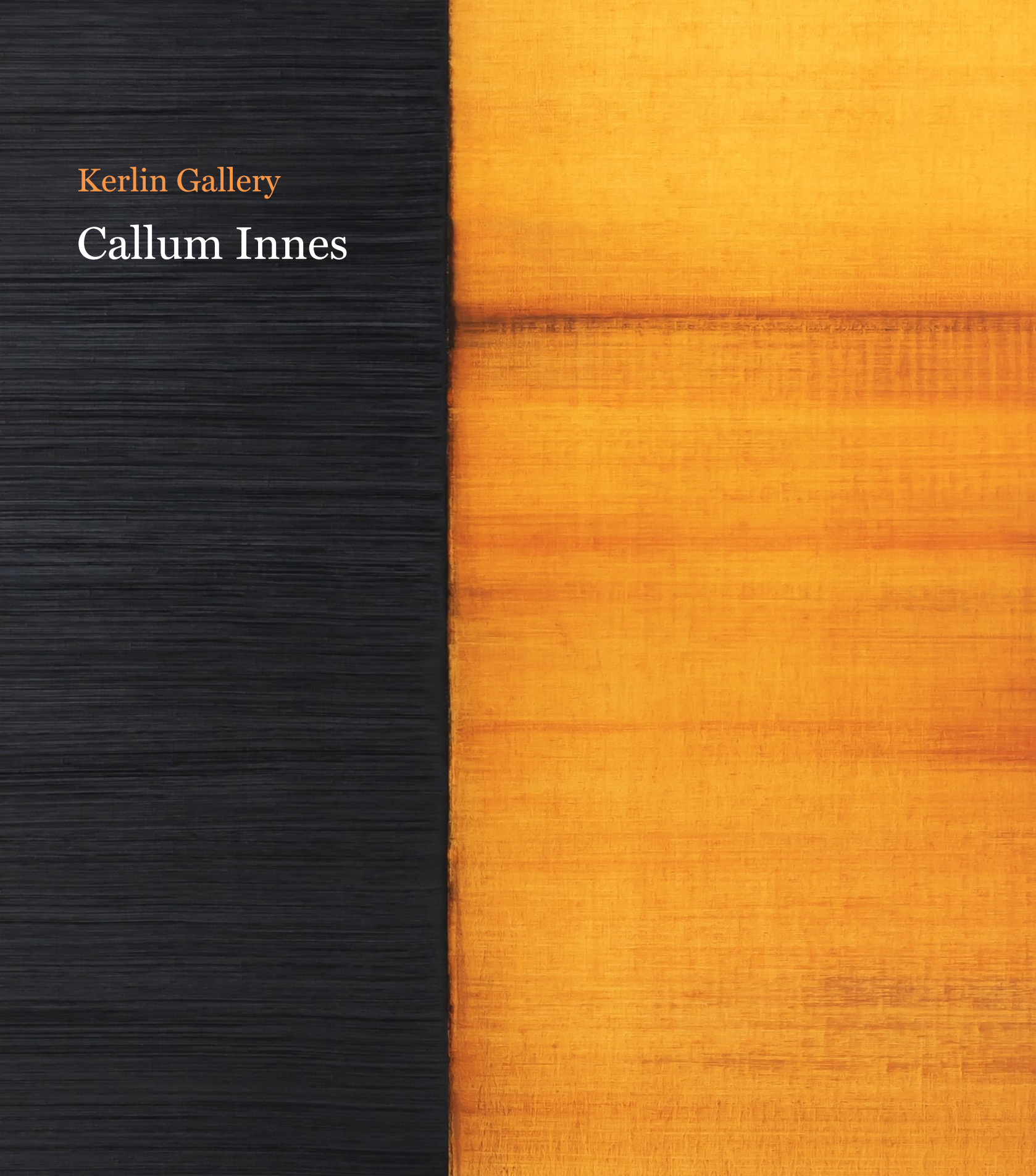


Kerlin Gallery

Callum Innes







Untitled Lamp Black / Quinacridone Gold  
2020  
oil on linen  
100 x 98 cm / 39.4 x 38.6 in  
CI C52 2020



Exposed Painting Quinacridone Gold  
2020  
Oil on linen  
170 x 165 cm / 66.9 x 65 in  
Cl C 34 2020







Untitled No. 18  
2012  
oil on canvas  
125 x 121 cm / 49.2 x 47.6 in  
CIC 42 2012



Exposed Painting Blue Violet  
2019  
oil on linen  
160 x 157 cm / 63 x 61.8 in  
Cl C 41 2019

# Callum Innes

b. 1962, Edinburgh, Scotland.

Callum Innes is among the most significant abstract painters of his generation. His paintings are highly disciplined but also uncertain spaces, combining the controlled authority of monochrome geometric forms with ever-present traces of fluidity and an always-apparent tendency towards formal dissolution. Central to his distinctive artistic process is a dual activity of painting and ‘unpainting’. Innes begins by applying densely mixed dark pigment onto a prepared canvas before then brushing the wet surface with turpentine: strategically stripping away sections of the painted space before it has entirely settled and solidified. In an ongoing series such as his Exposed Paintings, solid square blocks of deep, complex black are accompanied by lighter zones of varying, more transparent colour – from dioxazine violet to cobalt blue to veronese green – each separated section being the contingent outcome of Innes’s methodical erasure of the painting’s primary material substance.

Recent solo exhibitions include: *In Position*, Château La Coste, Le Puy-Sainte-Réparate, (2018); Callum Innes, Kerlin Gallery, Dublin, (2017); *Ill Close My Eyes*, De Pont Museum, Tilburg, (2016); *Callum Innes, Malerei-als-Prozess*, Neues Museum, Nurnburg (2013); *Callum Innes*, Whitworth Art Gallery, Manchester, (2013); *From Memory*, a major touring exhibition visiting Fruitmarket Gallery, Edinburgh; Modern Art Oxford, Oxford; Kettle’s Yard; Cambridge; Museum of Contemporary Art, Sydney, (all 2007–2008); Irish Museum of Modern Art, Dublin, (1999); Kunsthalle Bern (1999); ICA, London, (1992) and The Scottish National Gallery of Modern Art, (1992).

Innes’ work is represented in the collections of Albright-Knox, Buffalo; Centre Pompidou, Paris; Irish Museum of Modern Art, Dublin; Modern Art Museum of Fort Worth, Texas; Musée des Beaux Arts, Lausanne; National Galleries of Australia, Canberra; San Francisco Museum of Modern Art, CA; Scottish National Gallery of Modern Art, Edinburgh; Solomon R Guggenheim Museum, New York and TATE Gallery, London.

## CALLUM INNES

b. Edinburgh, Scotland, 1962

Lives and works in Edinburgh, Scotland

## EDUCATION

1984-85 Edinburgh College of Art, Post Graduate DIP

1980-84 Grays School of Art, Aberdeen

## AWARDS

2002 Jerwood Prize

1998 Nat West Art Prize

1995 Shortlist Turner Prize

## SELECTED SOLO EXHIBITIONS

- 2019 *Exposed Paintings and Split Paintings*, Sean Kelly Gallery, Asia  
*Keeping Time*, Frith Street Gallery, Soho, London, UK  
Callum Innes: Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland  
Callum Inness, Galerie Tschudi, Zuoz, Switzerland
- 2018 *In Position*, Château la Coste, Aix-en-Provence, France  
*Tape*, Looock Galerie, Berlin
- 2017 Kerlin Gallery, Dublin
- 2016 *I'll Close My Eyes*, De Pont Museum, Tilburg, The Netherlands  
i8 Gallery, Reykavik, Iceland
- 2015 Frith Street Gallery, London  
OSL Contemporary, Oslo
- 2014 Looock Galerie, Berlin
- 2013 *Callum Innes: Malerei-als-Prozess*, Neues Museum, Nurnburg  
Whitworth Art Gallery, Manchester  
*Watercolours*, Galerie Tschudi, Zuoz, Switzerland  
*Liminal*, Sean Kelly Gallery, New York  
i8 Gallery, Reykjavik
- 2012 *Unforeseen*, Kerlin Gallery, Dublin  
*Regent Bridge*, Edinburgh, public art commission, part of Edinburgh Art Festival 2012  
*Callum Innes: Works on Paper 1989-2012*, Ingleby Gallery, Edinburgh  
Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street Gallery, London
- 2008 Kerlin Gallery, Dublin
- *From Memory*, Fruitmarket Gallery, Edinburgh; Modern Art Oxford, Oxford;  
Kettle's Yard, Cambridge;  
Museum of Contemporary Art, Sydney
- 2005 *Resonance*, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland
- 2000 Kerlin Gallery, Dublin, Ireland
- 1999 Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Switzerland
- 1998 Ikon Gallery, Birmingham
- 1997 Kunsthau Zürich, Zürich, Switzerland
- 1996 Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh International Festival, Scotland
- 1995 Mackintosh Gallery, Glasgow School of Art, Glasgow
- 1992 ICA, London  
Scottish National Gallery of Modern Art, Edinburgh



## SELECTED GROUP EXHIBITIONS

- 2019 *Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*Abstract By Nature*, Sean Kelly Gallery, NYC, USA;  
*Limits, Edges and Frontiers*, Meessen De Clercq, Brussels, Belgium  
*Beyond Borders*, Boghossian Foundation, Brussels, Belgium
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria  
*Park*, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
- 2015 *Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- 2014 *GENERATION: 25 Years of Art in Scotland*, Scottish National Gallery, Edinburgh  
*Recent Acquisitions*, Museum de Pont, Netherlands
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris  
*Moving - Norman Foster on Art*, Carré d'Art, Nimes, France  
*HAUPTSACHE GRAU 03, Farbiges Grau*, Mies Van Der Rohe Haus, Berlin
- 2012 *Time out of Mind*, IMMA - NCH, Earlsfort Terrace, Dublin  
*A Parliament of Lines*, City Art Centre, Edinburgh
- 2011 *Watercolour*, Tate Britain, London  
*Someone Else's Life*, Kerlin Gallery, Dublin  
*Artists for Kettle's Yard*, Kettle's Yard, Cambridge  
*Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh  
*Cream*, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
*Monochrome Reflections*, Sammlung Haubrok, Berlin  
*Works from the Collection*, Von Bartha Collection, Basel  
summer 2010, Kerlin Gallery, Dublin
- 2009 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art Sydney, Sydney
- 2008 *Conversations*, Kettle's Yard, Cambridge
- 2007 *Three*, Irish Museum of Modern Art, Dublin
- 2006 *The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Centre, UK
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, NY  
Liverpool Biennial, Liverpool, UK
- 2002 *Scottish Art*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 1995 *The Turner Prize*, Tate Britain, London
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London

## SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York, USA  
Auckland Art Gallery, Auckland, New Zealand  
The Bohen Foundation, New York City, New York, USA  
The British Arts Council, London, UK  
Centre Pompidou, Paris, France  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal  
City Art Centre, Edinburgh, UK  
Contemporary Arts Museum, Houston, Texas, USA  
Deutsche Bank, London, UK  
Guggenheim Collection, New York City, New York, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Switzerland  
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
San Francisco Museum of Modern Art, San Francisco, California, USA  
Tate Gallery, London, UK  
The Scottish Parliament, Edinburgh, UK