

Dorothy Cross
Arms
1996-2017



Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland

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Arms

1996 - 2017

cast bronze, gilded 24 carat gold, two elements

installation can vary

16 x 80 x 9 cm / 6.3 x 31.5 x 3.5 in each

DC37217



















Dorothy Cross

b. 1956, Cork, Ireland.

Working in sculpture, film and photography, Dorothy Cross examines the relationship between living beings and the natural world. Living in Connemara, a rural area on Ireland's west coast, the artist sees the body and nature as sites of constant change, creation and destruction, new and old. This flux emerges as strange and unexpected encounters. Many of Cross' works incorporate items found on the shore, including boats and animal skins, while others reflect on the environment. During the 1990s, the artist produced a series of works using cow udders, which drew on the animals' rich store of symbolic associations across cultures to investigate the construction of sexuality and subjectivity.

Recent solo exhibitions/projects include *I dreamt I dwelt*, Kerlin Gallery, Dublin, (2019); *Heartship*, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland (2019); *Stalactite*, Libby Leshgold Galley, Vancouver (2018); *Glance*, New Art Centre, Roche Court, UK (2017–18); *Connemara*, Turner Contemporary, Margate (2013), touring to Royal Hibernian Academy, Dublin (2014); *Eye of Shark*, Lismore Castle Arts, County Waterford (2014); Bloomberg Space, London (2009); Dublin City Gallery, The Hugh Lane, (2008); Irish Museum of Modern Art, (2005); Douglas Hyde Gallery, (2002, 1993 & 1988); Camden Arts Centre, (1993); ICA Philadelphia, (1991). Recent group exhibitions include *Lucid abnormalities*, Crawford Art Gallery, Cork, Ireland (2020/21); *other.worldly*, Fries Museum, Leeuwarden, Netherlands (2020/21); *ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT*, Limerick City Gallery of Art, Ireland (2020); *Desire: A Revision From the 20th Century to the Digital Age*, Irish Museum of Modern Art, Ireland (2019/20) and *Sea Garden*, Royal Albert Memorial Museum & Art Gallery, UK (2019). Cross has participated in the Venice, (1993), Istanbul, (1997) and Liverpool (1998) biennials, and the ground-breaking 1994 exhibition: *Bad Girls*, ICA, London and CCA, Glasgow.

Cross' work is represented in the collections of The Irish Museum of Modern Art, Dublin; The Hugh lane Gallery, Dublin; The National Gallery of Ireland; Dublin; The Ulster Museum, National Museum, Belfast; Crawford Art Museum, Cork, Ireland; Art Pace Foundation, Texas; Museum of Fine Arts, Houston; Henry Art Gallery, University of Washington, Seattle; The Arnolfini Trust, Bristol; TATE, London.

DOROTHY CROSS

b. Cork, Ireland, 1956

lives and works in Connemara, Ireland

EDUCATION

- 1980–82 San Francisco Art Institute, California (MFA)
1974–77 Leicester Polytechnic, England (BA)
1973–74 Crawford Municipal School of Art, Cork

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *other.worldly*, Fries Museum, Leeuwarden, Netherlands (group show, 15 February 2020– 14 February 2021)
Lucid abnormalities, Crawford Art Gallery, Cork, Ireland (group show, 1 July 2020 – March 2021)
The Museum of Ancient History, The Classical Museum, University College Dublin, Ireland (group show, dates TBC)

SELECTED SOLO EXHIBITIONS

- 2019 *I dreamt I dwelt*, Kerlin Gallery, Dublin, Ireland
Heartship, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland
Dorothy Cross: *Croquet*, The Model, Sligo, Ireland
- 2018 *Stalactite*, The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver
- 2017 *Glance*, New Art Centre, Roche Court, Salisbury, UK
- 2015 *Eye of Shark*, Frith Street Gallery, London, UK
TROVE, Irish Museum of Modern Art, Dublin, Ireland (curator)
- 2014 *Connemara*, Royal Hibernian Academy, Dublin, Ireland
Eye of Shark, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland
View, Kerlin Gallery, Dublin, Ireland
- 2013 *Connemara*, Turner Contemporary, Margate, Kent, UK
Croquet, The Model, Sligo, Ireland
- 2009 *COMMA Series*, Bloomberg Space, London, UK
- 2008 *Stage*, Shrewsbury Museum and Art Gallery, UK
Landscape, Hugh Lane Gallery, Dublin, Ireland
Sapiens, Kerlin Gallery, Dublin, Ireland
- 2007 Irish Museum of Modern Art, Dublin, Ireland
- 2005 *Gone*, McMullen Museum of Art, Boston, MA, USA
- 2002 *Salve*, Kerlin Gallery, Dublin, Ireland
The Paradise, Douglas Hyde Gallery, Dublin, Ireland
- 2001 *Come into the garden Maude*, Fourth Wall, projection for the National Theatre; commissioned work by the Public Art Development Trust, London, UK
- 1999 *Ghost Ship*, Nissan Art Award IMMA, Dublin, Ireland
- 1998 Model Arts Centre, Sligo, Ireland
- 1996 *Even*, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriel Mostyn Gallery, Llandudno, UK
- 1993 Parthenon, Camden Arts Centre, London, UK
Works from Power House, Douglas Hyde Gallery, Dublin, Ireland
- 1991 *Power House*, ICA, Philadelphia, USA
- 1988 *Ebb*, Douglas Hyde Gallery, Dublin, Ireland

SELECTED GROUPEXHIBITIONS

- 2020 *BLUE*, Garter Lane Arts Centre, Waterford, Ireland
ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art, Ireland
- 2019 *Desire: A Revision From The 20th Century To The Digital Age*, IMMA, Dublin, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Sea Garden, Royal Albert Memorial Museum & Art Gallery, UK
21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry, NI
The Keeper. To have and to hold, The Model, Sligo, Ireland
Sights & Sounds, Art, Nature, and the Senses, Toledo Museum of Art, Ohio, USA
In the Labyrinth, Large Glass, London, UK
- 2018 *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nola, Kathy Prendergast*, Kerlin Gallery
Reclaimed, Linda Pace Foundation, San Antonio, Texas
Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle; Uilinn West Cork Arts Centre, Skibbereen; Cultúrlann Uí Chanáin: *An tSeaneaglais* (Glassworks), Derry
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA, USA
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA; Akron Museum of Art, Ohio, USA
Legacies: J M W Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
- 2016 *A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland
two birds / one stone, Farmleigh Gallery, Dublin
Riddle of the Burial Ground, Extra City Kunsthall, Antwerp
- 2016 *Found*, The Foundling Museum, London
Mystics and Rationalists, Modern Art Oxford
It's Me to the World, Modern Art Oxford
Head Above Water: Swimmers' Perspectives, Peninsula Arts Gallery, Plymouth
The Universe Cleft to the Core, De León, Bath
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
New Art New Nature, Ulster Museum, Belfast, Northern Ireland
The Art of a Nation, Mall Galleries, London, UK
- 2013 *Crescendo*, Australian Center for Contemporary Art, Victoria, Australia
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary & Tate St. Ives, Cornwall, UK
3am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, UK, travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK (2014) and Ferens Art Gallery, Hull, UK (2014)
A Subtle Matter, Queen's University, Belfast, in collaboration with Catalyst Arts
Island: New Art from Ireland, Galleria Civica di Modena, Modena, Italy
Skin, Royal Hibernian Academy, Dublin, Ireland
- 2012 *Changing States: Contemporary Irish Art and Francis Bacon's Studio*, Bozar, Brussels, Belgium
The Enchanted Isles: Re-imagining Galapagos, Centre for Contemporary Art, Lisbon, Portugal
Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland
The Enchanted Isles: Re-Imagining Galapagos, Bluecoat, Liverpool, UK, travelling to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon, Portugal
Time out of Mind, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland
Under the Sea, Millennium Gallery, Sheffield Museum, Sheffield, UK

SELECTED GROUP EXHIBITIONS CONTD

- 2011 *De L'Emergence du Phenix*, Centre Culturel Irlandais, Paris, France
Eleventh Plateau, Archeological Society Museum, Athens, Greece
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
Walking Blooming Flowers, Stadtgalerie, Kiel, Germany
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK
Superficies del deseo, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2009 *Underwater/Above Water* – from the aquarium to the video image, Kunsthalle Wilhemshaven, Germany
A Duck for Mr. Darwin, Baltic Arts Centre, UK
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
- 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland
Through the Lens: New Media Art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China

SELECTED PUBLIC COLLECTIONS

The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Celebrity Cruises, Greece
Contemporary Irish Art Society, Dublin
Dublin City Gallery The Hugh Lane, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin
Limerick City Art Gallery, Limerick
Museum of Fine Arts, Houston
National Self-Portrait Collection, Limerick
The National Gallery Of Ireland
The Norton Collection, California, USA
Tate Gallery, London
Ulster Museum, Belfast

AWARDS

- 2008 Gulbenkian Galapagos Award
2005 Arts Council Project Grant
2004 Gulbenkian Foundation Production Grant for Stabat Mater, in conjunction with Opera Theatre Company
2000 SCIART Research and Development Project Award, Wellcome Trust, UK
Gulbenkian Foundation, Arts Council of Great Britain
1999 Nissan Public Art Project/Irish Museum of Modern Art Award, Ghost Ship, Scotsman's Bay, Dublin
1992 EVA Open Award, Limerick
1991 Arts Council Bursary
O'Malley Award, Irish American Cultural Institute
1990 EVA Open Award, Limerick
Martin Toonder Award, Ireland
Pollock-Krasner Award, New York
1988 PSI Studio Scholarship, New York
1984–86 Arts Council Bursaries

COMMISSIONS

- 2017 Sounds from a Safe Harbour, Cork, installation and performance in collaboration with musician Lisa Hannigan
2005 FOXGLOVE digitalis purpurea, Artist web project, DIA
2001 Come into the garden Maude, 'Fourth Wall', projection for the National Theatre. Commissioned work by the Public Art Development Trust, London
1999 Ghost Ship, Scotsman's Bay, Dublin (Nissan Public Art Project)

SELECTED BIBLIOGRAPHY

- 2017 The Winter Papers 3, Sara Baume, 'An Encounter with Dorothy Cross', October 2017
2014 Connemara, Royal Hibernian Academy, Dublin
8 Works, Dorothy Cross, August 2014
Landscapes, Dorothy Cross, August 2014
2013 8 Works 1995–2000, Dorothy Cross, January 2013
2012 Montenotte/Fountainstown, Occasional Press, Connemara, August 2012
2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 8–39
Riann Coulter, The Surreal in Irish Art, 2011, pg. 22
Gravity, exhibition catalogue, Crawford Art Gallery, 2011