

Kerlin Gallery

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Leiko Ikemura

LEIKO IKEMURA

b.1951, Tsu, Mie Prefecture, Japan.

Since the 1980's Leiko Ikemura has created an immersive, mythic visual world fluent in eastern and western traditions of image-making and storytelling. Figures, usually women, children and animals or apparent hybrids appear as magical, chimerical creatures that float, unmoored or suspended. These drifting figures seem to be searching for a grounded place in limitless, atmospheric landscapes. Time and time again Ikemura's creations dance in and out of focus, at once coming into being and then dissolving into their surroundings. These paintings have an intense dreamlike quality with unfamiliar composition, unrestrained colour and fractured stories. Narratives often remain, tantalisingly, just out of reach.

Solo exhibitions include 'from East to East', Kunstahalle Rostock (2020), IN PRAISE OF LIGHT, St.Matthäuskirche, Kulturforum Tiergarten, Berlin, Germany (2020); Kunstmuseum Basel, Switzerland (2019); Märchenwald, German Ceramics Museum, Hetjens, Düsseldorf, Germany (2017); Poetics of Form, Nevada Museum of Art, Reno, USA (2016); All About Girls and Tigers, Museum of East Asian Art, Cologne, Germany (2015); Leiko Ikemura. Last and Lust, Neues Museum, Nuremberg, Germany and PIOON, Vangi Sculpture Garden Museum, Shizuoka, Japan (both 2014).

Recent group shows include Iwaki City Art Museum (2020); The way we are, Weserburg Museum für moderne Kunst, Bremen, Germany (2020) and Yorkshire Sculpture Park (2020).



Gigi on Her
2019
tempura and oil on jute
90 x 150 cm / 35.4 x 59.1 in
LI00219





Yellowspace
2020
tempura and oil on jute
110 x 180 cm / 43.3 x 70.9 in
LI00120



LEIKO IKEMURA

b. 1951, Tsu, Mie Prefecture, Japan.

Lives and works in Berlin and Cologne, Germany

CURRENT & FORTHCOMING EXHIBITIONS

2020 Double-M, Double-X, Kerlin Gallery, Ireland, 17 October – 22 November (Group show)

SELECTED SOLO EXHIBITIONS

2020 Kunsthalle Rostock, Germany
IN PRAISE OF LIGHT, St. Matthäuskirche, Kulturforum Tiergarten, Berlin, Germany

2019 Kunstmuseum Basel, Switzerland

2018 Neue Galerie, Gladbeck, Germany
In the Atelier Liebermann: Leiko Ikemura in dialogue with Donata and Wim Wender
Max Liebermann Haus, Berlin, Germany

2017 Märchenwald, German Ceramics Museum, Hetjens, Düsseldorf, Germany
Woman of Fire Dancing with Tree, Galerie Karsten Greve, Cologne, Germany
Shugoarts, Tokyo, Japan
Märchenwald, German Ceramic Museum Hetjens, Düsseldorf, Germany

2016 Poetics of Form, Nevada Museum of Art, Reno, USA
Mindscape, Kenji Taki Gallery, Nagoya, Japan
The unknown archive of the DRK Kliniken Berlin Westend, Berlin
... and suddenly the wind turns, Haus am Waldsee, Berlin
Mountains in Exile, Galerie Karsten Greve, Paris, France

2015 All About Girls and Tigers, Museum of East Asian Art, Cologne, Germany
Leiko Ikemura - Utagawa Hiroshige. Prelude, Haus am Waldsee, Berlin, Germany
Galerie Mirchandani + Steinruecke, Mumbai, India

2014 Cologne Fine Art, Galerie Karsten Greve, Cologne, Germany
Last and Lust, Neues Museum, Nuremberg, Germany
PIOON, Vangi Sculpture Garden Museum, Shizuoka, Japan
Drawings - Paintings – Sculptures, Museum Sinclair House, Bad Homburg, Germany

2013 Oro y plata, Galerie Karsten Greve, Cologne, Germany

2012 i-migration, Staatliche Kunsthalle, Karlsruhe, Germany
Korekara or The Serenity of Fragile Being, Museum of Asian Art; Staatliche Museen zu Berlin & Museen Dahlem, Berlin, Germany
"thoughts" curated by Leiko Ikemura, Archbishop's Diocesan Museum Kolumba, Cologne, Germany
Beyond the Lake. Landscape pictures 2008-2011, Galerie Haas AG, Zurich, Switzerland
Silver Flame, Shugo Arts, Tokyo, Japan

2011 Transfiguration, The National Museum of Modern Art, Tokyo & Mie Prefectural Art Museum, Japan
Galerie Karsten Greve, Paris, France
Did you know I have two hidden wings, Burg Wissem-Bilderbuchmuseum, Troisdorf
Flame & Fire, Galerie Priska Pasquer, Cologne, Germany

2010 Horizontal, Hochsauerland Museum Arnsberg, Germany
Lichtbilder, Antiquariat Gundel Gelbert, Cologne, Germany

2009 Jirí Svestka Gallery, Prague, Czech Republic
ME ZA ME, ShugoArts, Tokyo, Japan
Face Scape, Galerie Karsten Greve, Cologne, Germany

2008 New work, Galerie Karsten Greve AG, St. Moritz, Switzerland
Day, night, half moon. Drawings, paintings, sculptures, Museum zu Allerheiligen, Switzerland
La notte, Tony Wuethrich Galerie, Basel, Switzerland
Galerie Haas & Fuchs, Berlin, Germany

2007 New work, Galerie Karsten Greve, Cologne, Germany
LeiVilla Wessel, Iserlohn, Germany

2006 New Works, The Lowe Gallery, Atlanta, USA
Andalusienbilder, Bonner Kunstverein, Bonn, Germany

SOLO EXHIBITIONS CONTD.

- 2006 *U mi no ko*, The Vangi Sculpture Garden Museum, Mishima, Japan
Pacific, ShugoArts, Tokyo, Japan
- 2005 *Sculpture painting drawing*, Ulmer Museum, Ulm, Germany
Mars Mother, Kunst-Station St. Peter, Cologne, Germany
Leiko Ikemura. Sculptures, paintings, Archbishop's Diocesan Museum Kolumba, Cologne, Germany
- 2004 *Leiko Ikemura. Sculpture painting drawing*, Kunsthalle, Recklinghausen & Pfalzgalerie, Kaiserslautern, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *XXV ROHKUNSTBAU: Tenderness - From living together*, Schloss Liebenrose, Liebenrose (Brandenburg) Germany
- 2018 *The Collection of the Takamatsu Art Museum + In Spilling Light with Chuta Kimura*
Takamatsu Art Museum, Shikoku, Japan
- 2017 – 2019 *KölnSkulptur # 9 - La Fin de Babylone. I am amazed that I am so happy!*
Sculpture Park Cologne, Riehler Straße, Cologne, Germany
- 2017 *A Trip through the Tokyo Station Gallery Collection. From Railway Art to Picasso*, Tokyo Station Gallery, Japan
PICK & POCKET. Small is Beautiful, Galerie Karsten Greve, Cologne, Germany
NEBUKADNEZAR, Forum Kunst Rottweil, Germany
Sleep. A productive waste of time, Paula Modersohn-Becker Museum, Bremen, Germany
- 2017 *Weather report. About weather culture and climate science*, Bundeskunsthalle, Bonn, Germany
Ikemura & Nolde, Kunstmuseum Ahrenshoop, Ostseebad Ahrenshoop, Germany
Tree of Life, Vangi Sculpture Garden Museum, Mishima, Japan
- 2016 *Ready for the Stage / Act 1 (1900 - 2016)*, Arp Museum, Remagen, Germany
All living things, Vangi Sculpture Garden Museum, Shizouka, Japan
Passion & Obsession: From the Collection, KANEKO, open space for your mind, Omaha, USA
Artists in Paris & Artists in connection with Mie Prefecture, Mie Prefecture Art Museum, Tsu-shi, Japan
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japan
Pleasure of Love, 56th October Salon, City Museum, Belgrad, Serbia
All Living Things, Vangi Sculpture Garden Museum, Shizuoka, Japan
Summer Show, Galerie Karsten Greve, Cologne, Germany
Painter of Poetry, Poet of the Picture, Hakodate Museum of Art, Hokkaido, Japan
Beyond Documentation, Heidelberger Kunstverein, Germany
Donations - Florence & Daniel Guerlain, Kunsten Museum of Modern Art, Aalborg, Denmark
Sein. Face. Body - churches open to art. Berlin Cathedral, Germany
- 2015 *Ceramix. Ceramic Art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht, The Netherlands
The Red Thread. On Structures in Narration, Kolumba Museum, Cologne, Germany
Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland
Beyond Horizon. Reflexion on the horizontal line, Galerie Karsten Greve, Paris, France
Painter of Poetry, Poet of the Picture, Hiratsuka City Art Museum of Art, Kanagawa, Japan
20th Triennale Grenchen 2015, Exhibition hall Grenchen, Switzerland
Animals look, Hegenbarth Collection, Berlin, Germany
Objectif Terre. 18ème Biennale de Céramique Contemporaine, Couvent des Cordeliers, Châteauroux, France
Apokalypse, Rohkunstbau XXI., Schloss Roskow, Germany
Fly High on the Wings of Art, Mie Prefectural Art Museum, Tsu, Japan
Nice to see you. 160 works from the collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Ce qui je suis maintenant. A room for Alfred Flechtheim, Osthaus Museum, Hagen, Germany
- 2014 *Our People, Our Place, Our Time (Grand Opening Exhibition)*, Clarinda Carnegie Art Museum, Iowa, USA
Phenomenon Horizont, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Paul Klee and the Far East, Museum of East Asian Art, Cologne, Germany
Japanese Art in Switzerland, Kunsthau Interlaken, Switzerland
St. Moritz Art Masters 2014, St. Moritz, Switzerland

SELECTED GROUP EXHIBITIONS CONTD.

- 2013 *Art in Berlin 1945 to today*, collection presentation, Berlinische Galerie, Berlin, Germany
Macht. Delusion. Vision . Rapunzel & Co. From towers and people in art, Arp Museum, Rolandseck, Germany
Back to Earth.From Picasso to Ai Wie Wei - The rediscovery of ceramics in art, Villa Wachholtz, Germany
- 2012 *Innovations in art in Switzerland*, Kunsthau Interlaken, Switzerland
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 2011 *Fukushima and the consequences*, KW Institute for Contemporary Art, Berlin
Leiko Ikemura. Greg Kwiatek, Jagla exhibition space, Cologne, Germany
- 2010 *Mysterious intermediate worlds: Arvid Boecker, Leiko Ikemura, Luis Vidal and other contemporary positions*, Museum Pfalzgalerie, Kaiserslautern, Germany
- 2009 *Emotional Drawing*, SOMA Museum of Art, Songpa-Gu, Seoul, Korea
KölnSkulptur 5, Skulpturenpark, Cologne, Germany
Plant studies by Karl Blossfeldt and related positions, SK Stiftung Kultur, Cologne, Germany
Fascination of the foreign: China - Japan – Europa, Hetjens-Museum, Düsseldorf, Germany (anniversary exhibition: 100 years Hetjens-Museum)
- 2008 *Leiko Ikemura*, Galerie Karsten Greve AG, St. Moritz, Switzerland
A Perspective on Contemporary Art 6: Emotional Drawings, National Museum of Modern Art, Kyoto, Japan
Anatomie - les peaux du dessin - collection Florence et Daniel Guerlain, FRAC - Picardie, Amiens, France
Emotional Drawings, National Museum of Modern Art, Tokyo, Japan
- 2008 *Ulisses Fascination_ Travels without Frontiers*, Galeria Luís Serpa Projectos, Lisbon, Portugal
Drawings from Karl August Burckhardt-Koechlin -Fonds, Kunstmuseum Basel, Basel, Switzerland
L. Ikemura ao, Galerie Haas, Zurich, Switzerland
Maurice Ducret, Leiko Ikemura, Paul Stöcklim, Kunstraum Stein am Rhein, Germany
The infinite space expands from, Archbishop's Diocesan Museum Kolumba, Cologne, Germany
HandHabenMuthesius Kunsthochschule, Kiel , Germany
- 2007 *Fiction for the Real*, The National Museum of Modern Art, Tokyo, Japan
Cologne Sculpture 4, Sculpture Park Cologne, Cologne, Germany
Intermediate spaces. Leiko Ikemura and Günther Förg, Langen Foundation, Neuss, Germany
Leiko Ikemura and Meisterschüler, Kunstverein Baden-Baden, Germany
- 2006 *The Child*, Toyota Municipal Museum of Art, Toyota, Japan
Made from earth. Positions of contemporary figural sculptures made of clay, Stadtmuseum im Spital, Crailsheim, Germany
Berlin - Tokyo Tokyo – Berlin, Neue Nationalgalerie, Berlin, Germany
Leiko Ikemura - Gunter Damisch, double exhibition, Galerie Thoman, Innsbruck, Austria
Be All Eyes, Tony Wuethrich Gallery, Basel, Switzerland
- 2005 *Exhibition by the professors of the University of the Arts*, Berlinische Galerie, Berlin, Germany
Asian Potential. Art nurtured by the sea and islands, Aichi Prefectural Museum of Art, Nagoya, Japan
The upper half. The bust since Rodin, Städtische Museen, Heilbronn, Germany; Kunsthalle Emden, Germany & Museum Liner, Appenzel Switzerland
Life is actually, MOT, Tokyo, Japan
The world is a Stage. Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
Manga. Attack by Japanese comics on art, Kunsthau Kaufbeuren, Germany
The Subjective Figure, Robert Miller Gallery, New York, USA
... in motion. Painting from the Murken, Suermondt Ludwig Museum, Aachen, Germany

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