

**Kerlin Gallery**

Anne's Lane, South Anne Street, Dublin 2, Ireland

T +3531 670 9093 F +3531 670 9096 [gallery@kerlin.ie](mailto:gallery@kerlin.ie) [www.kerlin.ie](http://www.kerlin.ie)

**Charline von Heyl**

## **CHARLINE VON HEYL**

b. 1960, Mainz, Germany

**In the early '90s, while working in Düsseldorf, Charline von Heyl emerged as a key voice in the heated debate surrounding the vitality of painting with a practice that pursued and sharpened the critique of painterly authenticity begun by artists such as Martin Kippenberger and Albert Oehlen. Since then von Heyl has remained committed, on a painting by painting basis, to building new visual worlds, compositions that seem to arrive from nowhere. Abstract shapes, figurative gestures, symbols and motifs are collaged in ways that suggest serpentine puzzles. The paintings ask to be read but perhaps from any direction and at any speed. We see this independent voice emerge in the '90s with paintings such as this, 'Untitled', 1996. It celebrates the joy of mark-making, the immediacy of drawing, the powerful allure of colour and the abiding mystery that is painting itself.**

Solo exhibitions include Snake Eyes, Hirschorn Museum and Sculpture Garden, Washington, USA, Museum Dhondt-Dhaenens, Deurl and Deichtorhallen Hamburg, Hamburg, Germany (all 2018); Now or Else, Tate Liverpool, UK and Kunsthalle Nürnberg, Nuremberg, Germany, Institute of Contemporary Art, Boston, USA (all 2012); Institute of Contemporary Art, Philadelphia, USA (2011), Le jour de boire est arrivé, Le Consortium Centre d'Art Contemporain, Dijon, France (2009) and Concentrations 48, Dallas Museum of Art, USA (2005)

Group shows include Forever Young – 10 Jahre Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich, Germany (2019); MCA DNA: Riot Grrrls, Museum of Contemporary Art Chicago and Less Than One, Walker Art Center, Minneapolis (both USA, 2016); The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, USA (2014) and the Whitney Biennial, Whitney Museum of American Art, New York (2014).



*Untitled*  
1996  
oil and varnish on canvas  
160 x 140 cm / 63 x 55.1 in  
CVH-0016

## CHARLINE VON HEYL

b. 1960, Mainz, Germany

Lives and works in New York

### CURRENT & FORTHCOMING EXHIBITIONS

2020 Double-M, Double-X, Kerlin Gallery, Ireland, 17 October – 22 November (Group show)

### SELECTED SOLO EXHIBITIONS

2021 Galerie Gisela Capitain, Cologne  
2018 New Work, Petzel Gallery, New York  
Snake Eyes, Deichtorhallen Hamburg, Hamburg; Dhondt-Dhaenens Museum, Deurle; Hirshhorn Museum and Sculpture Garden, Washington DC  
2017 Capitain Petzel, Berlin  
2015 Galerie Gisela Capitain, Cologne  
Why Not?, Corbett vs. Dempsey, Chicago  
Düsseldorf: Paintings from the Early 90's, Petzel Gallery, New York  
2014 Ten New Etchings, Crown Point Press, San Francisco  
Interventionist Demonstration (Why-a-Duck?), Corbett vs. Dempsey, Chicago  
The Matter that Surrounds Us: Wols and Charline von Heyl, Lower Rose Gallery, The Rose Art Museum, Brandeis University, Waltham  
2013 Petzel Gallery, New York  
2012 Bonner Kunstverein, Bonn  
Now or Else, Tate Liverpool, Liverpool; Kunsthalle Nürnberg, Nuremberg  
The Institute of Contemporary Art, Boston  
2011 Wall at WAM, Worcester Art Museum, Worcester  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
1301PE Gallery, Los Angeles  
2010 Wall at WAM, Worcester Art Museum, Worcester  
Petzel Gallery, New York  
2009 Le jour de boire est arrivé, Le Consortium Centre d'Art Contemporain, Dijon  
Capitain Petzel, Berlin  
2008 westlondonprojects, London  
Paintings (Chinati Foundation Artist in Residence program exhibition), The Ice Plant, Marfa  
2007 Galerie Gisela Capitain, Cologne  
Works on Paper, Petzel Gallery, New York  
Small paintings, 1301PE Gallery, Los Angeles  
2006 Petzel Gallery, New York  
2005 Concentrations 48, Dallas Museum of Art, Dallas  
2004 Wiener Secession, Vienna  
Galerie Bärbel Grässlin, Frankfurt  
Galerie Gisela Capitain, Cologne  
2003 Petzel Gallery, New York  
2002 Galerie Gisela Capitain, Cologne  
Eleni Koroneou Gallery, Athens  
Galería Heinrich Ehrhardt, Madrid  
2001 Idio, Petzel Gallery, New York  
2000 Works on Paper, Inc., Los Angeles  
Charline von Heyl Paintings – Dana Hoey Photographs, Petzel Gallery, New York  
1998 Galerie Gisela Capitain, Cologne  
Petzel Gallery, New York  
1997 Künstlerhaus Bethanien, Berlin  
Galerie Bärbel Grässlin, Frankfurt  
1996 Petzel Gallery, New York  
1995 Galerie Borgmann Capitain, Cologne  
1993 Galerie Bärbel Grässlin, Frankfurt

## SELECTED GROUP EXHIBITIONS

- 2020 room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne
- 2019 7 Painters, Greene Naftali, New York  
Artists I Steal From, Galerie Thaddaeus Ropac, London  
Forever Young – 10 Jahre Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich
- 2018 Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York  
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville  
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich  
Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler, Cologne  
The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin
- 2017 On with the Show. 50 Jahre Kunsthalle Nürnberg, Kunsthalle Nürnberg, Nuremberg  
Working / Not Working, Canada, New York  
THEFT IS VISION, LUMA Westbau, Zurich  
Eurovisions: contemporary art from the Goldberg collection, National Art School Gallery, Sydney  
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus and Kunstbau München, Munich  
Matière Grise, Galerie Max Hetzler, Paris  
Sputterances, Metro Pictures, New York
- 2016 Hartung and the lyrical painters, Fonds Hélène & Édouard Leclerc, Landerneau  
MCA DNA: Riot Grrrls, Museum of Contemporary Art Chicago, Chicago  
Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst, Museum Brandhorst, Munich  
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner KunstStiftung Ludwig, Vienna  
New York New York Paint! Paint!, SHOWROOM by Paul van Esch & Partners Art Advisory, Amsterdam  
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris  
Less Than One, Walker Art Center, Minneapolis  
Nice Weather, Skarstedt, New York
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York  
50 Jahre PIN. Freunde der Pinakothek der Moderne. Eine Auswahl aus der Staatlichen Graphischen Sammlung München, Pinakothek der  
Moderne, Munich  
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich  
My wife does the dishes, I do the revolution (Curated by David Rimanelli), Kimmerich, Berlin  
Sprayed, Gagosian Gallery, London  
Choice Works, Mana Contemporary, Jersey City  
Call and Response, Gavin Brown's Enterprise, New York  
Works on Paper, Green Naftali, New York  
Call and Response, Gavin Brown Enterprise, New York
- 2014 Painting: A Love Story (part of Outside the Lines exhibition series), Contemporary Arts Museum Houston, Houston  
The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York  
Fierce Creativity (Artists for Peace and Justice benefit exhibition), Pace Gallery, New York  
Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY International Print Center New York, New York  
Above and Below the Surface: 8 Artists, John Berggruen Gallery, San Francisco  
Imaginary portraits: Prince Igor, Gallery Met, Metropolitan Opera, New York  
Whitney Biennial, Whitney Museum of American Art, New York  
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris
- 2013 Abstract Generation: Now in Print, Museum of Modern Art, New York  
Contemporary German Art: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum, St. Louis  
Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio

## SELECTED GROUP EXHIBITIONS CONTD.

- 2012 Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York  
Painting in Space, Luhring Augustine Gallery, New York  
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago
- 2011 Verschiebungersatz (curated by David Rimaneli), Kimmerich, New York  
Happy Holidays! Drawings!, Alex Zachary, New York  
Precarious Worlds. Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis  
The Collectors Show (part of Vanuit Hier / Out Of Here exhibition project), Van Abbemuseum, Eindhoven  
The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Time Again, SculptureCenter, Long Island City  
Addicted to Highs and Lows, Bortolami Gallery, New York  
Catherine Bastide, Paris  
Untitled (painting), Luhring Augustine, New York
- 2010 Picture Industry (Good Bye To All That) (organised by Walead Beshty) Regen Projects II, LA  
Immaterial, Ballroom Marfa, Marfa  
Grass Grows by Itself, Marlborough Gallery, New York  
Le Tableau. French Abstraction and its Affinities, Cheim & Read, New York  
schwarz auf weiss. Figur Landschaft Abstraktion, GfG im H2 Zentrum für Gegenwartskunst Augsburg,
- 2009 Cave Painting, PSM, Berlin  
Modern Modern, The Chelsea Art Museum, New York  
Compass in Hand. Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of Modern Art, New York
- 2008 Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool, Hammer Museum, Los Angeles  
1301PE Gallery, Los Angeles  
Painting Now and Forever, Part II, Matthew Marks Gallery / Greene Naftali Gallery, NY  
The Alliance, DoArt Beijing, Beijing; DoArt Seoul, Seoul
- 2007 Fit to Print. Printed Media in Recent Collage, Gagosian Gallery, New York  
Painting as Fact – Fact as Fiction, Galerie de Pury & Luxemburg, Zurich
- 2006 Make your own life. Artists in & out of Cologne, Museum of Contemporary Art, North Miami; Henry Art Gallery, Seattle  
Make your own life. Artists in & out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto  
In Dialogue, Elizabeth Dee Gallery, New York
- 2005 Edge of Darkness, LeRoy Neiman Gallery, New York  
Present Perfect, Petzel Gallery, New York  
POST MoDERN, Greene Naftali Gallery, New York
- 2004 Painting 2004, Victoria Miro Gallery, London  
Drunk vs. Stoned, GBE, New York  
Back to Paint, C & M Arts, New York
- 2003 Self Portraits, Deitch Projects, New York
- 2002 Petzel Gallery, New York
- 2001 Musterkarte. Modelos de Pintura en Alemania, Goethe-Institut / Galería Heinrich Ehrhardt / Galería Elba Benítez / Centro Cultural Conde Duque, Madrid
- 2000 Petzel Gallery, New York  
James van Damme Gallery, Brussels
- 1999 Das XX. Century (curated by Alexander Schroeder & Christian Nagel) INIT Kunsthalle, Berlin  
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York
- 1998 Flaming June: Works on Paper (curated by Sarah Gavlak), Inc., Los Angeles
- 1994 Petzel Gallery / Nina Borgmann Gallery, New York
- 1993 Kunstwerke von Künstlerinnen, Galerie Christian Nagel, Cologne  
Grafica 1, Innsbruck  
Frauenkunst/Männerkunst, Kunstverein Kippenberger im Museum Fridericianum, Kassel

**For further information please contact**

**Darragh Hogan  
darragh@kerlin.ie**

**+353 1 67090993**