

**Kerlin Gallery**

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**Brian Maguire**

## **BRIAN MAGUIRE**

b.1951, Dublin, Ireland.

**In his new series, 'Arizona' Brian Maguire continues his critique of contemporary capitalism, painting images based on events at the southern border of the USA. Some five years ago Maguire began to research the annual fatalities of Central American migrants in the deserts around Tucson, Arizona. The numbers of those who have died are frightening, the recent annual average is 145 deaths. In September 2019 Maguire made contact with the Chief Medical Officer of Pima County who allowed access to the images of the dead which were originally created by law enforcement. From 500 cases Maguire selected 90 as an archive from which to create these paintings. The dead remain anonymous to protect the families privacy.**

Solo exhibitions include: Rhona Hoffman Gallery, Chicago (2021); War Changes Its Address, American University Museum, Washington DC and United Nations Headquarters, New York, USA (both 2020); Scenes of Absence, Rubin Center, Texas University, USA (2019); Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico (2019); War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin (2018);

Recent group exhibitions include Naked Truth, Crawford Art Gallery, Cork, (2018); Demise, Cleveland University Art Gallery, Cleveland, OH, USA, (2018) and The sea is the limit, York Art Gallery, UK (2016).



Arizaona 1,  
2020  
acrylic on canvas  
146.5 x 210.5 cm / 57.7 x 82.9 in  
BM38720



Arizona 3  
2020  
acrylic on canvas  
200 x 140 cm / 78.7 x 55.1 in  
BM39520



*England's Border in Ireland,*  
*Lon: 7.2571; Lat: 54.1768*  
2018  
acrylic on linen  
61.5 x 81.5 cm / 24.2 x 32.1 in  
BM37918



*Syria 2*  
2018  
acrylic on canvas  
61 x 76 cm / 24 x 29.9 in  
BM37718



The Unknown Dead  
2016  
acrylic on canvas  
140 x 200 cm / 55.1 x 78.7 in  
BM35016

**BRIAN MAGUIRE**

b. 1951, Dublin, Ireland

Lives and works in Dublin and Paris

**CURRENT & FORTHCOMING EXHIBITIONS**

- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland (Group Show)  
2021 WITNESS, Shirley Fiterman Art Centre at BMCC, City University of New York,  
New York, USA (Solo Show)  
Rhona Hoffman Gallery, Chicago, USA (Solo show, January 2021)

**SOLO EXHIBITIONS**

- 2020 *War Changes Its Address*, American University Museum, Washington DC, USA  
*War Changes Its Address*, United Nations Headquarters, New York, USA
- 2019 *Scenes of Absence*, Rubin Center, Texas University, TX, USA  
*Escenarios de ausencia*, Art Museum Ciudad Juárez, Mexico  
*Conflict of Interest*, Alice Black Gallery, London, UK
- 2018 Wexford County Hall, Wexford, Ireland  
*Aleppo Paintings*, Clifden Arts Festival, Co Galway, Ireland  
*Concerned*, Royal Hibernian Academy, Dublin, Ireland  
*War Changes Its Address: The Aleppo Paintings*, Irish Museum of Modern Art, Ireland
- 2016 *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin
- 2015 *J'Accuse!*, Void, Derry, Northern Ireland  
*The Absence of Justice Demands This Act*, Fergus McCaffrey, New York
- 2013 *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City
- 2012 *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels  
*Prison Paintings*, Absolut Festival Gallery, Galway Arts Festival, Galway  
*Mexican Paintings*, Mexican Embassy, Dublin  
*Brian Maguire Paintings: 2002–2012*, Cultuurcentrum de Werft, Geel, Belgium
- 2011 *Notes on 14 Paintings*, Kerlin Gallery, Dublin
- 2010 *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008 *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin  
*Brian Maguire – Lithographs*, Redbud Gallery, Houston TX USA
- 2007 Brian Maguire, Community House, Dungannon
- 2005 *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter
- 2004 *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
- 2003 *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium  
*When Love is Buried in the Attic*, Fenton Gallery, Cork  
*Favela Vila Prudente*, Kerlin Gallery, Dublin
- 2002 *The Bayview Project*, White Box, New York
- 2001 *Crosby Street*, Kerlin Gallery, Dublin
- 2000 *Inside Out*, Contemporary Art Museum, Houston; The Hugh Lane, Dublin; Crawford Art Gallery, Cork  
X Gallery, Harlem, New York
- 1999 Ormeau Baths, Belfast
- 1998 *Not an Island*, Butler Gallery, Kilkenny
- 1996 *Brian Maguire Paintings*, The Blue Gallery, London  
*Body-Politic*, Kerlin Gallery, Dublin
- 1994 *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry  
Model Arts Centre, Sligo, City Art Gallery, Limerick
- 1993 *American Paintings*, Kerlin Gallery, Dublin
- 1992 *Prejudicial Portraits*, Triskel Arts Centre, Cork
- 1991 *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin
- 1990 *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, Netherlands  
Brian Maguire, Kerlin Gallery, Dublin
- 1988 Brian Maguire, Douglas Hyde Gallery, Dublin



## SELECTED GROUP EXHIBITIONS

- 2020 *When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 *Coming Home: Art ^ The Great Hunger*, Cultúrlann Uí Chanáin, Derry, UK,
- 2018 *Demise*, Cleveland University Art Gallery, Cleveland, OH, USA  
*The sea is the limit*, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle  
*Wanzinnige Grenzen*, Wilford X, Temse, Belgium  
*Outposts*, GLUCKSMAN, Cork, Ireland  
*Rhona Hoffman 40 Years, Part 3: Political*, Rhona Hoffman Gallery, Chicago, IL, USA 2016  
*Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland  
*Memory Lane Part 2*, RAM Gallery, Rotterdam
- 2014 *Conversations*, IMMA, Dublin  
*Return to Sender*, Wiels, Brussels
- 2013 *Remember Them*, Victoria Gallery & Museum, Liverpool, UK  
*Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief*, VISUAL, Carlow  
*Changing States: Contemporary Irish Art and Francis Bacon's Studio*, BOZAR Centre for Fine Art, Brussels
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow  
*Changing Perspectives*, European Central Bank, Frankfurt  
*From Highwood to Home*, Glucksman Gallery, Cork
- 2011 *Dublin Contemporary 2011*, Earlsfort Terrace, Dublin  
*Fine Lines*, Limerick City Gallery of Art, Limerick
- 2010 *Portraits*, Dublin City Gallery, The Hugh Lane, Dublin  
*Ni Una Mas*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
- 2009 *The Quick and the Dead*, Dublin City Gallery The Hugh Lane, Dublin  
*Isolation*, Golden Thread Gallery, Belfast
- 2008 The Beijing Biennale, Beijing, China
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*After the Thaw*, Crawford Art Gallery, Cork
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin
- 2002 *Something Else*, Turku Art Museum, Finland  
*Race-Face*, National Gallery of Contemporary Art, Korea
- 2001 *Visage*, Irish Museum of Modern Art, Dublin  
*Markers*, curated by Ryszard Wasko, Venice Biennale
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
- 1999 *When Time Began to Rant and Rage*, Walker Art Gallery, Liverpool; Berkeley Art Museum, California
- 1998 XXIV Bienal de Sao Paulo
- 1997 A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan

**For further information please contact**

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