

Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland

T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

Trevor Shimizu

TREVOR SHIMIZU

b. 1978, California, USA

Trevor Shimizu's diverse output in recent years makes him somewhat of shapeshifter, finding a voice in painting, video installation and work online, reflecting on identity and desire in an age of fast-moving social media. What unites his output is a language born out of the urgency of such a mediated existence. His language is one of spare mark-making, loose painterly washes and direct rapid-fire brushwork. The immediacy of his painterly approach is disarming, playful, relaxed but always considered and intentional. For critic Roberta Smith these landscapes convey the artist's 'passion for both his medium and nature'. In 'Eucalyptus' we see that passion for painting and contemplation at work. Known for its elegant vertical structure the Eucalyptus tree has a delicate, elevated canopy allowing more sun through to the undergrowth than most other trees. Shimizu renders the dappled shadows and the fragile flora with an astonishing economy and sensitivity creating a painting filled with lush growth and an abundance of light.

Solo exhibitions include Trevor Shimizu, Performance Artist, ICA Philadelphia, Pennsylvania, USA (2020); Trevor Shimizu, Performance Artist, Kunsthalle Lissabon, Lisbon, Portugal (2019); Trying To Be A Good Person, Rowhouse Project, Baltimore, USA (2015), and Post, Kunsthall Charlottenborg, Denmark (2013).

Group exhibitions include 'Edited at EAI': Artist to Artist, Electronic Arts Intermix, New York, USA (2016); Looking Back/The 9th White Columns Annual - Selected by Cleopatra, White Columns, New York, USA (2015); Whitney Biennial, Whitney Museum of American Art, New York, USA (2014); Queens International 2012 and Three Points Make A Triangle, Queens Museum of Art, USA (2012).



Eucalyptus
2020
oil on canvas
167.64 x 177.80 cm / 66 x 70 in
TS-20-PA-337





Hyacinth and Gopher Holes
2020
oil on canvas
172.72 × 162.56 cm / 68 x 64 in
TS-19-PA-294



TREVOR SHIMIZU

b. 1978, California

Lives and works in Long Island City, New York

CURRENT & FORTHCOMING EXHIBITIONS

2020 Double-M, Double-X, Kerlin Gallery, Ireland, 17 October – 22 November (Group show)

SOLO AND TWO-PERSON EXHIBITIONS

2020 *Landscapes*, 47 Canal, New York, USA
Masterpieces, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA, USA
Trevor Shimizu: Performance Artist, ICA Philadelphia, Pennsylvania, USA

2019 *Trevor Shimizu: Performance Artist*, ICA Philadelphia at Kunsthalle Lissabon, Portugal

2018 *Paul Kos & Trevor Shimizu*, Potts, Los Angeles, USA
Ken Kagami & Trevor Shimizu, Mendes Wood DM, São Paulo, Brazil

2017 *Selected Video Works 2000 - 2013*, 47 Canal, New York, USA
Trevor Shimizu, Galerie Christine Mayer, Munich, Germany

2016 The Green Gallery, Milwaukee, WI, USA
New Work, 47 Canal, New York, NY, USA
Magenta Plains, New York, NY, USA

2015 *Selected Works*, Evelyn Yard, London, UK
Gas, Misako & Rosen, Tokyo, Japan
Appropriation 2, Galerie Christine Mayer, Munich, Germany
Trying To Be A Good Person, Rowhouse Project, Baltimore, MD, USA

2014 *Trevor Shimizu: Actor*, The Vanity East, Los Angeles, CA, USA
Trevor Shimizu. Again, 47 Canal, New York, NY, USA

2013 *Post*, Kunsthall Charlottenborg, Denmark (catalog)
Romantic, Christine Mayer, Munich, Germany

2012 *Two Person Show*, Misako and Rosen, Tokyo, Japan
Late Work, 47 Canal, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2020 *Il Ghirigoro*, curated by Francesco Tenaglia, Pio Pico, Los Angeles, USA

2019 *Goldie's Gallery*, Galerie Christine Mayer, Munich
✧*Slow Hand Movements* ✧* *Gentle Whispers * Water * Salt * Tingles **, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York, USA
Condo Shanghai 2019, AIKE, Shanghai, China
Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York, USA
Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London
Food Show 3, 3A Gallery, New York, USA
4 U, curated by 650mAh, Haus N, Athens, Greece
Pastoral (Grind and Drone), 47 Canal, New York, USA

2018 *Tiger-Poems and Songs for Hurricanes*, Curated by Andrés González, Travesía Cuatro, Guadalajara, Mexico
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, group show curated by Matt Moravec, Galería Marta Cerva, Madrid, Spain
Broadcasting: EAI at ICA, Institute of Contemporary Art, University of Philadelphia, USA
I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark

2017 *The World Without Us*, Brennan & Griffin, New York, USA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, UK
EXO EMO, Greene Naftali Gallery, New York, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 2016 *Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, Moran Borandoff, Los Angeles, USA
Milk of the Poppy, CAPITAL, San Francisco, CA, USA
"Edited at EAI": Artist to Artist, Electronic Arts Intermix, New York, NY, USA
Peaceful Pictures, Kodomo, Queens, NY, USA
Quiz 2 - Based on an Idea by Robert Stadler, Mudam Luxembourg, Luxembourg
- 2015 *Cabin Fever Creature*, Centre for Style, Melbourne, Australia
Nicolas Krupp, Basel, Switzerland
Terrapin, Svetlana, New York, NY, USA
Édouard Montassut, Paris, France
comédie concrète, Misako & Rosen, Tokyo, Japan
Hot Town, Summer in the City, Galerie Christine Mayer, Munich, Germany
Tableau, Kai Matsumiya, New York, NY, USA
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, NY, USA
- 2014 *The Cats-in-Residence Program*, 356 Mission Rd., Los Angeles, CA, USA
ABCOM, four81, New York, NY, USA
Silly Canvas, Centre for Style, Melbourne, Australia
We Are All Cats, 3A Gallery, New York, NY, USA
Summer Show, Galerie Christine Mayer, München, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI, USA
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
Michael Thibault Gallery, Los Angeles, CA, USA
If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT, USA
Public Relations, Night Gallery, Los Angeles, CA, USA
Summer Show, Galerie Christine Mayer, Munich, Germany
Context Message, Zach Feuer, New York, NY, USA
Queens International 2012: Three Points Make A Triangle, Queens Museum of Art, Queens, NY, USA (catalog)
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan
Food Show, 3A Gallery, New York, NY, USA
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan
The First Show, II: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, LA, California, USA
Times Square Show, organized by Marlous Borm, Times, Berlin, Germany
Happy Mind my pleasure - MISAKO & ROSEN, Tokyo, Japan
- 2010 *Social Photography*, Carriage Trade, New York, NY, USA
179 Canal / Anyways, organized by Margaret Lee, White Columns, New York, NY, USA
- 2009 *Large Folded Drawing*, 179 Canal, New York, NY, USA
MAGIC JACKPOT, Galerie Christine Mayer, Munich, Germany
Time-Life 2, Taxter & Spengemann, New York, NY, USA
Circular File Channel, Curated by Josh Kline, PERFORMA, New York, NY, USA
Geba-geba Summer Show Geba-Geba 4 Weeks, MISAKO & ROSEN, Tokyo, Japan
Nobodies New York, curated by Josh Kline, 179 Canal, New York, NY, USA
- 2008 *Das Herr Winkelhuber Stipendium München*, organized by Leonhard Hurlzmeier, Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany
On From Here, Guild & Greyshkul, New York, NY, USA
Workspace, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Here's Why Patterns, MISAKO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York, NY, USA

For further information please contact

**Darragh Hogan
darragh@kerlin.ie**

+353 1 67090993