

Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland

T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

Sean Scully

SEAN SCULLY

b.1945, Dublin, Ireland

'Wall Red Red', is a shining, beacon-like example of Sean Scully's ongoing contribution to the position of contemporary abstract painting. Born out of a watercolour made on the beach in Zihuatanejo in 1984, the 'Wall of Light' series has come to be foundational in the artist's singular path through the clashing legacies of Abstract Expressionism and American Minimalism. Scully imbues the architecture of minimalism with the emotional energy of expressionism making work that Michael Auping argues; 'require a different way of looking at abstraction not as a continual advancement into purely visual effects, but as a genre that holds memory, in some cases vast memory.' This is true of 'Wall Red Red' as it wants to explode with colour and gesture but like so much of Scully's work is restrained. There is a structure that renders each decision relational and meaningful. The black needs the red, the red needs the orange and so on. Each brush mark depends upon another, each colour relates to another in a plentiful but nuanced field of paint.

Recent solo exhibitions include: Eleuthera, RHA Dublin (2021); Passenger – a retrospective, Hungarian National Gallery, Budapest, Hungary (2020); Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany (2020); LWL-Museum für Kunst und Kultur, Münster, Germany(2019); Eleuthera, Centro de Arte Contemporáneo, Málaga, Spain,(2019/ 2020); Long Night, Villa e Collezione Panza, Varese, Italy,(2019/2020); Landline, The Wadsworth Atheneum, Hartford, Connecticut, (2019); Eleuthera, Albertina, Vienna, (2019); Sea Star, National Gallery, London, (2019); Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe, (2018) and Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg (2018).

In 2015 Scully unveiled a permanent site-specific installation at the world-famous Romanesque chapel Santa Cecília de Montserrat, near Barcelona. In 2021 the Modern, Forth Worth and the Philadelphia Museum of Art will host his career retrospective 'The Shape of Ideas'.



Sean Scully
Wall Red Red
2020
Oil on Linen
160 x 160 cm / 63 x 63 in
SS3797

SEAN SCULLY

b. 1945, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

2020 *Passenger – a retrospective*, Hungarian National Gallery, Budapest, Hungary (solo)
Double-M, Double-X, Kerlin Gallery, Ireland, 17 October – 22 November (Group show)

SELECTED RECENT SOLO EXHIBITIONS

2020 *Insideoutside*, Skulpturenpark Waldfrieden, Wuppertal, Germany
Opulent Ascension, LWL-Museum für Kunst und Kultur, Münster, Germany
Aeternum, Forum Paracelsus, St Moritz, Switzerland

2019 *Eleuthera*, Centro de Arte Contemporáneo, Málaga, Spain,
Long Night, Villa e Collezione Panza, Varese, Italy,
Landline, The Wadsworth Atheneum, Hartford, Connecticut, USA
Sean Scully at Picasso House, (title TBD), Château de Boisgeloup, Gisros, France,
PAN, Lisson Gallery, NYC, USA
Eleuthera, Albertina, Vienna, Austria
Sea Star, National Gallery, London, UK
Vita Duplex, LWL-Museum, Münster, Germany
Human, Basilica of San Giorgio Maggiore, Venice, Italy,

2018 *Inside Outside*, Yorkshire Sculpture Park, Wakefield, UK
Landline, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland
Sean Scully: 1970, Walker Art Gallery, Liverpool, UK
Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
No Words, Edward Hopper House, Nyack, NY, USA
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
Wall of Light, Mnuchin Gallery, New York, NY, USA
Facing East, State Russian Museum – Marble Palace, St Petersburg, Russia
San Cristóbal, Cuadra San Cristóbal, Mexico City

2017 *Facing East*, Multimedia Art Museum, Moscow
Sean Scully, Kunsthau Lempertz, Brussels, Belgium

2016 *Resistance and Persistence*, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China
Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA
The Body and the Frame, House of Art, Ceske Budejovice, Czech Republic

2015 *Four Days*, Kewenig Galerie, Berlin, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
Different Places, Château La Coste, Aix-en-Provence, France
Permanent installation, Santa Cecilia de Montserrat, Spain
National Gallery of Ireland, Dublin, Ireland
Home, Kerlin Gallery, Dublin, Ireland
Figure/Abstract, Crawford Gallery, Cork, Ireland
Sean Scully 1974-2015, Pinacoteca do Estado, São Paulo, Brazil
Figure/Abstract, Kunsthalle Rostock, Germany
Figure/Abstract, Kunsthalle Rostock, Germany
Follow The Heart, CAFA Art Museum, Beijing, China

SELECTED RECENT SOLO EXHIBITIONS

- 2014 *Follow the Heart*, Himalayas Art Museum, Shanghai, China
Figure/Abstract, Ludwig Museum, Koblenz, Germany
Sean Scully Encounters: A New Master among Old Masters, University of Oxford, UK
- 2013 *Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK
Sean Scully: Change and Horizontals, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany
Doric, Musée d'Art Classique de Mougins, Mougins, France
Sean Scully: Etchings, Galerie Boisséree, Cologne, Germany
Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012 *Doric Order*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece
Luz del Sur, Palacio Carlos V, Alhambra, Granada, Spain
Grey Wolf, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland
Philadelphia Museum of Art, Philadelphia, PA, USA
Change and Horizontals, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK
- 2011 *Sean Scully: Paintings and Watercolours*, Chazen Museum of Art, Wisconsin, WI, USA
**Cut Ground*, Kerlin Gallery, Dublin, Ireland
Sean Scully: Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA
Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany

SELECTED RECENT GROUP EXHIBITIONS

- 2020 *Blue*, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Germany
Living with art: Picasso to Celmins, Doncaster Museum and Art Gallery, UK
- 2019 *Beyond Borders*, Villa Empain – Fondation Boghossian, Brussels, Belgium,
Semi-Occasional Secondary Market Exhibition of Excellent Pictures, Greg Kucera, Gallery, Washington, USA
Depuis 30 ans Maintenant, Galerie Simon Blais, Montreal, Canada
On Painting, No20 Arts, London, UK,
Shadowplay, Kerlin Gallery, Dublin, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Painters Reply: Experimental Painting in the 70s and now, Lisson Gallery, NYC, USA
- 2018 *Catch It & Lose It*, Locks Gallery, Philadelphia, PA
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, UK
Frieze Sculpture, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria
Sculpture in the City, London, UK
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
MURS: The Wall from 19th Century to Today, Musée des Beaux-Arts de Caen, Caen, France
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, USA
250th Summer Exhibition, Royal Academy of Arts, London, UK
Hope is Strong, Millennium Gallery, Sheffield, UK
- 2017 *Restless Gestures: Works from the Hubert Looser collection*, National Gallery at the National Museum of Norway, Oslo, Norway
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA
The Horizontal, Cheim & Reid, New York, NY, USA

SELECTED RECENT GROUP EXHIBITIONS CONTD.

- 2017 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
Art contemporani, Centre Cultural Bancaja, Valencia, Spain
Against Landscape, Glasgow School of Art, Glasgow, UK
Minimalism/Post-Minimalism, Weatherspoon Art Museum, Greensboro, NC, USA
The Power of the Avant-garde, National Museum, Krakow
Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Kirchner, Léger, Scully & More: the Hilti Art Foundation*, Kunstmuseum Liechtenstein,
Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK
Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt
The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium
BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, Fondation Hermitage, Lausanne, France
- 2015 *As If, At Home*, Box Freiraum, Berlin
Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York
Jacob Kainen, Thomas Nozkowski and Sean Scully, Hemphill Fine Arts, Washington DC
Summer Exhibition 2016, Royal Academy of Arts, London
cher(e)s ami(e)s, Center Georges Pompidou, Paris, France
**Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tucson,
ING Discerning Eye Exhibition, Mall Galerie
- 2014 'The Phillips Collection: Picasso and Great Artists', The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea
'Record'Art', Cadaques Church, Girona, Spain
'Exhibition of works from AIB collection in Ballsbridge', The Hunt Museum, Limerick
'Summer Exhibition', Royal Academy of Arts, London
'Back to the Future: Drawings from Tiepolo to Warhol', The Klüser Collection, Kunsthalle Krems, Krems, Austria
'Encounter', Royal Academy of Arts in China, Yuan Museum, Beijing, China
'Post-Picasso. Reacciones contemporaneas', Museo Picasso, Barcelona, Spain
- 2013 'Marokkanische Teppiche und Die Kunst Der Moderne', Die Neue Sammlung - The International Design Museum, Munich, Germany
Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany
'Edge, Order, Rupture', Galerie Lelong, New York, NY, USA
'Entre Bambalinas... Arte y Moda', IVAM, Valencia, Spain
'93', Centro Galego de Arte Contemporanea, A Coruña, Spain
'Once upon a time and a very good time it was...', Ingleby Gallery, Edinburgh
- 2012 'Window to the World', Fondation de l'Hermitage, Lausanne, France
'Time Out of Mind', IMMA at NCH, Earlsfort Terrace, Dublin, Ireland
'Albertina Contemporary, From Gerhard Richter to Maria Lassnig', Albertina Museum, Vienna, Austria
- 2011 'Creating the New Century: Contemporary Art from the Dicke Collection', Dayton Art Institute, OH, USA
'Eroi (Heroes)', Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy (c)
'The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully', Das Haus am Lützowplatz, Berlin, Germany
'17 Malern', Bayerische Akademie der Schönen Künste, Munich, Germany
Princeton University Library, Princeton, NJ, USA
'The Moderns', Irish Museum of Modern Art, Dublin, Ireland
- 2010 'summer 2010', Kerlin Gallery, Dublin, Ireland
'Hugh Lane Centenary Print Exhibition', Wexford Arts Centre, Wexford, Ireland

For further information please contact

**Darragh Hogan
darragh@kerlin.ie**

+353 1 67090993