

Kerlin Gallery

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Liliane Tomasko

LILIANE TOMASKO

b.1967, Zurich, Switzerland

Liliane Tomasko's abstract paintings have long explored our various emotional and physiological states, the latency of our dream world and the power of our memories. Tomasko often begins with a study of the personal effects of everyday domesticities such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.' This new painting is part of a series the artist began earlier in 2020 during 'lockdown', rooted in the physical world but attempting a departure from it with an intensity of energy, bold lyricism, and Tomasko's distinctive unabashed sense of colour. Under the collective title 'Hold on to yourself' these paintings echo the Nick Cave and the Bad Seeds' song of the same name that cries out for a future where one can lie down with and hold another person again.

Solo exhibitions include: dark goes lightly, Château la Coste, France (2019); Caja de sueños, Museo MATE, Lima, Peru; 12 nights x dreams, ROCA Rockland Center for the Arts, New York, USA (both 2018); Kunstwerk, a two-person exhibition with Sean Scully, Sammlung Klein, Germany (2017); Mother-Matrix-Matter, Lowe Art Museum, Miami, USA; Invisible World, Phoenix ArtMuseum, Arizona, USA and dusk at dawn, Kunsthalle Rostock, Germany (all 2015).

Recent group exhibitions include Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway (2019); Abstract Painting Now!, Kunsthalle Krems, Austria, (2017) and Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria (2015).



Hold on to Yourself: 6/22/2020
2020

Acrylic and acrylic spray on linen
160.02 x 160.02 cm / 63 x 63 in

LT3815



a dream of: A COIL THAT UNFURLED
2018
Acrylic and acrylic spray on linen
193 x 177.8 cm / 76 x 70 in
LT3561



Morpheus
2018

Acrylic and acrylic spray on linen
193 x 177.8 cm / 76 x 70 in

LT3558



a dream of: A RED THREAD
2018

Acrylic and acrylic spray on linen
215.9 x 190.5 cm / 85 x 75 in

LT3538

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b. 1967, Zurich, Switzerland

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland (Group Show)
RHA 190th Annual, Royal Hibernian Academy, Dublin, Ireland (Group Show)
- 2021 Kunstmuseum Magdeburg

SOLO EXHIBITIONS

- 2019 *dark goes lightly*, Château la Coste, France
Amygdala, Kewing, Palma De Mallorca, Spain
Liliane Tomasko, Marc Straus Gallery, New York, USA
The Red Thread, Kerlin Gallery, Dublin, Ireland
- 2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru
Second Nature, Bechter Kastowsky Galerie, Vienna, Austria
a dream of, Blain|Southern, Berlin, Germany
12 nights x dreams, ROCA Rockland Center of the Arts, New York, USA
Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK
- 2017 *Liliane Tomasko*, Marc Straus Gallery, New York, NY, USA
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
Sean Scully + Liliane Tomasko, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpiñán, France
Marc Straus, New York, NY, USA
- 2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain
Texere, Bechter Katowsky Galerie, Vienna, Austria
- 2015 *Sense*, Kerlin Gallery, Dublin, Ireland
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Florida, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany
- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
- 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
- 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
- 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
- 2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
- 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, USA
Catch It and Lose It, Locks Gallery, Philadelphia, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany
Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Austria
sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
White Heat, Marc Straus, New York, NY, USA
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA
sommer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009*, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Preview, Galerie Jamileh Weber, Zurich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Germany
30 Jahre, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London
Artists of the Day, Flowers East, London
- 1997 *Landseer Prize*, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

For further information please contact

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