

Kerlin Gallery

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Caragh Thuring

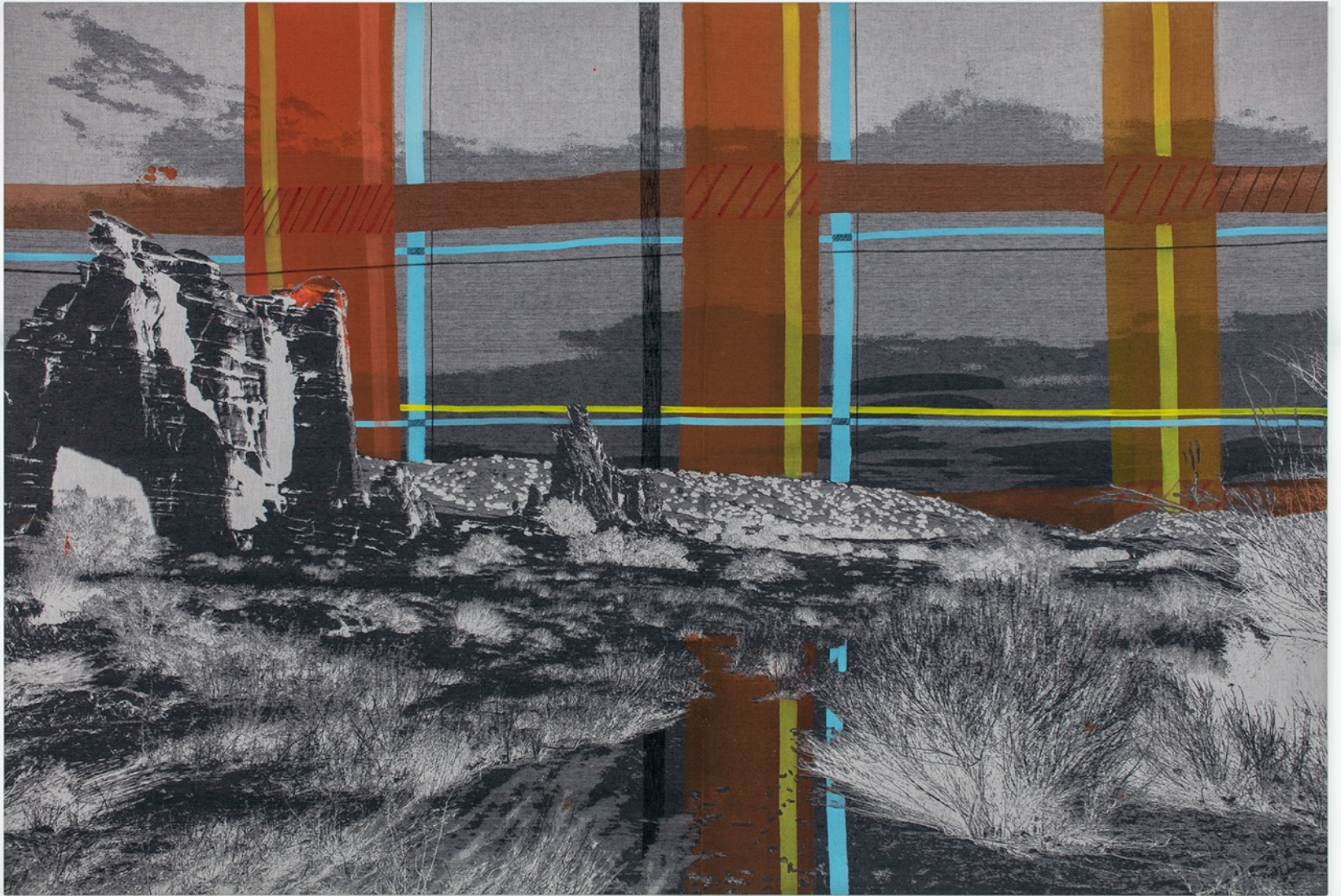
CARAGH THURING

b. 1972, Brussels, Belgium.

Before applying any paint Caragh Thuring builds images into the canvas itself. In 'Desire lines' Thuring begins by weaving the image of a New Mexico landscape into the fabric of the work. As in the cinematic history, it calls to mind, the landscape becomes both an epic backdrop and a character in the story. The subsequent painting is a built thing, mystifying in its marriage of the handcraft, mechanised image-making and the artist's painterly touch. In this particular work, that which is painted is a close-up study of another woven fabric, tartan. The pattern dominates the sky and finds its reflection in the desert ground. There is a clash of worlds here as well as a clash of techniques. 'Desire Lines' is the product of a magnificent hybrid.

Solo exhibitions include: Luisa Strina Gallery, Sao Paulo, Brazil (2019); Builder, Corbett vs. Dempsey, Chicago (2019); Thomas Dane Gallery, Naples, Italy (2019); Question Centre, Westminster Waste, London, England (2016) and Chisenhale Gallery, London, England (2014/15).

Selected group exhibitions include: Slow Painting, Leeds Art Gallery, Leeds, England; travelling to: The Levinsky Gallery, The Arts Institute - University of Plymouth; The Edge, University of Bath and Bath Spa School of Art and Design; Inverness Museum and Art Gallery, and Thurso Art Gallery, (2019/2020); Criminal Ornamentation, Attenborough Arts Centre, Leicester, England; travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England, (2018/2019) and Virginia Woolf, An exhibition inspired by her writings, Tate St Ives, Cornwall, England (2018).



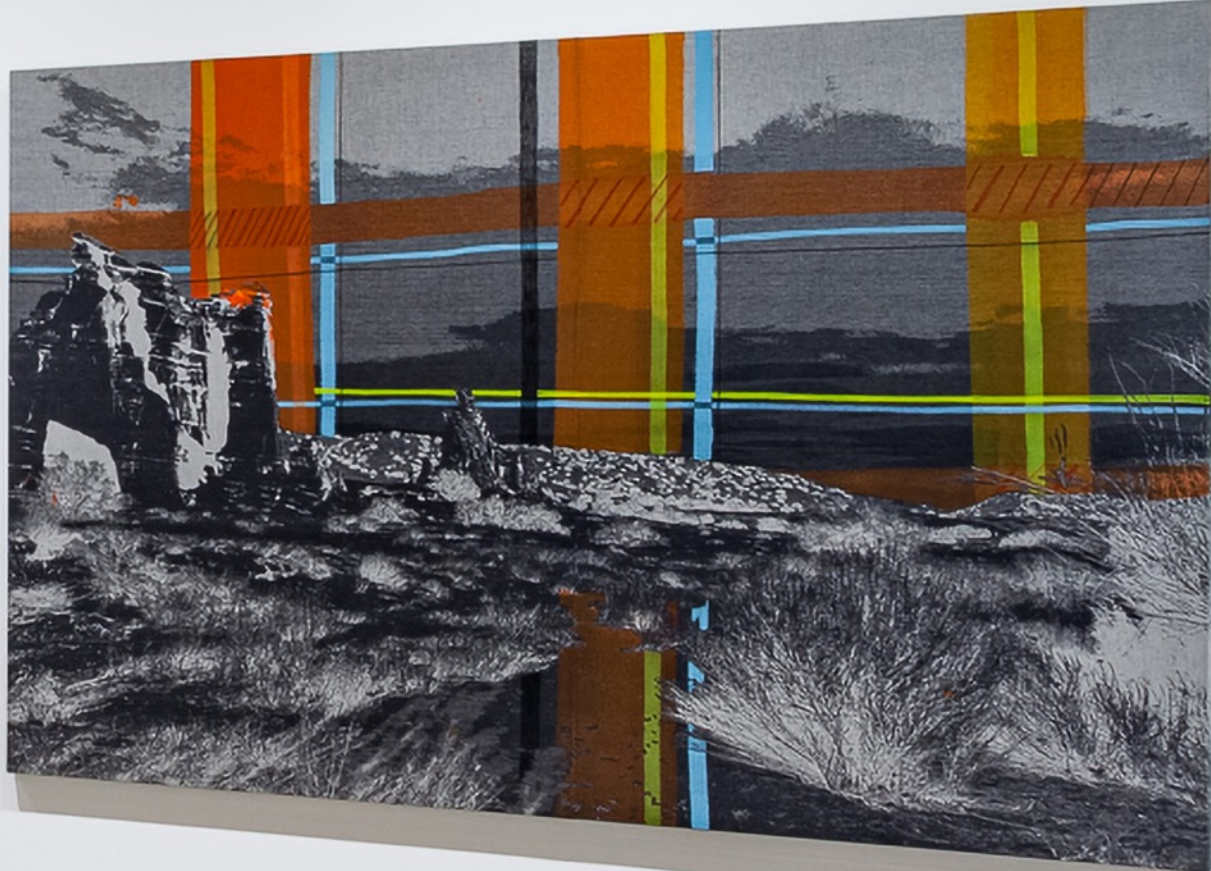
Desire Lines
2019

acrylic, gouache, oil stick, charcoal on woven linen and cotton

147.5 x 218.5 cm / 58.1 x 86 in

TDA10955





CARAGH THURING

b. 1972, Brussels, Belgium. Lives and works in London, England and Argyll, Scotland

CURRENT & FORTHCOMING EXHIBITIONS

2020 Double-M, Double-X, Kerlin Gallery, Ireland, 17 October – 22 November (Group show)

SOLO EXHIBITIONS

2019 *Luisa Strina Gallery, Sao Paulo, Brazil* *Builder, Corbett vs Dempsey, Chicago IL, USA*
Thomas Dane Gallery, Naples, Italy

2018 Anthony Meier Fine Arts, San Francisco CA, USA

2016 Thomas Dane Gallery, London, UK
Alex 'Hurricane' Higgins, Westminster Waste, London, UK

2015 Simon Preston Gallery, New York NY, USA

2014 Chisenhale Gallery, London, UK

2013 Anthony Meier, San Francisco CA Caragh Thuring, 4 Cose, London, UK

2011 Simon Preston Gallery, New York NY, USA

2010 Thomas Dane Gallery, London, USA

2009 Assembly, Simon Preston Gallery, New York NY, USA
Thomas Dane Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2020 *JOKER, Jahn und Jahn, Munich, Germany*
Slow Painting, Inverness Museum and Art Gallery, and Thurso Art Gallery, Inverness, UK
This Corrosion, Helmet Row Modern Art, London, UK
Slow Painting, The Levinsky Gallery, Plymouth, UK

2019 *Slow Painting, Leeds Art gallery, Leeds, England; travelling to: The Levinsky Gallery, The Arts Institute - University of Plymouth; The Edge, University of Bath and Bath Spa School of Art and Design; Inverness Museum and Art Gallery, and Thurso Art Gallery*
B, Belmacz Gallery, London, England
Vesuvio quotidiano Vesuvio universale, Museo di San Martino, Naples, Italy
Telescope, Hastings Contemporary, Hastings, England
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter, England
Criminal Ornamentation, Longside Gallery, Arts Council Collection, Wakefield, England, Criminal Ornamentation, Southampton Art Gallery, Southampton, England

2018 *Criminal Ornamentation, Attenborough Arts Centre, Leicester, England; travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England*
Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark
Virginia Woolf, An exhibition inspired by her writings, Tate St Ives, St Ives, Cornwall; [travelling to: Pallant House, Chichester, England; Fitzwilliam Museum, Cambridge, England]
Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy

2017 *Entre Amis, French Riviera, London, England*
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil
La Dia Blesse, TRAMPS, London, England

2016 *Hallstatt, Curated by Maria do Carmo M. P. de Pontes & Kiki Mazzucchelli, Galpão Fortes Vilaça, São Paulo, Brazil*

2015 *Here Too I Exist, Koppe Astner, Glasgow, Scotland*
Call and Response, Gavin Brown's Enterprise, New York NY
Abstract Horizons, Grieder Contemporary, Zürich, Switzerland
Women's Art Society II, MOSTYN, Llandudno, Wales, England

2014 *July, The Approach, London, England* *Horizon, Quint Gallery, La Jolla CA*
Live and let die, Modern Art, London, England

2013 *Performer As Curator, The Lowry, Manchester, England*
STAG BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy

SELECTED GROUP EXHIBITIONS CONTD.

- 2012 *The First Rebellion is History, Next Week Rome Falls*, Simon Preston Gallery, New York NY *Troubling Space*,
Zabludowicz Collection, London, England
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London, England
Dull as I am, I hope to live by these lines, Simon Preston, New York NY
La Boutique, Bart Wells Boutique, London, England
- 2009 *Objects in the Forrest*, Visual Art at Sadler's Wells, London, England
- 2008 Thuring Ziegler, 10 Vyner Street, London, England
Hypersurface Plus, OVADA, Oxford, UK
In Pieces, 39 Myddleton Square, London, England
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram, London, England
Hypersurface, Rod Barton Invites, London, England
- 2007 Doubleuse, The Nunnery, London, England
- 2006 Caragh Thuring & Pat O'Connor, Ashwin Street, London, England

For further information please contact

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