



*View (back turned)*, 2020, waterbased oil on canvas, 60 x 80 cm / 23.6 x 31.5 in

**ISABEL NOLAN**

b.1974, Dublin, Ireland

Isabel Nolan has an expansive practice that incorporates sculptures, paintings, textile works, photographs, writing and works on paper. Her subject matter is similarly comprehensive, taking in cosmological phenomena, religious reliquaries, Greco-Roman sculptures and literary/historical figures, examining the behaviour of humans and animals alike. These diverse artistic investigations are driven by intensive research, but the end result is always deeply personal and subjective. In concert, her works give generous form to fundamental questions about the ways the world is made meaningful through human activity.

Nolan represented Ireland at the 51st Venice Biennale as part of a group exhibition, Ireland at Venice 2005. In recent years solo shows include Kunstverein Langenhagen, Germany, (2018); London Mithraeum Bloomberg SPACE, (2017–18); Grazer Kunstverein, Graz, (2017–2018); Douglas Hyde Gallery, Dublin (2017); Mercer Union, Toronto (2016); CAG, Vancouver (2016); Irish Museum of Modern Art, Dublin (2014) and Musée d'art moderne de Saint Etienne, France (2012). Public collections include Tate, London; The Hugh Lane, Dublin; Irish Museum of Modern Art, Dublin and Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi. In late 2020 Launchpad and Kerlin Gallery will publish a survey of the last 10 years of Nolan's work which includes over 20 of the artist's writings.