



Embrace, 2010 - 2020, Bronze, unique, 30 x 25 x 31 cm / 11.8 x 9.8 x 12.2 in

Kathy Prendergast

b.1958, Dublin, Ireland

A sculptor of quiet but immense sophistication, Kathy Prendergast's work has persistently revolved around a potent cluster of issues, chief among which are sexuality, identity, landscape, mapping and power. Over the past decade, her work has incorporated maps modified in various ways to take on emotional and personal resonances. Though non-didactic, Prendergast's cartographic interventions also belie shifting power structures, subtly dismantling the narratives of imperialism and colonialism, and revealing the fragility of political gestures through acts of erasure and transformation. Though enigmatic and eerily beautiful, Prendergast's works are often marked by a sense of misdirection or loss.

Prendergast represented Ireland at the 46th Venice Biennale, 1995, for which she won the prestigious Premio Duemila Prize. In the 25 years since she has had significant shows at Kunst-Station St. Peter, Cologne (2019); Douglas Hyde Gallery, Dublin, Ireland (2006 and 2016); Crawford Art Gallery, Cork, Ireland (2015); The Irish Museum of Modern Art (2000) and Tate Britain (1997). Her ambitious 'Atlas' installation first shown at Kerlin Gallery, 2016 has been shown at MoMA Oxford (2018) and as part of the 2017 Yokohama Triennale. Public collections include Tate, London; the Cheekwood Museum of Art, Nashville; Santa Barbara University Museum; the Albright-Knox, Buffalo; the Contemporary Museum, Honolulu; The Hugh Lane, Dublin and the Irish Museum of Modern Art, Dublin.