



Hold on to Yourself: 3/26/2020, 2020, Acrylic on linen, 172.7 x 157.5 cm / 68 x 62 in

LILIANE TOMASKO

b.1967, Zurich, Switzerland

Liliane Tomasko's abstract paintings employ a distinctive, bold lyricism, with an equally unabashed sense of colour. The artist often begins with a study of the personal effects of everyday domesticity such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.' Recent paintings display an increasing vitality and assertiveness, articulating an abstraction that is rooted in the physical realm but attempting a departure from it. Intense colour, subtle tone, shadows and painterly gesture are woven together in such a way that space comes in and out of focus, suspending one's perception of them and emulating the clarity or lack thereof of dreams and memories.

Tomasko has had solo shows at Chateau la Costa, France, (2019); Kerlin Gallery, Dublin, (2019); Museo MATE, Lima (2018); Rockland Center for the Arts, New York State (2018); Kunstwerk, (two-person exhibition with Sean Scully, Sammlung Klein, Germany (2017); Lowe Art Museum, Miami and Phoenix Art Museum, Arizona (both 2015). Tomasko's work was included in *Abstract Painting Now!* in Kunsthalle Krems, Austria, (2017). Public collections include The Albertina, Vienna; Hilti Art Foundation, Liechtenstein; Kunstmuseum Bern, Bern; Virginia Museum of Fine Arts, Richmond; Staatliche Graphische Sammlung, Munich; Hugh Lane Gallery, Dublin and Kunstsammlung Nordrhein-Westfalen, Düsseldorf.